

GOD IS A MESH  
**MUVINDU BINOY**

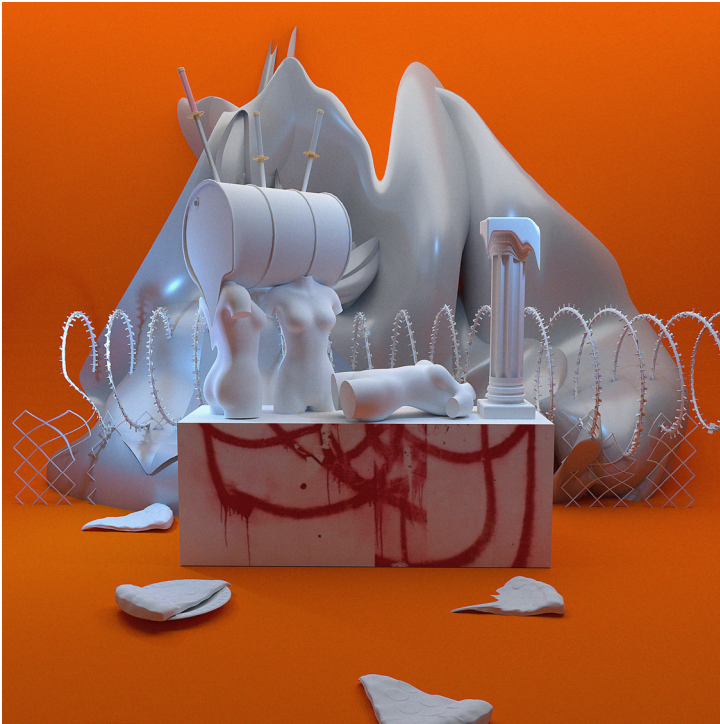
13.09.19 - 02.10.19

Muvindu Binoy is a multidisciplinary artist whose practice involves digital collage and film. As a digital artist, Binoy observes his personal outlook, exploring terms of gender, agency, title and the expectation of traditional values contradicted by modern-emancipated standards of the digital age.

*'God is a mesh' is a play on the words 'God is a mess'. It doesn't directly imply that all religions are a mess; it is to say that our highest belief is not independently justified but as a collective of all our beliefs. We are on our way to becoming Gods via the digital age and with this need to stay connected and network with our beliefs the 'mesh' is formed. In the same process that I find my images for collages, these 3D objects are already on the internet. I assemble them or collage them into new compositions, detaching them from their original meanings/purposes. These compositions are inspired by the Renaissance period and hipster culture.*

*'God is a Mesh' is the unofficial trilogy of my quest to find meaning with consumerism, contemporary culture and violence. All three exhibitions, 'The Holy Merchandise', 'Divine Thru' and 'God is a Mesh' carry the same experimental process with different aesthetics.*

*Muvindu Binoy, 2019*



MUVINDU BINOY, *God Is A Mesh I*, 2019, Print on Matt Archival Photo Paper, 58cm x 58cm



MUVINDU BINOY, *God Is A Mesh II*, Print on Matt Archival Photo Paper, 58cm x 58cm



MUVINDU BINOY, *God Is A Mesh III*, 2019, Print on Matt Archival Photo Paper, 58cm x 58cm



MUVINDU BINOY, *God Is A Mesh IV*, Print on Matt Archival Photo Paper, 58cm x 58cm



MUVINDU BINOY, *God Is A Mesh V*, Print on Matt Archival Photo Paper, 58cm x 58cm



MUVINDU BINOY, *God Is A Mesh VI*, 2019, Print on Matt Archival Photo Paper, 58cm x 58cm



**MUVINDU BINOY b.1989**

**Solo Exhibitions**

- 2016 *Divine Thru* | Saskia Fernando Gallery, Colombo, Sri Lanka  
2015 *The Holy Merchandise* | Saskia Fernando Gallery, Colombo, Sri Lanka

**Group Exhibitions**

- 2019 *Ellipsis: Between Word & Image* | Jawahar Kala Kendra, Jaipur, India  
2018 *Island Mentality* | Saskia Fernando Gallery, Colombo, Sri Lanka  
2018 *Embodying Power* | Sapumal Foundation, Colombo, Sri Lanka  
2017 *Human Rights Festival* | JDA Perera Gallery, Colombo, Sri Lanka  
2017 *Cinnamon Colomboscope: Re/Evolution* | Colombo, Sri Lanka  
2016 *Conceiving Virtual Space* | Curated by Saskia Fernando & Art Space, Colombo, Sri Lanka  
2016 *Colombo Art Biennale: Conceiving Space* | Colombo, Sri Lanka  
2016 *Cinnamon Colomboscope: Testing Grounds* | Former General Post Office, Colombo, Sri Lanka  
2015 *Cinnamon Colomboscope: Shadow Scenes* | Rio Hotel and Cinema, Colombo, Sri Lanka

# SASKIA FERNANDO GALLERY

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