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**INDIA
ART
FAIR**

DELHI 6—9 FEB 2025

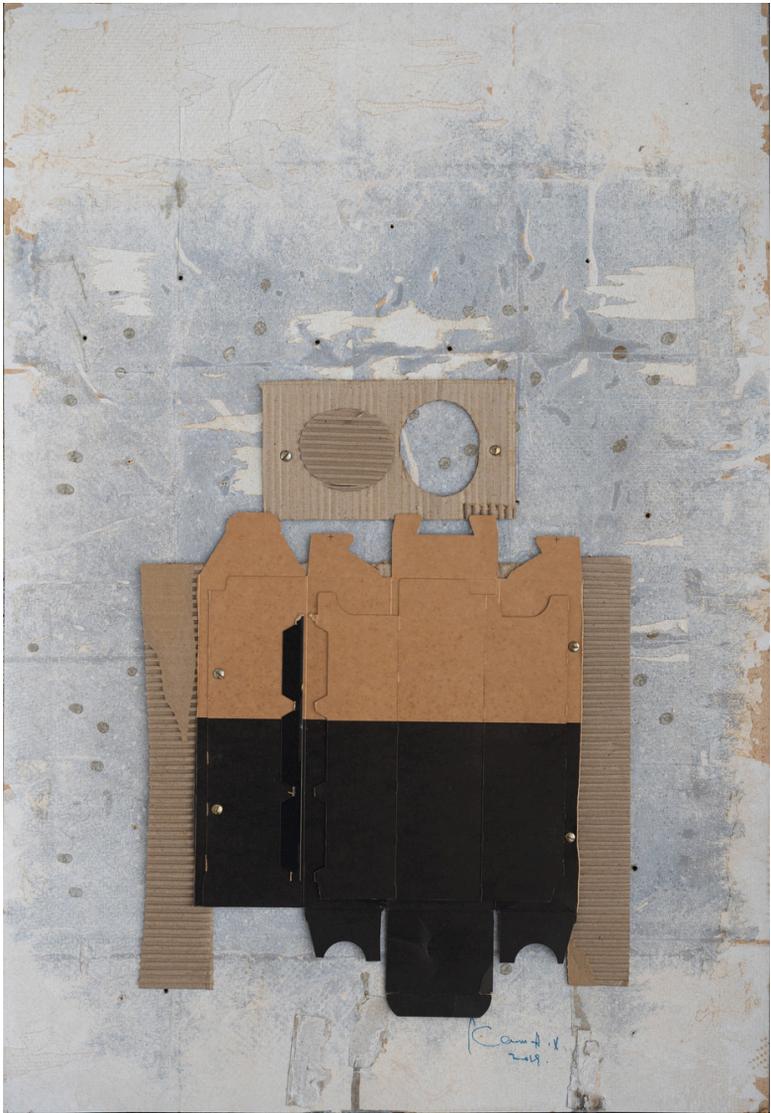
HA KARUNARATNE



HA Karunaratne (b. 1929, Kotalawela) is widely considered the father of abstract art in Sri Lanka. Karunaratne exhibits masterful dexterity in exploring the interplay between diverse materials—ranging from fabric to metal—to evoke a sense of rhythm, energy, and dissonance. Karunaratne's distinctive artistic approach bears resemblance to American Abstract Expressionism and is deeply influenced by Buddhist and Zen philosophies. With a career spanning over six decades, Karunaratne is a distinguished artist and pedagogue renowned for his profound impact on abstract expressionism within the country's art institutions. His contribution to art has been recognized both in Sri Lanka and internationally. He has been honoured with the 'Kala Suri' by the Government of Sri Lanka and 'The Order of the Rising Sun, Gold and Silver Rays' by the Japanese government.

He attended the Government College of Fine Art in Colombo (1958), where he studied under Stanley Abeysinghe and David Paynter. He was awarded a Japanese Government Scholarship to the Tokyo National University of Fine Arts and Music (1961) and a Fulbright Award, which took him to the Pratt Institute in New York (1966). Karunaratne was also a lecturer at the Institute of Aesthetic Studies, University of Kelaniya, Colombo.

His work has been exhibited at Pivot Glide Echo, Colombo (2024); SAARC Artist's Exhibition, Lahore (2004); 5th International Biennial Exhibition of Prints, Tokyo (1989); the 3rd Asian Art Show, Fukuoka Asian Art Museum (1989); the 3rd Asian Art Biennale, Dhaka (1986); Sri Lanka Contemporary Paintings, Commonwealth Institute, London (1981); South Asia Festival of Culture, National Gallery of Modern Art, New Delhi (1981); Fukuoka Asian Art Museum, Fukuoka (1980); and the Sao Paulo Biennale, Sao Paulo (1969). His work is held in various private and public collections, including the National Gallery of Modern Art, Delhi, and national museums in Japan including the Museum of Modern Art, Kamakura and Hayama, Himeji City Museum of Art, Himeji, and National Museum of Art, Osaka, and the Fukuoka Collection, Fukuoka.



Untitled, 2019, Mixed Media on Board, 102 x 71 cm



Untitled, 2019, Mixed Media on Board, 88 X 102 cm



Untitled, 2019, Mixed Media on Board, 88 X 102 cm



Untitled, 2000, Mixed Media on Canvas, 48 X 59 cm

HA KARUNARATNE b. 1929

Education

- 1952-1958 Diploma in Fine Arts, Government Heywood College of Fine Arts, Colombo, Sri Lanka
1959-1961 Foreign Research Student under Japanese Government Scholarship, Tokyo National University of Fine Arts and Music, Tokyo, Japan
1965-1966 Fulbright Award Recipient, Pratt Institute, Brooklyn, New York, USA

Solo Exhibitions

- 2022 Zen | Art Exhibition, Embassy of Japan in Sri Lanka, Colombo, Sri Lanka
2019 Book Launch Event & Art Exhibition | BMICH, Colombo, Sri Lanka
2011 Beyond the Boundary | JDA Perera Art Gallery, Colombo, Sri Lanka
2010 Art Exhibition | JDA Perera Art Gallery, Colombo, Sri Lanka
2004 SAARC Artist's Exhibition | Alhamra, Pakistan
2004 Probing the Soul III | Thambapani Gallery, Colombo, Sri Lanka
2003 Mahaweli Centre, Colombo, Sri Lanka
2000 Soul Searching | The Lanka Oberoi, Colombo, Sri Lanka, sponsored by Deutsche Bank
1997 The Art of Sensibility | The Heritage Art Gallery, Colombo, Sri Lanka
1993 Deutsche Bank, Colombo, Sri Lanka
1992 Roots of Art | Deutsche Bank G.M., Bernhard. A. Steinruecke residence, Colombo, Sri Lanka
1990 National Art Gallery, Colombo, Sri Lanka
1989 Gakuyusha Gallery & Box Gallery, Shinjuku, Japan
1988 National Art Gallery, Colombo, Sri Lanka
1984-1987 Hotel Lanka Oberoi, Colombo, Sri Lanka
1982 United States Information Center & Lionel Wendt Gallery, Colombo, Sri Lanka
1981 Melbourne, Australia & Lionel Wendt Gallery, Colombo, Sri Lanka
1962 Lionel Wendt Hall, Colombo, Sri Lanka
1961 Metropolitan Gallery, Tokyo, Japan
1960 Sogo Department Store, Yurakucho, Tokyo, Japan
1959 Fuji Denko Gallery, Tokyo, Japan
1956 United States Information Centre, Colombo, Sri Lanka
1956 Colombo Art Gallery, Colombo, Sri Lanka

Group Exhibitions

- 2024 Pivot Glide Echo | Lionel Wendt Art Centre, Colombo, Sri Lanka
- 2008 World Open Art Festival | Seoul, Korea
- 1998 Asia Print Adventure | Hokkaido Museum of Modern Art, Hokkaido, Japan
- 1990 The George Keyt Foundation, Lionel Wendt Gallery, Colombo, Sri Lanka
- 1989 3rd Asian Art Show | Fukuoka Asian Art Museum, Japan
- 1988 The Ceylon Society of Arts' Centenary Exhibition | Colombo, Sri Lanka
- 1986 3rd Asian Art Biennale | Dhaka, Bangladesh
- 1985 2nd Asian Art Show | Fukuoka Asian Art Museum, Fukuoka, Japan
- 1981 South Asia Festival of Culture | National Gallery of Modern Art, New Delhi, India
- 1955 International Buddhist Art Exhibition, Art Gallery, Colombo, Sri Lanka
- 1957 1st Young Asian Artists Exhibition | Shibuya Tokyo Department Store, Tokyo, Japan
- 1966 5th Tokyo International Print Biennale Exhibition | Tokyo, Japan
- 1969 10th Sao Paulo Biennale | Sao Paulo, Brazil
- 1973 World Print Competition | University of California, Los Angeles, USA
- 1974 Asia Today | Milan, Italy
- 1980 Contemporary Asian Art Show | Fukuoka Asian Art Museum, Fukuoka, Japan
- 1981 South Asia Festival of Culture | National Gallery of Modern Art, New Delhi, India

Awards

- 2022 The Order of the Rising Sun, Gold, and Silver Rays | Ambassador of Japan to Sri Lanka
- 2022 Vishwabhusana Award | All Ceylon Buddhist Congress, Sri Lanka
- 2019 Kala Keerthi National Honor | President of Sri Lanka
- 2018 Drushya Kala Abhimani Award | Sri Lanka Art Council, Ministry of Cultural Affairs, Sri Lanka
- 2016 Desha Nethru Award | Ministry of Internal Affairs, Wayamba Development & Cultural Affairs, Sri Lanka
- 2010 Doctor of Philosophy | University of the Visual and Performing Arts, Sri Lanka
- 2008 Recognition of Artistic Independence | Mona Bismark Foundation, Paris
- 2006 Solias Mendis National Award | Solias Mendis Trust, Ministry of Cultural Affairs, Sri Lanka
- 2005 Honorary Award for Nurturing Art | Awarded by President of Sri Lanka
- 1998 Special Bunka Award | Japan Sri Lanka Friendship Cultural Fund (J.S.F.C.F), Sri Lanka
- 1996 Vishwa Prasadini National Honor | Prime Minister of Sri Lanka
- 1994 Kala Suri National Honor | President of Sri Lanka
- 1987 Kalapathi Award | Ceylon Society of Arts' Centenary Celebration, Sri Lanka

Collections

- National Gallery of Modern Art, Delhi, India
- Fukuoka Asian Art Museum, Fukuoka, Japan
- California College of Arts and Craft Collection, San Francisco, USA

JAGATH RAVINDRA



With a career spanning three decades, Jagath Ravindra (b.1963, Madampe) is a leading figure in contemporary Sri Lankan art. His works are characterized by an exploration of fleeting moments, captured through an interplay of colors and a heightened sensory experience enhanced by scale. Blending the Impressionist pursuit of transience with the evocative visual language of abstraction, Ravindra reimagines ephemeral moments through a uniquely tropical lens. His practice strikes a balance between personal introspection and universal themes of memory and existence.

Jagath Ravindra graduated with a BFA from the Institute of Aesthetics, University of Kelaniya, Kelaniya (1990) and a Postgraduate Diploma in Archeology from the University of Kelaniya, Kelaniya (1991). He also has an MSc in Philosophy from the University of Kelaniya, Sri Lanka (2014). Ravindra served as the former Dean of the Faculty of Visual Arts at the University of the Visual and Performing Arts in Colombo.

Ravindra has been featured in prominent exhibitions such as the 6th Silk Road International Art Exhibition, Xian (2019); the Colombo Biennale, Colombo (2009); and the Asian Art Biennale, Dhaka (2008, 2006, and 2001). Internationally, his art has been showcased at XVA Gallery, Dubai (2007 and 2005); The Noble Sage Art Gallery, London (2006); and the Serendipity October Gallery, London (2002). His work is part of the permanent collections at the Xi'an Art Museum and the Central Bank of Sri Lanka.



Ehala I, 2025, Acrylic on Canvas, 100 X 100 cm



Ehala 2, 2025, Acrylic on Canvas, 100 X 100 cm



Ehala 3, 2025, Acrylic on Canvas, 100 X 100 cm



Ehala 4, 2025, Acrylic on Canvas, 100 X 100 cm

Education

- 2014 MSc (Philosophy), University of Kelaniya, Sri Lanka
- 1991 Postgraduate Diploma in Archaeology, University of Kelaniya, Sri Lanka
- 1990 BFA (Hon), Institute of Aesthetic Studies, University of Kelaniya, Sri Lanka

Solo Exhibitions (Selected)

- 2024 Sobāthma | Paradise Road Saskia Fernando Gallery, Colombo, Sri Lanka
- 2020 Time, Mind and Space | Paradise Road Galleries, Colombo, Sri Lanka
- 2016 Blooming Beauty | Paradise Road Galleries, Colombo, Sri Lanka
- 2009 Exhibition | Paradise Road Galleries, Colombo, Sri Lanka
- 2008 Exhibition | Paradise Road Galleries, Colombo, Sri Lanka
- 2007 Fights against Darkness | XVA Gallery, Dubai, UAE
- 2006 Exhibition | Paradise Road Galleries, Colombo, Sri Lanka
- 2005 Exhibition | Paradise Road Galleries, Colombo, Sri Lanka
- 2005 Selected Works | Hotel Thilanka, Kandy, Organized by bayvon.com
- 2004 Born Through the Earth | Paradise Road Galleries, Colombo, Sri Lanka
- 2004 The Hope | Lionel Wendt Art Gallery, Colombo, Sri Lanka.
- 2003 Reconstructing Man | Paradise Road Galleries, Colombo, Sri Lanka.
- 2000 Isolation | Lionel Wendt Art Gallery, Colombo, Sri Lanka.
- 1999 Paradise Road Galleries | Colombo, Sri Lanka.
- 1997 Lionel Wendt Gallery | Colombo, Sri Lanka.
- 1995 Moods, '95 | Lionel Wendt Art Gallery, Colombo, Sri Lanka.
- 1993 Moods | Lionel Wendt Art Gallery, Colombo Sri Lanka.

Group Exhibitions (Selected)

- 2023 Contemporaneous, Indo-Sri Lanka Group Art Exhibition | Gallery FourLife, Colombo, Sri Lanka
- 2023 Department of Painting | Faculty of Visual Art, JDA Perera Gallery, Colombo, Sri Lanka
- 2023 Twenty Fifth Anniversary Exhibition | Paradise Road Galleries. Colombo, Sri Lanka
- 2020 CENTENNIAL Online International Visual Art Exhibition | Lucknow University, India
- 2019 6th Silk Road International Art Exhibition | Xi'an, China
- 2019 The NEW CRAFTS International Artists Group Exhibition & Seminar |Beijing, China
- 2009 Colombo Biennale | Colombo, Sri Lanka.
- 2009 SAARC Artists' Exhibitions | Male, Maldives.
- 2008 Asian Art Biennale | Dhaka, Bangladesh.
- 2007 Visual Art Biennale | Colombo, Sri Lanka.
- 2006 The Noble Sage Art Gallery | London, UK.
- 2006 Asian Art Biennale | Dhaka, Bangladesh.
- 2002 Serendipity October Gallery | London, UK.
- 2001 Asian Art Biennale | Dhaka, Bangladesh

Collections

- Xi'an Art Museum, China
- Central Bank of Sri Lanka
- UJF Collection, Colombo, Sri Lanka
- Bengal Gallery, Bangladesh
- Xavier Yopart, Belgium

KINGSLEY GUNATILLAKE



Kingsley Gunatillake's (b.1951, Kandy) oeuvre represents a trajectory in Sri Lankan contemporary art in which abstract ideas are expressed through the physicality of their chosen medium. Inspired by the expressive linearity of Chinese and Japanese ink paintings Gunatillake's sculptures and paintings attempt to communicate the untranslatable weight of human emotions and experience. The artist exploits the malleable properties of metal to create a rhythmic engagement of the senses in his sculptures. His practice also delves into the political landscape that shaped the post-independence history of Sri Lanka through book art, while also contributing to children's illustrations. Gunatillake's practice is rooted in overarching themes of socio-political and environmental concerns.

Gunatillake completed his BFA at the University of Kelaniya, Kelaniya (1979), and a Diploma in Environmental Education from the University of Strathclyde, UK (1994). He is currently a visiting lecturer in the Faculty of Visual Arts at the University of Visual and Performing Arts in Colombo. Gunatillake has also received two NOMA Awards from Japan (1993 and 2003), as well as the award for illustration at the Biennale Bratislava, Slovakia (1997). In 2001, he was honoured with the Bunka Award for Visual Arts for his exceptional work at the Temple of the Tooth World Heritage site in Sri Lanka.

Gunatillake has been exhibited at Frieze Seoul, Seoul (2024); Pivot Glide Echo, Colombo (2024); Himi Gallery Tokyo (2023); India Art Fair, New Delhi (2020); Vadehra Art Gallery, New Delhi (2019); and University College Dublin, Dublin (2006). His work belongs to prestigious collections including the Presidential Collection of Contemporary Art in Sri Lanka.



Renshi G.

2024

Golden Smile, 2024, Acrylic on Paper, 102cm x 72cm



Golden Spot III, 2024, Acrylic on Paper, 102cm x 72cm



Golden Spot II, 2024, Acrylic on Paper, 102cm x 72cm



Spotless II, 2024, Acrylic on Paper, 102cm x 72cm

KINGSLEY GUNATILLAKE b. 1963

Education

1979 BFA (Hon), Painting, University of Kelaniya, Sri Lanka

Solo Exhibitions (Selected)

2025 Māra | Paradise Road Saskia Fernando Gallery, Colombo, Sri Lanka
2023 OTO | Himi Gallery, Tokyo, Japan
2022 OTO | Barefoot Gallery, Colombo, Sri Lanka
2020 Yen | Saskia Fernando Gallery, Colombo, Sri Lanka
2019 In – Between | Saskia Fernando Gallery, Colombo, Sri Lanka
2019 Book Art Blueprint | Vadehra Art Gallery, New Delhi, India
2017 Finding Space | Paradise Road Galleries, Colombo, Sri Lanka
2009 Inventive Landscapes | Paradise Road Galleries, Colombo, Sri Lanka
2007 Year Planner | Lionel Wendt Art Centre, Colombo, Sri Lanka
2006 Mushrooms | Paradise Road Galleries, Colombo, Sri Lanka.
2006 Pruned | Alliance Francaise de Colombo, Colombo, Sri Lanka.
2006 Displaced | Trinity Chapel, University College Dublin, Dublin, Ireland
2004 Bath | Paradise Road Galleries, Colombo, Sri Lanka
2003 Anduna | VAFA Gallery, Colombo, Sri Lanka
2001 Fragrance of Lemon Yellow | Paradise Road Galleries, Colombo, Sri Lanka
1998 Art for Environment | British Council, Colombo, Sri Lanka
1998 Year Planner | Alliance Francaise de Colombo, Colombo, Sri Lanka.
1997 Displaced | Heritage Gallery, Colombo Sri Lanka.
1996 Displaced | SM Mega Mall, Manila, Philippines
1994 Life of a Candle | University of Strathclyde, Glasgow, UK
1986 Exhibition of Paintings | Oberoi Gallery, Colombo, Sri Lanka
1981 Visual Art Exhibition | Lionel Wendt Art Centre, Colombo, Sri Lanka

Group Exhibitions (Selected)

2024 Chronicles | Frieze Seoul, Seoul, South Korea
2020 4th Jeju Biennale | Jeju, South Korea
2023 India Art Fair | New Delhi, India
2023 A Cross Section: Contemporary Sri Lankan Art | Iran Cultural Centre, Colombo, Sri Lanka
2015 Genesis | SOJO Gallery Kumamoto, Japan
2014 Serendipity Revealed | Colombo Art Biennale, Hempel Galleries and Brunei Gallery, London, UK
2014 Reading Room | TARQ, Mumbai, India
2014 Making History | Colombo Art Biennale, Colombo, Sri Lanka
2014 Serendipity Revealed | CAP PROJECT SPACE, Hong Kong
2013 Identities: A Visual Engagement | Colomboscope, Colombo, Sri Lanka
2013 Temporary Permanence: Contemporary Art from Sri Lanka | XVA Gallery, Dubai, UAE
2011 Contemporary Art from Sri Lanka | Asia House, London, UK
2009 Imagining Peace | Colombo Art Biennale, Park Street Mews, Colombo, Sri Lanka
2008 Artful Resistance: Crisis and Creativity in Sri Lanka | Museum of Ethnology, Vienna, Austria
2008 Expression of Independence | Mona Bismarck Foundation, Paris, France
2004 NOMA Exhibition of Children's Books and Illustrations | NOMA, Kyoto, Japan
2003 Serendipity | October Gallery, London, UK

Collections

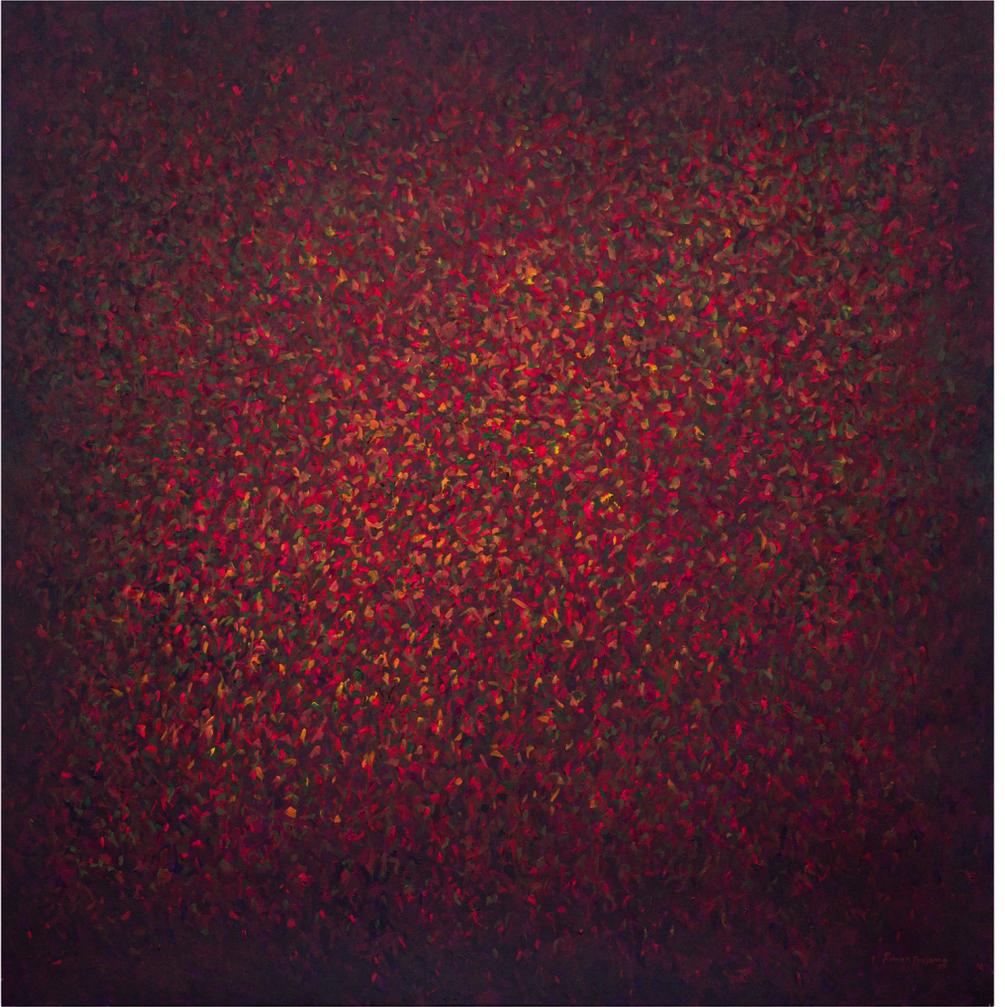
Presidential Collection of Contemporary Art Sri Lanka

RUWAN PRASANNA

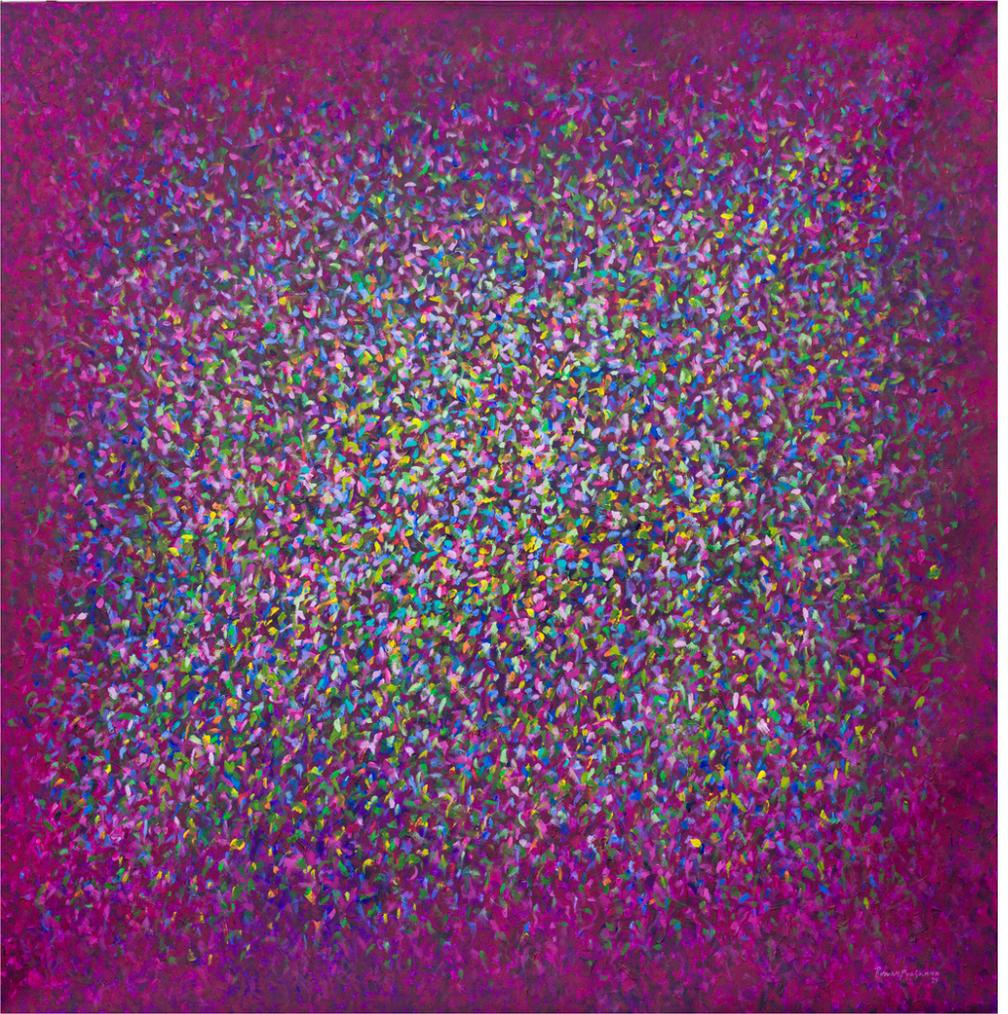


Ruwan Prasanna (b. 1980) draws inspiration from Post-Impressionist experimentation into the fleeting, ephemeral nature of the world we inhabit. Through a lyrical use of color and rhythmic brushstrokes, Prasanna distances himself from conventional depictions of landscapes, instead emphasizing the emotional resonance and transient beauty of the natural realm. His manipulation of scale serves to underscore nature's immense power, while the layers of emotion he infuses into his work invite a reflective engagement with the natural realm. The artist's focus on the fleeting interactions with nature—offering a temporary escape from the rush of urban life and encourages us to find comfort in nature's soothing presence. Prasanna graduated from Vibhavi Academy of Fine Arts - Institute for Sri Lankan Art, Kotte, Athurugiriya (2013).

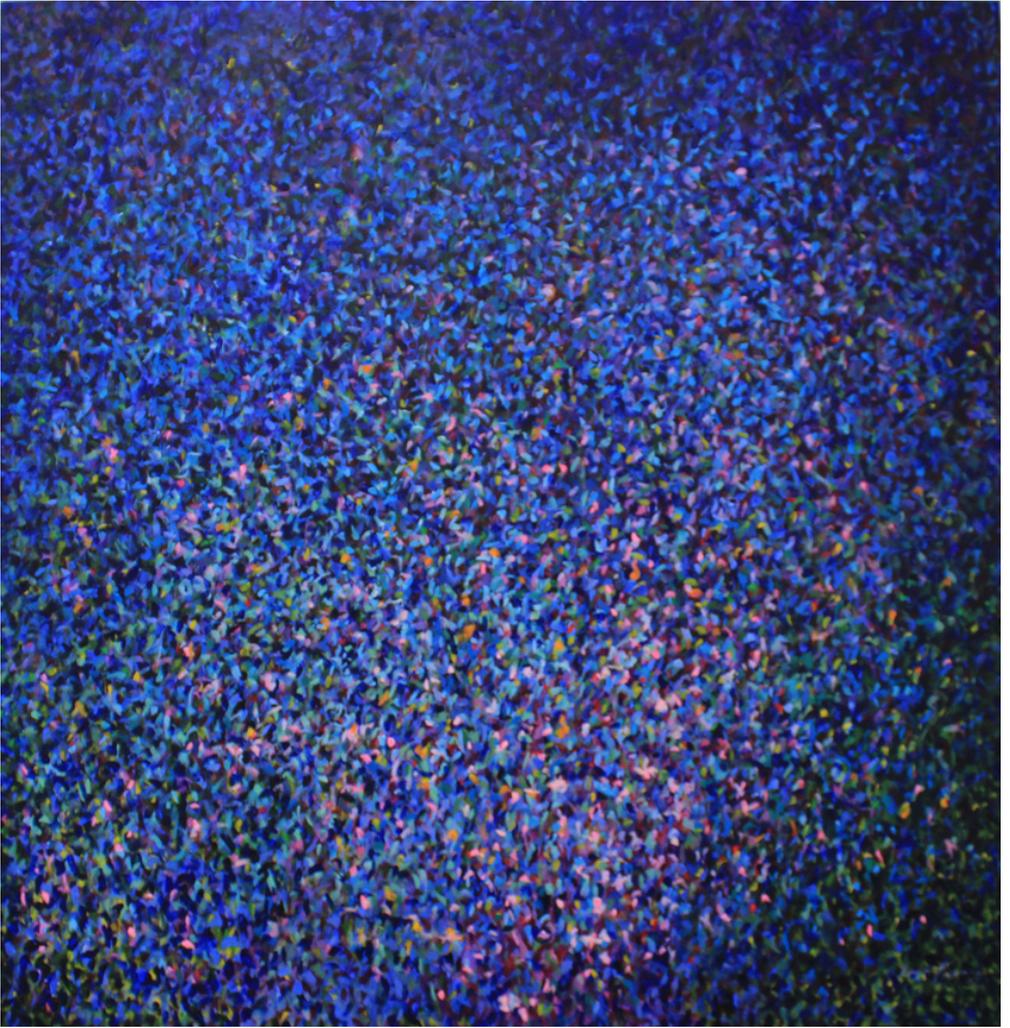
Prasanna exhibited at various solo and group shows in Sri Lanka at Saskia Fernando Gallery (2023, 2019, and 2013), Paradise Road Galleries, Colombo (2019 and 2015), National Art Gallery, Colombo (2008), Harold Pieris Gallery, Colombo (2007), Barefoot Gallery (2007) and the George Keyt Foundation, Colombo (2005). Prasanna's work belongs to notable local and international private collections including the Galle Face Hotel, Paradise Road, Taru Villas and the collection of Kumar Sangakarra.



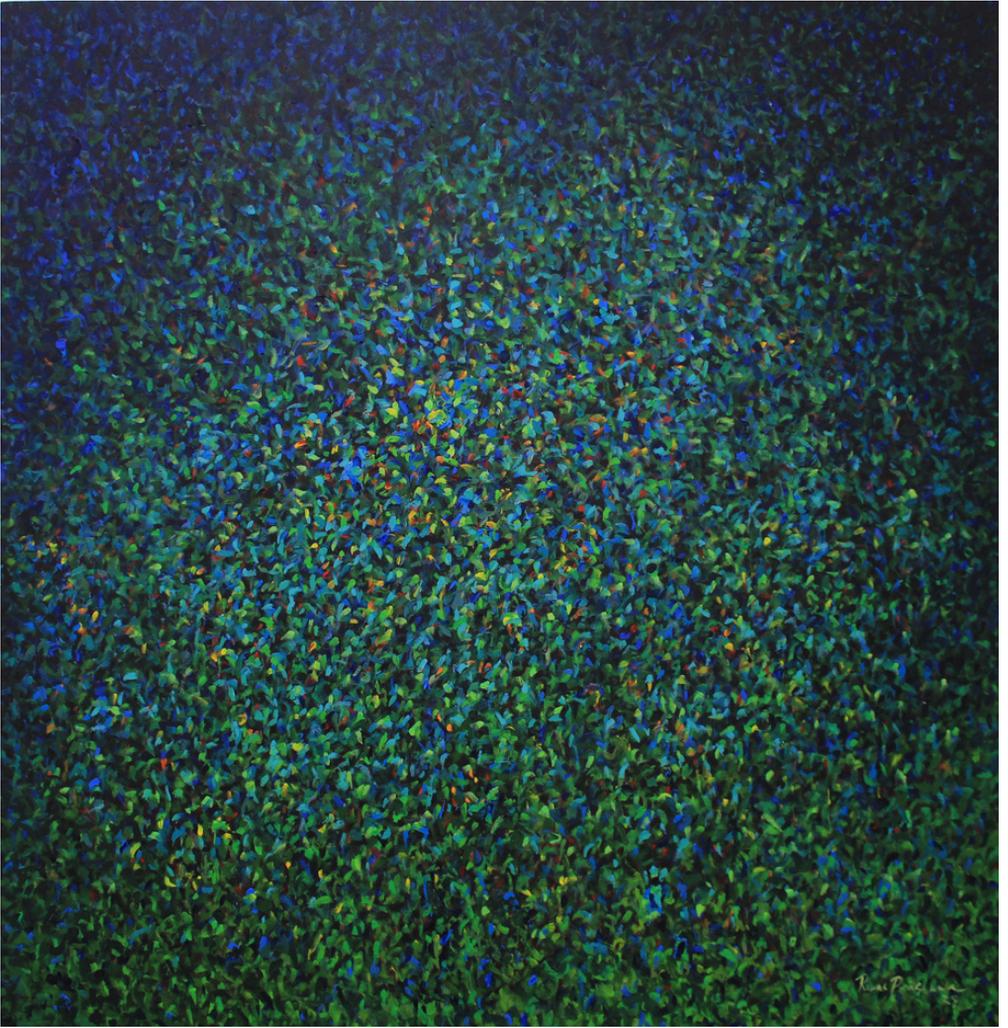
Alyama 24, 2024, Acrylic on Canvas, 183cm x 183cm



Alyama 25, 2024, Acrylic on Canvas, 183cm x 183cm



Alyama 22, 2024, Acrylic on Canvas, 183cm x 183cm



Alyama 23, 2024, Acrylic on Canvas, 183cm x 183cm

RUWAN PRASANNA b. 1980

Education

2010 – 2013 Vibhavi Academy of Fine Arts - Institute for Sri Lankan Art, Kotte, Sri Lanka

Solo Exhibitions

2023 Kaze No Iro | Saskia Fernando Gallery, Colombo, Sri Lanka

2021 Aluyama | Saskia Fernando Gallery, Colombo, Sri Lanka

2019 Twilight | Paradise Road Galleries, Colombo, Sri Lanka

2017 Komorebi | Saskia Fernando Gallery, Colombo, Sri Lanka

2015 Landscapes | Paradise Road Galleries, Colombo, Sri Lanka

2013 Landscapes | Saskia Fernando Gallery, Colombo, Sri Lanka

2011 Exhibition | Paradise Road Galleries, Colombo, Sri Lanka

2010 Exhibition | Paradise Road Galleries, Colombo, Sri Lanka

Group Exhibitions

2013 Contemporary Landscapes | Saskia Fernando Gallery, Colombo, Sri Lanka

2011 Group Exhibition | Artway Gallery, Colombo, Sri Lanka

2010 Group Exhibition | Artway Gallery, Colombo, Sri Lanka

2010 Group Exhibition | Park Street Hotel, Colombo, Sri Lanka

2009 Group Exhibition | Artway Gallery, Colombo, Sri Lanka

2008 State Festival Exhibition of Painting & Sculpture | National Art Gallery, Colombo, Sri Lanka

2007 Ogilvy 'Other side' Exhibition | Barefoot Gallery, Colombo, Sri Lanka

2007 State Festival Exhibition of Painting & Sculpture | National Art Gallery, Colombo, Sri Lanka

2007 Group Exhibition | Sharika Gallery, Cinnamon Grand Hotel, Colombo, Sri Lanka

2007 Exhibition of Young Contemporaries | Harold Peiris Gallery, Colombo, Sri Lanka

2007 World Tourism Day | Bentota Beach Hotel, Bentota, Sri Lanka

2006 Exhibition of Young Contemporaries | Harold Peiris Gallery, Colombo, Sri Lanka

2005 Exhibition of Young Contemporaries | Harold Peiris Gallery, Colombo, Sri Lanka

2004 Tsunami Exhibition | Organized by Bates, Slave Island Railway Station, Colombo, Sri Lanka

2004 Exhibition of Young Contemporaries | Harold Peiris Gallery, Colombo, Sri Lanka

SANDATHARAKA ABEYSINGHE



Sandatharaka Abeysinghe (b. 1994, Ampitigoda) delves into the intricate relationship between nature and the human world, often reflecting on the potential for harmonious coexistence and mutual appreciation in his work. Abeysinghe's practice is deeply influenced by the rich folklore and rural traditions of his native culture. His work poignantly captures the essence of rural life amidst the relentless advance of modern urbanisation.

Abeysinghe's paintings are characterised by a hyperrealism that is achieved in both watercolours and oil with meticulous attention to detail. He has completed a Bachelors in Visual Arts from the University of Visual and Performing Arts, Colombo (2019).

Abeysinghe has presented his works at the Galle Literature Festival, Galle (2024), Fabiano in Watercolour, International Watercolour Exhibition, Italy (2022, 2021, 2019 and 2018), Yunnan Art University, China (2022), Japan International Watercolour Institute, Tokyo (2021), and the 1st International Watercolour Biennale, Kuala Lumpur(2018). His work has also been featured in the Imago Mundi Book Project by the Benetton Foundation.



Night Shift, 2024, Oil on Linen, 107cm x 76cm



The Dinner, 2024, Oil on Linen, 107cm x 76cm



The Deal, 2024, Oil on Linen, 107cm x 76cm



The Horse, 2024, Oil on Linen, 107cm x 76cm



The Junction, 2024, Oil on Linen, 107cm x 76cm



Midnight Attack, 2024, Oil on Linen, 107cm x 76cm

SANDATHARAKA ABEYSINGHE b. 1994

Education

2019 BVA Painting; University of the Visual & Performing Arts (UVPA), Sri Lanka

Solo Exhibitions

2024 Elsewhere | Saskia Fernando Gallery

2023 Zones of (In)Visibility | Paradise Road Galleries, Colombo, Sri Lanka

2019 Rural Zone | Paradise Road Galleries, Colombo, Sri Lanka

2016 Through the Mist | JDA Perera Gallery, Colombo, Sri Lanka

2012 Warna | Poramadulla Central College, Rikillagaskada, Sri Lanka

Group Exhibitions

2024 Galle Literary Festival | Fort Oriental Villa, Galle, Sri Lanka

2023 Artists of Sri Lanka: The Beginning | Curado Art Space, Colombo, Sri Lanka

2023 International Art and Design Exhibition | The Faculty of Fine Arts, Bunditpatanasilpa Institute, Nakhon Pathom Province, Thailand

2022 2nd ASEAN Innovative Art Festival | Bangkok, Thailand

2022 The Great Beauty of Harmony - International Exhibition of Watercolor | Yunnan Art University and the Yunnan Provincial Government of China

2022 Fabriano in Watercolor International Watercolor Exhibition | Fabriano, Italy

2021 JIWI Autumn International Watercolor Exhibition | Japan International Watercolor Institute, Tokyo, Japan

2021 Fabriano in Watercolor, International Watercolor Exhibition | Fabriano, Italy

2021 Indonesia International Watercolor Online Competition and Exhibition | Jakarta, Indonesia

2020 Fabriano in Watercolor, International Watercolor Exhibition | Fabriano, Italy

2020 International Art and Design Exhibition | The Faculty of Fine Arts, Bunditpatanasilpa Institute, Nakhon Pathom Province, Thailand

2020 International Online Watercolor Competition | www.bindaasart.com

2019 State Art and Sculpture Festival | JDA Perera Gallery, Colombo, Sri Lanka

2019 India - Sri Lanka Ramayana Painting Camp | State Lalith Kala Academy, Uttar Pradesh, Lucknow, India

2019 Nawa Kala Karuwo | George Keyt Foundation, JDA Perera Gallery, Sri Lanka

2019 Fabriano in Watercolor, International Watercolor Exhibition | Fabriano, Italy

2018 1st International Watercolor Biennale | Kuala Lumpur, Malaysia

2018 India - Sri Lanka Ramayana Painting Camp | State Lalith Kala Academy, Uttar Pradesh, India

2018 Beyond the Water Margin | Lionel Wendt Art Gallery, Colombo, Sri Lanka

2018 Nawa Kala Karuwo | George Keyt Foundation, JDA Perera Gallery, Sri Lanka

2018 Fabriano in Watercolor, International Watercolor Exhibition | Fabriano, Italy

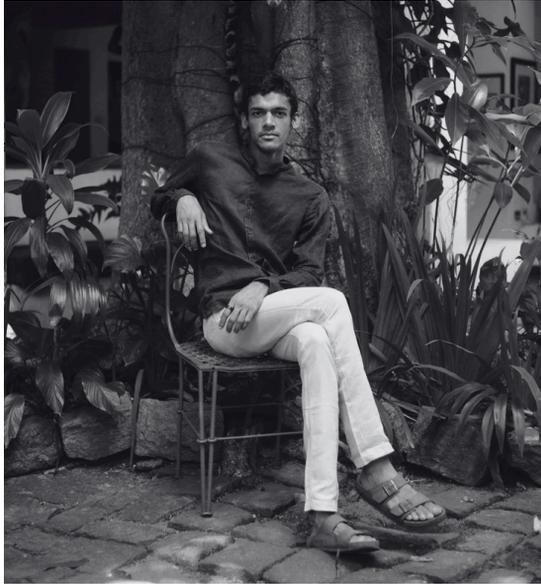
2017 SAARC Artist Camp | Gokarna Forest Resort, Kathmandu, Nepal

2017 State Art and Sculpture Festival | JDA Perera Gallery, Colombo, Sri Lanka

2015 Living with the Art | Sri Lanka Art Educationists Association, Kandy, Sri Lanka

2014 SAARC Artist Camp | Bangladesh Shilpakala Academy, Dhaka, Bangladesh

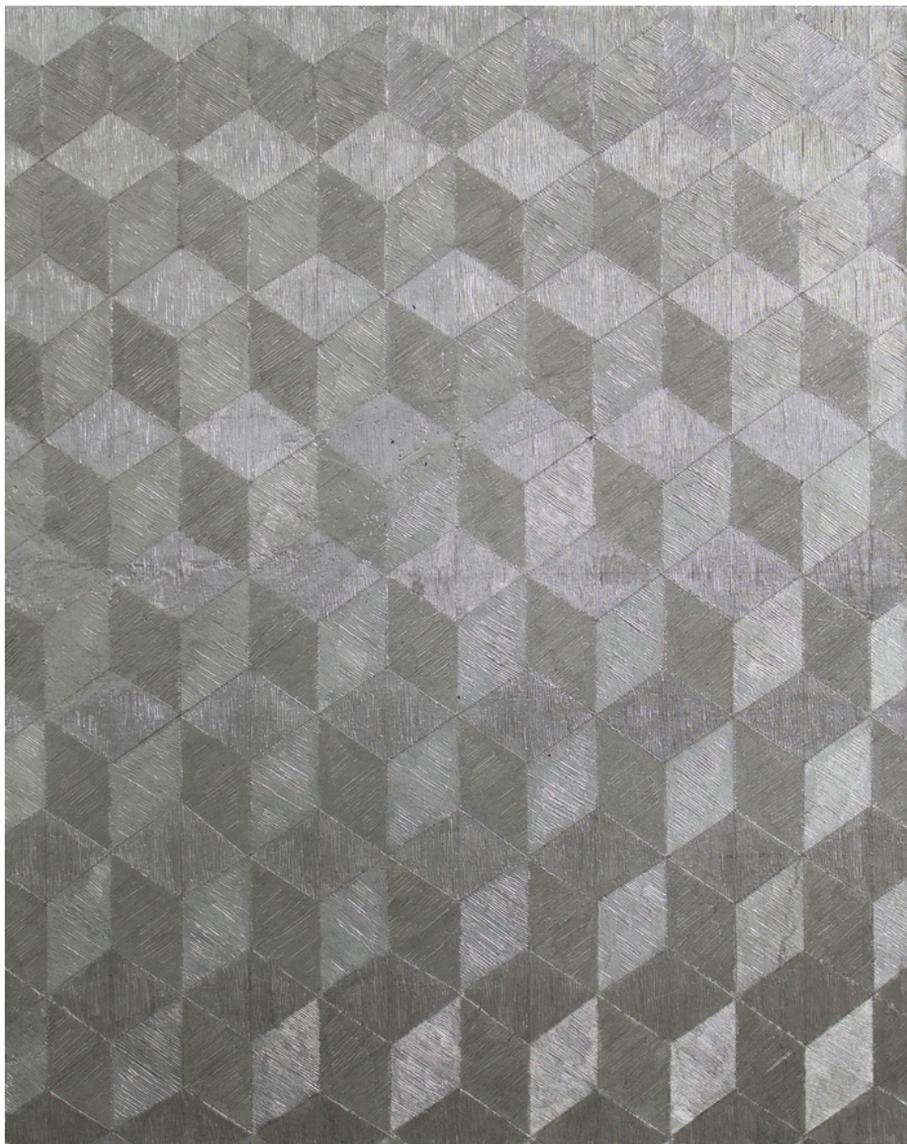
KAVAN BALASURIYA



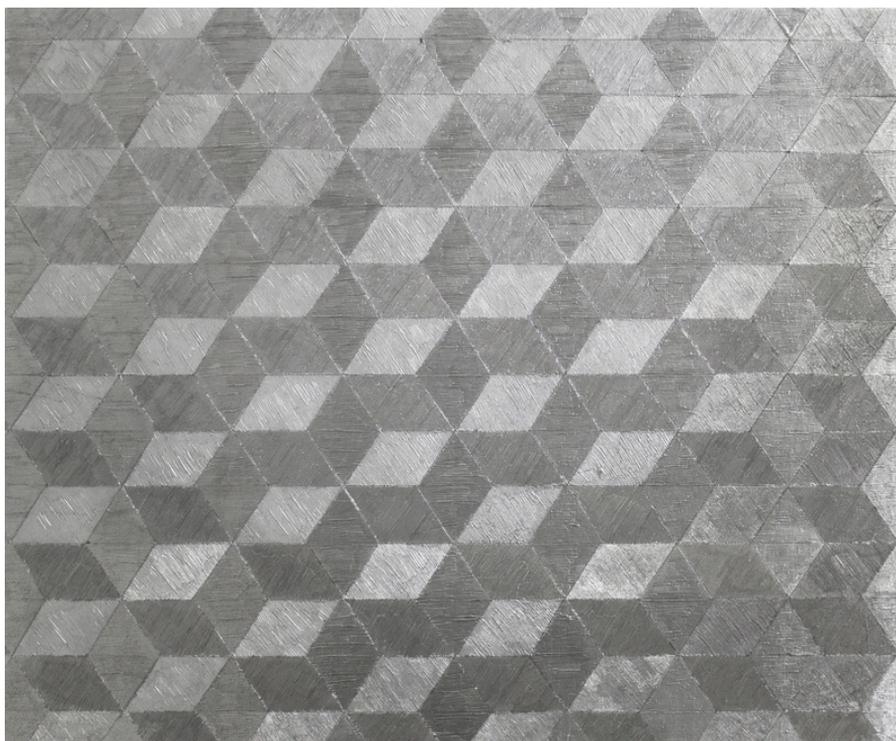
Kavan Balasuriya (b. 1992, Colombo) is an artist working with drawing and engraving. His practice explores light and shadow, surface and depth, and abstraction and realism. Inspired by emergence within complex systems, he composes geometric and gestural abstractions. His process creates intricate fields of pattern and form, the sum of which is greater than its parts. Balasuriya works between the tangible and intangible - between what's felt and what's known.

The artist uses aluminium foil to examine movement and stillness. Here, he makes connections and contentions that challenge the experience of perception. He etches and engraves the foil, resulting in visual effects and optical illusions. Balasuriya draws from architecture in using the 'site' of foil as a 'field' to generate compositions. He traces its folds and textures to form the basis of his images. These actions turn the medium into a pattern generator, where each repetition differs. Balasuriya uses it to explore the nuance and animateness between space, matter, and the human mind.

Balasuriya earned a B.A. in Fine Art (2014) and a Foundation Diploma in Art & Design (2010) at Central Saint Martins College of Art & Design, University of the Arts London, UK. Balasuriya's work has been exhibited at GemArts Masala Festival, Newcastle (2024), Shahnaz Gallery, London (2024), Pivot Glide Echo, Colombo (2024), Paradise Road Galleries, Colombo (2019), Colomboscope, Colombo (2016) and Central Saint Martins College of Art and Design, London (2014).



Formation I, 2021, Graphite and Aluminium Foil on Board, 25cm x 20cm



Formation II, 2021, Graphite and Aluminium Foil on Board, 25cm x 20cm



Transit III, 2021, Etching on Mounted Aluminium Foil, 29cm x 29cm



Transit IV, 2021, Etching on Mounted Aluminium Foil, 29cm x 29cm



Transit I, 2021, Etching on Mounted Aluminium Foil, 29cm x 29cm

KAVAN BALASURIYA b.1992

Solo Exhibitions

- 2022 Lightlines | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2017 Exhibition | Black Cat Gallery, Colombo, Sri Lanka
- 2015 Exhibition Two | Ruby Studio Gallery, Colombo, Sri Lanka

Group exhibitions

- 2024 Legacies of Crossing | Shahnaz Gallery, London, UK
- 2024 Artful Struggles: Contemporary Art from Sri Lanka | The Gallery, Gateshead Library, Gateshead, UK
- 2024 Pivot Glide Echo | Lionel Wendt Art Centre, Colombo, Sri Lanka
- 2019 A Clueless Pedestrian Presents: Zebra Crossing | Green Lens Studios, London, UK
- 2019 Be The Break | JDA. Perera Gallery, Colombo, Sri Lanka
- 2019 Emergency | Paradise Road Galleries, Colombo, Sri Lanka
- 2019 Contextures | A-side B-side Gallery, London, UK
- 2018 Young Subcontinent: Sightlines | Serendipity Arts Festival, Goa, India
- 2018 SubSequence AV Lab Showcase | Border Movement, Rio Hotel & Cinema, Colombo, Sri Lanka
- 2018 Palimpsest | Colombo Fashion Week: Art Connect, Australia Building, Colombo, Sri Lanka
- 2018 Art Trails | Fairway Galle Literary Festival Galle, Sri Lanka
- 2016 Conceiving Space | Colombo Art Biennale, Colombo, Sri Lanka
- 2016 Wings: A Festival of Arts | JDA Perera Gallery, Colombo, Sri Lanka
- 2016 Cinnamon Colomboscope | Testing Grounds: Art and Digital Cultures in South Asia and Europe, Former General Post Office, Colombo, Sri Lanka
- 2016 Manifest | Barefoot Gallery, Colombo, Sri Lanka
- 2016 Colombo Fashion Week: Frame | Colombo Fashion Week, Land Rover Showroom, Sri Lanka
- 2015 Slap 2 | Conartist NYC Gallery, New York, USA
- 2015 The October Collection, Artwalk | Floating Market, Pettah, Sri Lanka
- 2015 Cinnamon Colomboscope, Shadow Scenes | Rio Hotel complex, Colombo, Sri Lanka
- 2015 Slap: Adhesives & Egos | Hot Butter Collective & Conartist NYC, Ruby Studio Gallery, Colombo, Sri Lanka
- 2015 In Space: An Immersive Exhibition | Hot Butter Collective, Barefoot Gallery, Colombo, Sri Lanka
- 2014 Degree Show One | Central Saint Martins College of Art and Design, London, UK
- 2014 Psychoelectric: Live at 72 | London, UK
- 2013 Bring Your Own Beamer | Oxford House Chapel, London, UK
- 2013 Soundwaves Across the Seas, Byam Shaw School of Art, London, UK & Dublin, Ireland

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