

markia p.

PARADISE ROAD

## GALLERIES

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All proceeds to the artist of the sale will be donated to the 'Building a Future Foundation'

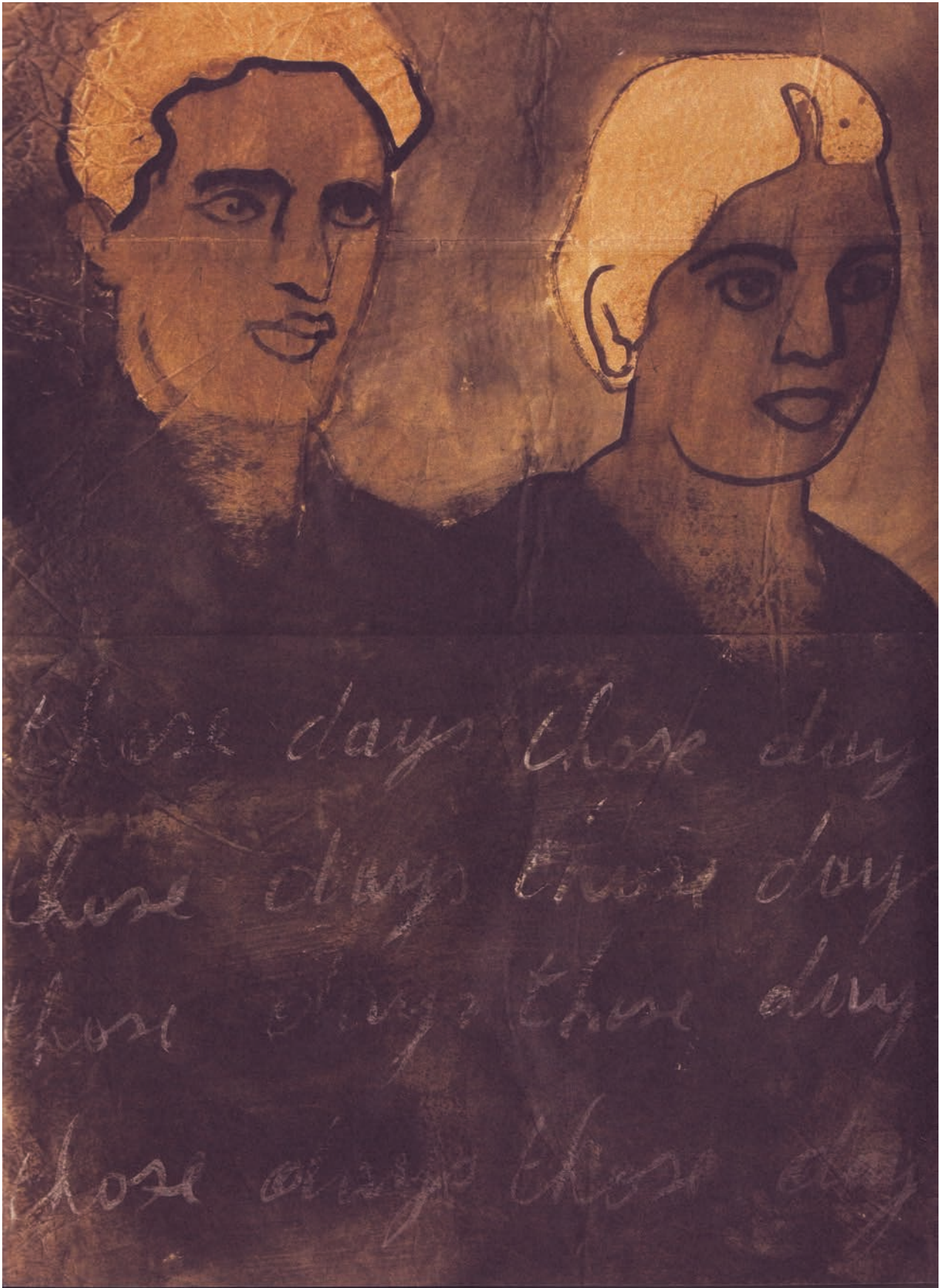
# SASKIA PINTELON

FACES SERIES

26.01.12 - 26.02.12

Saskia Pintelon's Faces series initially transpired from reading the marriage proposals in the personals of the local newspapers, and it occupies a singular place in the context of her oeuvre. The recent series of faces however are a social commentary that attempts to portray the diversity of the local people and human beings in general as well as their shared search for love or the promise of love. They are also, unlike any of her other works, done on the basis of photographs, mostly passport pictures. The original personals in the newspapers are without pictures, since other factors are more important in choosing a partner than mere looks, like family ties, status and horoscopes. The use of paper tea bags inspired her to make this more graphic work, compared to her otherwise very painterly art.

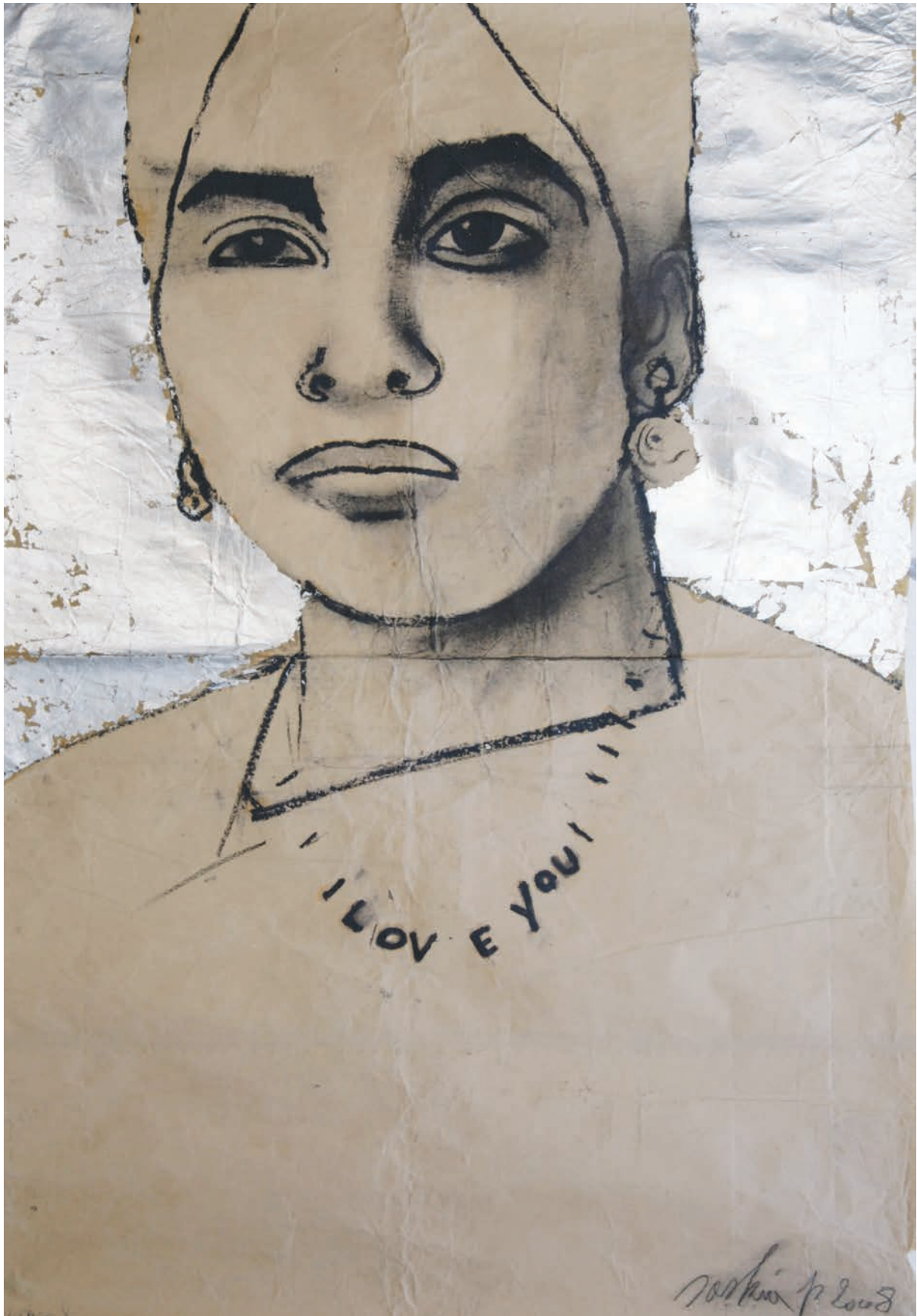
*Isolde Pringiers*  
*Saskia, Life and Work*  
2007



*Those Days*, 2005, Mixed media on paper, 139cm x 96cm



*Be in Control*, 2008, Mixed media on paper, 141cm x 99cm



*I Love You*, 2008, Mixed media on paper, 141cm x 99cm



Naughty, 2006, Mixed media on paper, 138cm x 97cm





Untitled, 2006, Acrylic on paper, 138cm x 97cm



TEA PRODUCE OF SRI LANKA  
2004 SEP 15 C



TEA PRODUCE OF SRI LANKA

o.k  
say  
cheese  
whisky  
tea

2007

TEA PRODUCE OF SRI LANKA



Ok Say It, 2007, Mixed media on paper, 141cm x 94cm



*I Like Myself*, 2007, Mixed media on paper, 139cm x 95cm



Why, 2005, Mixed media on paper, 141cm x 96cm



Untitled, 2005, Mixed media on paper, 141cm x 96cm

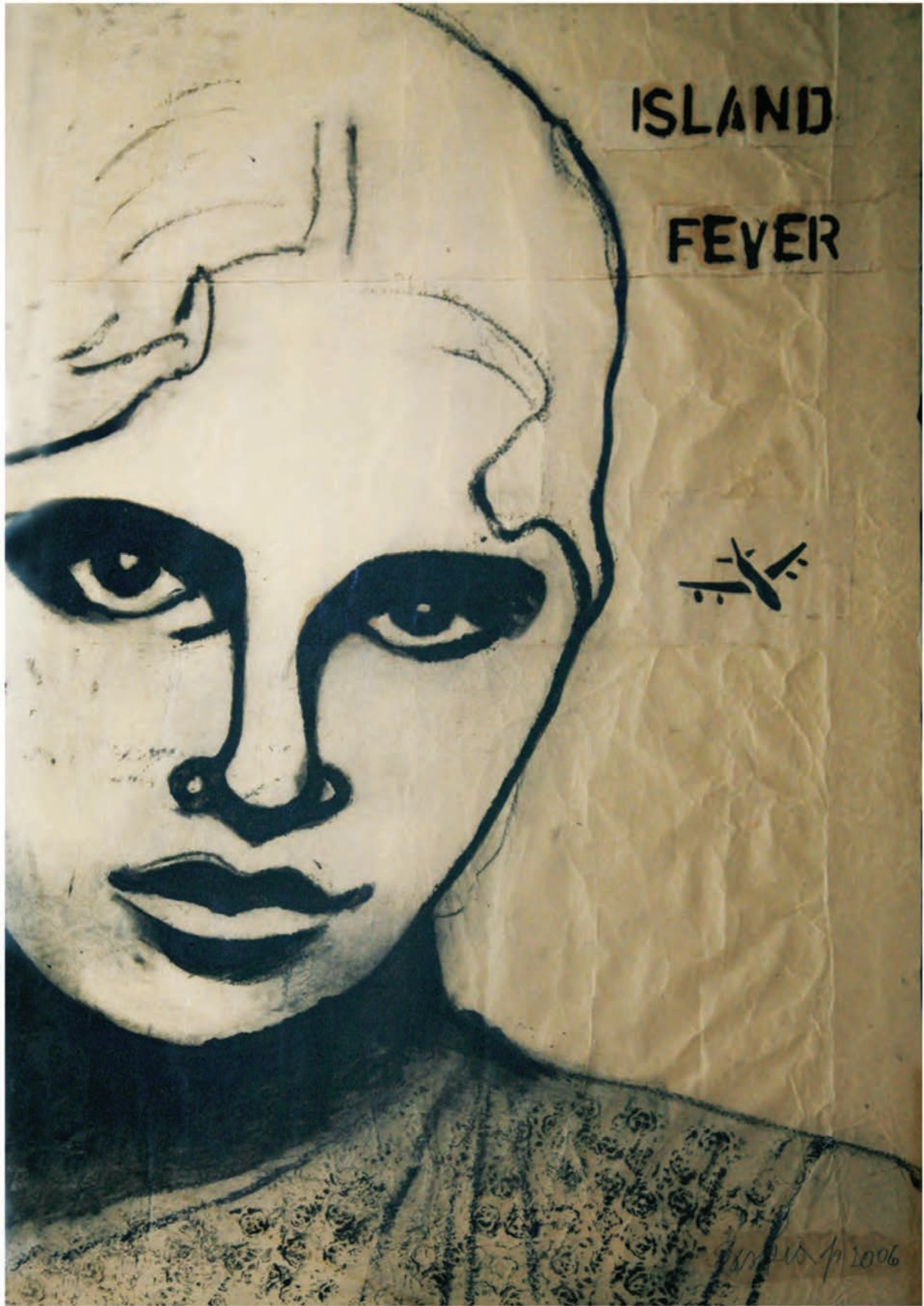


*Bite the Dust*, 2008, Mixed media on paper & synthetic cloth, 107cm x 149cm



Mosquito Bite, 2005, Mixed media on paper, 138cm x 96cm





*Island Fever*, 2005, Mixed media on paper, 141cm x 96cm



*Untitled*, 2005, Mixed media on paper, 139cm x 96cm

# SASKIA PINTELON

NEW WORK

26.01.12 - 26.02.12

SASKIA FERNANDO  
GALLERY

61 Dharmapala Mawatha, Colombo 7, Sri Lanka Tel +94 117429010

[www.saskiafernandogallery.com](http://www.saskiafernandogallery.com)

A singular, sensible way to question the world we live in?

A way to ask for forgiveness in a painting?

Embroidering to expunge the hurt inflicted?

Exorcising one's own fears ?

Can a painting be an ode to love just like a a song or alternatively a path in a quest for dignity?

Is there a reason for everything or is all random?

Saskia Pintelon finds ways to show us her world and her questioning of the world we live in: the world of faits divers; a world of love and violence; intolerance, revenge, of anger and atonement; a world where everything is for sale - even love; a world of frustration and acceptance synthesized in beauty.

Summarized in a new series of paintings where the hurt in love is chaos and the apology an exercise of a middle school home economics embroidery assignment.

The cloth speaks of frustration, the circles embroidered act like speech balloons, expressing thoughts with empty balloons to be filled in by the viewer.

One feels a newfound freedom in the composition and technique.

This series of paintings is the succession of the 'Getting to the Heart' series and yet is a new series in itself.

Pintelon confronts, provokes and manages to give us questions and answers without judgement. Paintings that leave us with dark and light reminders of the dense multitudes that comprise the modern world and the primitive emotions and actions of man in it.

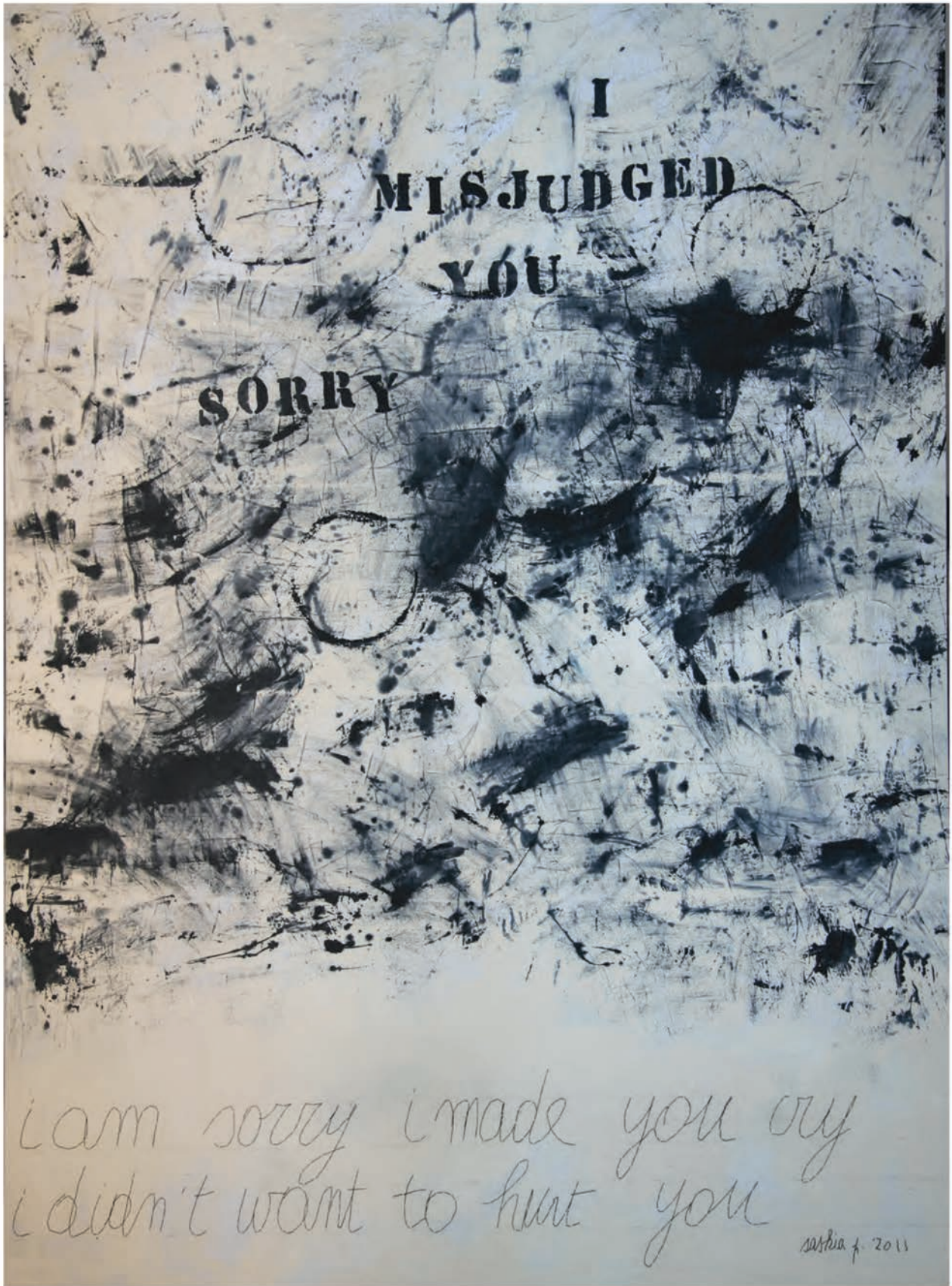
Can we go from shock to relaxation in our quest to open boundaries? Is there an end to it all? Is love the answer? Is death?

Solace it seems, can be found in art, in the art of Saskia Pintelon.

*Isolde Pringiers  
January 2012*



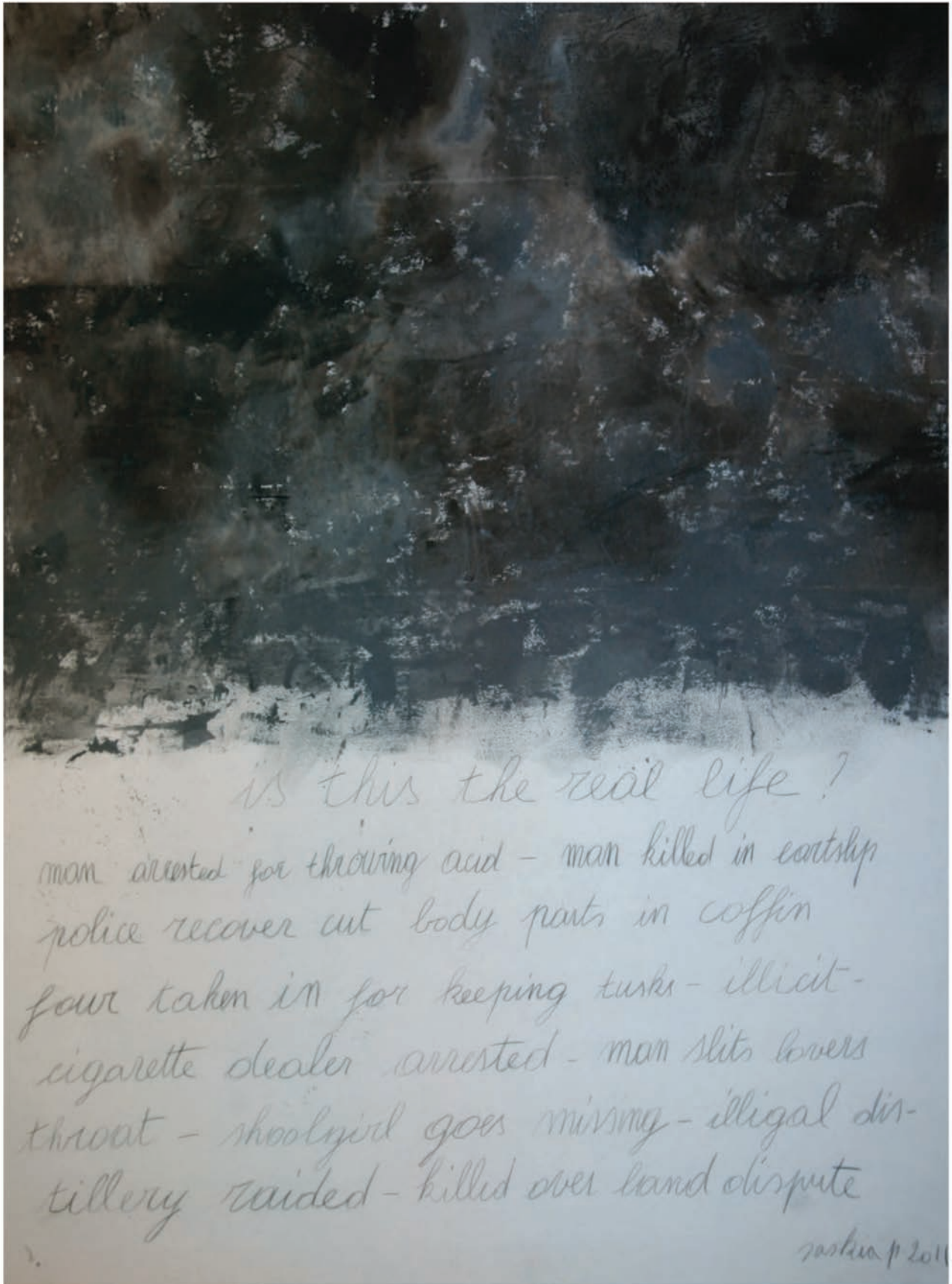
Love For Sale, 2011, Mixed media on cotton canvas, 217cm x 163cm



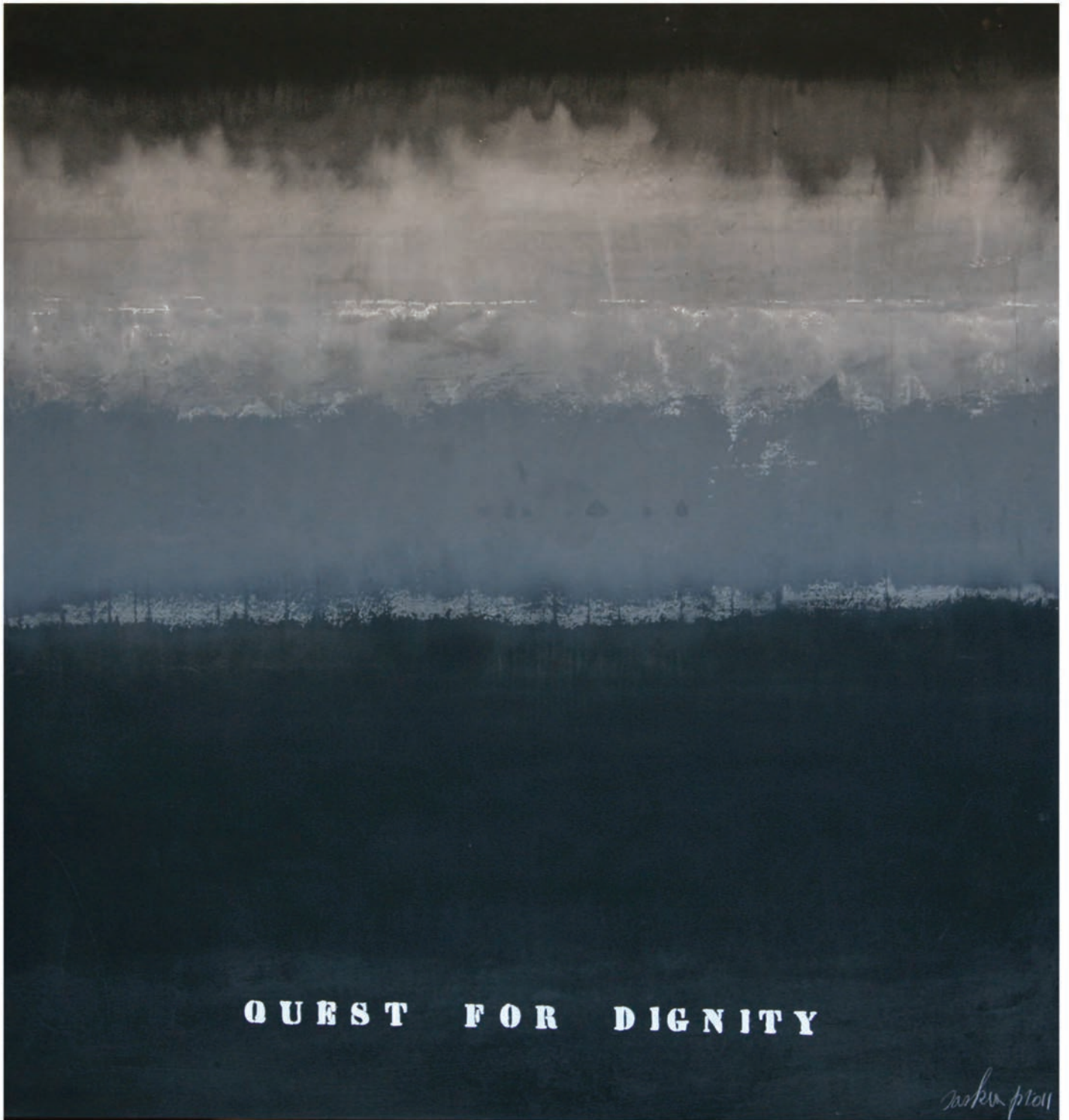
Misjudged, 2011, Mixed media on cotton canvas, 217cm x 163cm



*There is a Reason for Everything*, 2011, Mixed media on cotton canvas, 217cm x 163cm







*Quest for Dignity*, 2011, Mixed media on cotton canvas, 159cm x 149cm



*Ensure your Survival*, 2011, Mixed media on cotton canvas, 150cm x 89cm

## **SASKIA PINTELON b. 1945**

1967 - 1971 Professor, St. Lucas, Ghent, Belgium

1967 - 1971 Professor, Academy of Arts, Kortrijk, Belgium

1960 - 1967 Art School at St. Lucas, Ghent, Belgium

### **Exhibitions**

- 2011 Contemporary Art From Sri Lanka 2011, Asia House, London, UK
- 2011 Script, Amangalla Hotel, Galle, Sri Lanka
- 2010 Getting to the Heart, Yavuz Fine Art, Singapore
- 2009 Saskia Fernando Gallery, Colombo, Sri Lanka
- 2009 Colombo Art Biennale, Colombo, Sri Lanka
- 2007 Paradise Road Galleries, Colombo, Sri Lanka
- 2007 Galleries Mirchandani & Steinrucke, Mumbai, India
- 2006 Paradise Road Galleries, in aid of the Sunera Foundation, Colombo, Sri Lanka
- 2005 Paradise Road Galleries, in aid of Tsunami relief, Colombo, Sri Lanka
- 2004 Paradise Road Galleries, Colombo, Sri Lanka
- 2003 Paradise Road Galleries, Colombo, Sri Lanka
- 2002 Paradise Road Galleries, Colombo, Sri Lanka
- 2001 Fine Art Resource, Berlin Germany
- 2000 Paradise Road Galleries, Colombo, Sri Lanka
- 1999 Paradise Road Galleries, Colombo, Sri Lanka
- 1998 Kunst Huis, Ostend, Belgium
- 1997 Alliance Francais, Colombo, Sri Lanka
- 1996 National Art Gallery, Colombo, Sri Lanka
- 1996 Gallery Ingrith Desmedt, Kortrijk, Belgium
- 1995 ABC Gallery, Knokke-Zoute, Belgium
- 1993 Deutsche Bank, Colombo, Sri Lanka
- 1993 Arte Fiera 93, Jipian Art Gallery, Bologna, Italy
- 1988 BBL Gallery, Antwerp, *Belgium*
- 1993 Jipian Art Gallery and Garden, Knokke-Zoute, Belgium
- 1992 Arte Fiera 92, Bologna, Italy
- 1992 Europ'Art 92, Geneva, Switzerland
- 1992 Netherlands Cultural Centre, Sri Lanka
- 1991 Arte Fiera 93, Jipian Art Gallery, Bologna, Italy
- 1991 Jipian Art Gallery, Knokke-Zoute, Belgium
- 1991 Geoffrey Bawa Trust, Lunuganga, Sri Lanka
- 1990 Jipian Art Gallery, Knokke-Zoute, Belgium
- 1989 Galerie de Caniere, Brussels, Belgium
- 1986 Oberoi Art Gallery, Colombo, Sri Lanka
- 1985 Lionel Wendt Art Gallery, Colombo, Sri Lanka
- 1983 Lionel Wendt Art Gallery, Colombo, Sri Lanka
- 1978 Galerie Atelier 5, Mouscron, Belgium
- 1972 Salon D'Art, Lederberg, Belgium
- 1970 Hotel Drouot, Paris, France
- 1967 BBL Gallery, Knokke-Zoute, Belgium
- 1968 Modern Form Gallery, Ghent, Belgium
- 1969 Contemporary Art, Lederberg, Belgium

