FABIENNE FRANCOTTE b. 1959

Education  
2000 Arabic calligraphy at Maison du Livre, Brussels, Belgium

Solo Exhibitions

2024 My Makeup is Wrong | Saskia Fernando Gallery, Colombo, Sri Lanka

2022 Hands of Memories | Patan Museum, KIAR Art Residency, Kathmandu, Nepal  
2022 Still Life Natural Morte | Saskia Fernando Gallery, Colombo, Sri Lanka  
2020 I Don’t Know But I Remember I Saskia Fernando Gallery, Colombo, Sri Lanka  
2019 Being the Other | Saskia Fernando Gallery, Colombo, Sri Lanka

2019 Being the Other, Reflecting on the Five-Day Drawing Project with the Rohingya Community of Refugees |

Edge Gallery, Dhaka, Bangladesh  
2019 Being the Other, Reflecting on the Five-Day Drawing Project with the Rohingya Community of Refugees |

Bangladesh National Museum, Dhaka, Bangladesh  
2019 Arts Trail, Galle Literary Festival | Galle, Sri Lanka  
2018 It’s Like Someone Took My Soul | Saskia Fernando Gallery, Colombo, Sri Lanka

2016 Huis Clos | Galerie Diptyk Nantes, France   
2016 Camere con Vista Interna | Galleria Arte Trenta Sette, Matera, Italy

2015 Le Langage de la Rupture | Galerie Espace Blanche, Brussels, Belgium

2015 Centre Culturel de Glossa | Skopelos, Sporades, Greece

2013 Chambres à Part | Galerie Diptyk, Nantes, France

2012 All is Forgiven | Galerie Espace Blanche, Brussels, Belgium

2011 Early Morning With All My Respect | WIELS Museum + BOZAR Museum, Collective Exhibition “Canvas

Collection”, Brussels, Belgium  
2009 I Lost My Head As Well As My Sex | Galerie Espace Blanche, Brussels, Belgium

2007 Le Trait Donne le “La” | Galerie Espace Blanche, Brussels, Belgium

2004 45 characters | Galerie ABC, Brussels, Belgium

Group Exhibitions

2024 To Feel | Pristine Gallery, New Delhi, India

2024 India Art Fair | NSIC Exhibition Grounds, New Delhi, India

2023 Les Heures Sauvages | Centre Wallonie Bruxelles, Paris, France

2023 Araliaceae, Festival de la Francophonie | Alliance Française, Colombo, Sri Lanka

2023 With My Back to the World | Saskia Fernando Gallery, Colombo, Sri Lanka

2019 Sea Change, Colomboscope: | Colombo, Sri Lanka

2016. Out of Africa | Les Ateliers de Conservation-Restauration d'Art, Brussels, Belgium

2015 Résonance d’un État Brut | Maria Clara Art Point, Brussels, Belgium

2004 45 Characters | Atelier B, Vence, France

2002 Peintigrature | with Nathalie van de Walle, Galerie Talent, Paris, France

2002 Peintigrature | with Nathalie van de Walle, Galerie 2016, Brussels, Belgium

2002 100 artistes pour les 100 ans de la Ligue des Droits de l’Homme | Petit Château, Brussels, Belgium

Performances

2024 *Black to Empty the Mind*, My Makeup is Wrong | Saskia Fernando Gallery, Colombo, Sri Lanka

2023 *The Blank Page*, Healing: The Journey | India International Centre, New Delhi, India

2022 I*n Plain Sight*, Directed by Ruvin De Silva Written by Sakina Aliakbar. International Centre for Ethnic Studies |

Colombo, Sri Lanka

Residencies

2022 Hands of Memories | Nepal Exhibition at Patan Museum, KIAR Art Residency, Kathmandu, Nepal