

# INDIA ART FAIR

1—4 FEB 2024

# SFG

# GAYAN PRAGEETH



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Gayan Prageeth's (b. 1980, Sri Lanka) work is characterised by a Sri Lankan specific iconography and bears a sensitive awareness of ongoing environmental and political issues. The combination of intricate acrylic painting with fine ink drawings on rice paper, pasted on the canvas, creates a sharp visual style through which the artist critiques the socio-political environment in Sri Lanka. He makes use of ready-made material in his installations in a subtle commentary of the ethnic divide in the country.

His work illustrates the turmoil of the civil war through installation and geometric symbolism – a combination of works that demonstrate not only Sri Lanka's ruptured history but also the current state of many countries around the world. Gayan earned a BFA in Painting (2009) from University of Visual and Performing Arts, Colombo, Sri Lanka. His work has been exhibited at Art Dubai, UAE (2018), Colombo Art Biennale, Sri Lanka( 2016), Mandala Art Gallery, Singapore (2015), and the 13th Asian Art Biennale, Bangladesh (2008) and his works belong to private collections in Asia and Europe.



Gayan Prageeth  
Inedible V, 2024  
Acrylic on Canvas  
81 x 61 cm



Gayan Prageeth  
Inedible VI, 2024  
Acrylic on Canvas  
81 x 61 cm



Gayan Prageeth  
Inedible VII, 2024  
Acrylic on Canvas  
81 x 61 cm



Detail



Gayan Prageeth  
Inedible VIII, 2024  
Acrylic on Canvas  
81 x 61 cm



Gayan Prageeth  
Inedible IX, 2024  
Acrylic on Canvas  
81 x 61cm



Gayan Prageeth  
Inedible X, 2024  
Acrylic on Canvas  
81 x 61cm



Gayan Prageeth  
Inedible XI, 2024  
Acrylic on Canvas  
81 x 61cm



Gayan Prageeth  
Inedible XII, 2024  
Acrylic on Canvas  
81 x 61cm



Gayan Prageeth  
Inedible XIII, 2024  
Acrylic on Canvas  
81 x 61cm

# NUWAN NALAKA



# NUWAN NALAKA

Nuwan Nalaka's (b.1981, Sri Lanka) versatility is reflected in his skillful handling of a wide range of mediums and techniques such as tempera, water colours, Indian ink and wash painting. His work often delves into themes of Buddhist and Hindu philosophy, examined through a combination of visual metaphors, iconography, floral and vegetal forms.

Nuwan's visual style is influenced by folk and traditional painting techniques and styles of both India and Sri Lanka, and exhibits a seamless ability to shift between calligraphic, bold brush strokes and intricately detailed work. He completed his Masters in Fine Art (2013) at the Rabindra Bharati University, Kolkata, India. His work has been exhibited at numerous exhibitions in both India and Sri Lanka.



Nuwan Nalaka  
Sansāra 08, 2020  
Watercolour on Fabriano Paper  
75 x 105 cm



Detail



Nuwan Nalaka  
Sansāra 09, 2020  
Watercolour on Fabriano Paper  
75 x 105 cm



Nuwan Nalaka  
Sansāra 10, 2020  
Watercolour on Fabriano Paper  
75 x 105 cm



Nuwan Nalaka  
Sansāra 12, 2020  
Watercolour on Fabriano Paper  
75 x 105 cm



Nuwan Nalaka  
Prakriti 07, 2024  
Tempera on Fabriano Paper  
150 x 150 cm



Nuwan Nalaka  
Prakriti 08, 2024  
Tempera on Fabriano Paper  
150 x 150 cm



Detail



Nuwan Nalaka  
Prakriti 09, 2024  
Tempera on Fabriano Paper  
150 x 150 cm

# ARJUNA GUNARATHNE



# ARJUNA GUNARATHNE

Arjuna Gunarathne (b.1976) is a visual artist from Sri Lanka, based in London, UK. He has studied the ancient mural painting traditions of South Asia and successfully marries Eastern and Western traditions to present unique works that focus on political, social and personal experiences. His forte is miniature painting, a genre he was exposed to as a student at Beaconhouse National University, Pakistan.

Arjuna attended the Drawing Year Postgraduate program (2018) at the Royal Drawing School, London, UK and has also pursued a Miniature Painting programme (2018) from Beaconhouse National University, Lahore, Pakistan. He has held solo exhibitions in Sri Lanka and Pakistan, and his work belongs to the Royal Art Collection, UK. His work has been featured in *The A-Z of Conflict* (2016) and has also been exhibited at the Museum of Ethnology, Austria and the fourth Dhaka Art Summit, Bangladesh (2018).



Arjuna Gunarathne  
Here or There, 2023  
Oil on Canvas  
180cm x 220cm



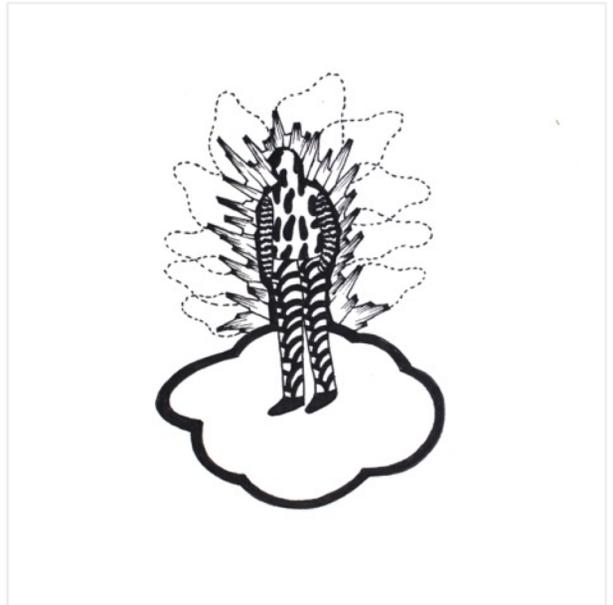
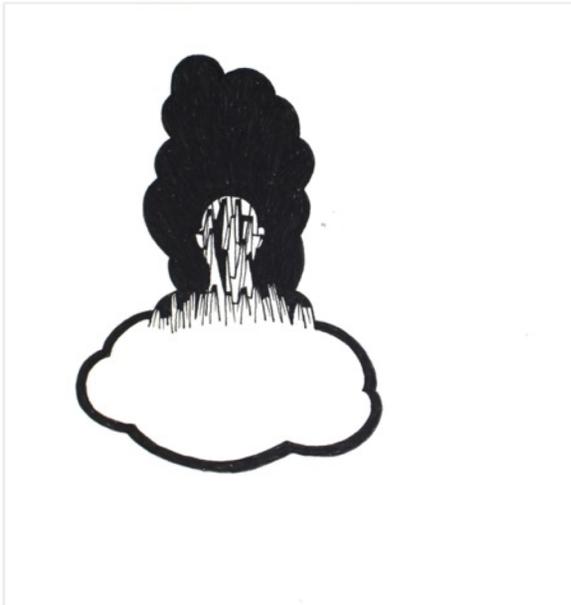
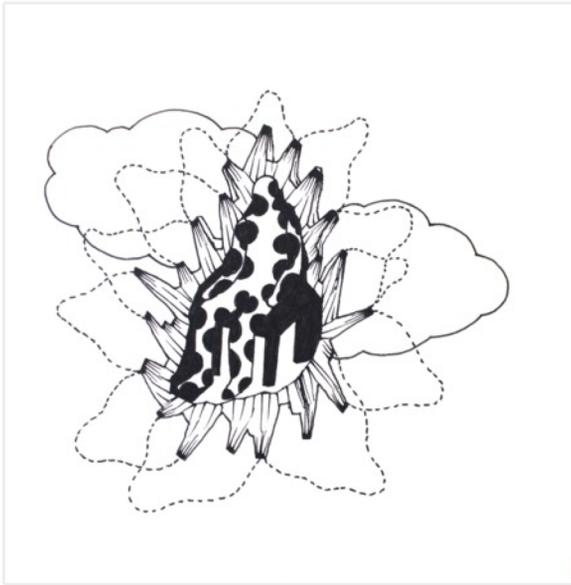
Arjuna Gunarathne, Day to Day 36, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 19, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 20, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 27, 2008, Pen on Paper, 14cm x 14cm



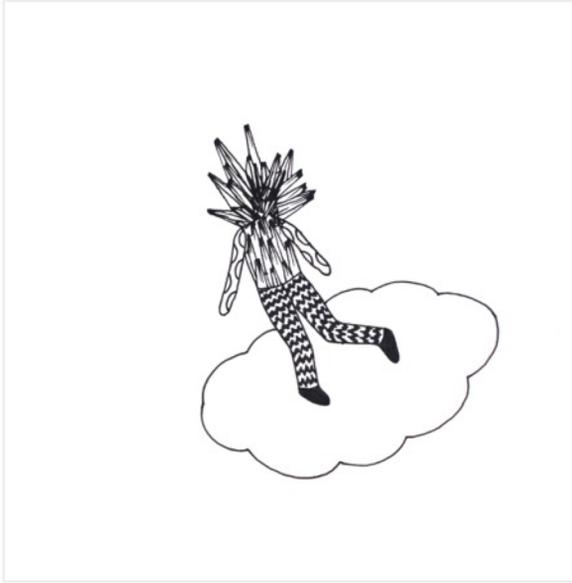
Arjuna Gunarathne, Day to Day 18, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 29, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 35, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 34, 2008, Pen on Paper, 14cm x 14cm



Detail



Arjuna Gunarathne, Day to Day 21, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 33, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 32, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 10, 2008, Pen on Paper, 14cm x 14cm

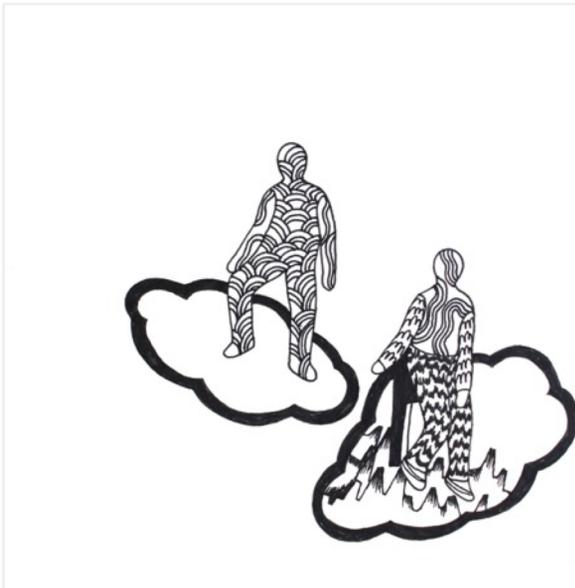
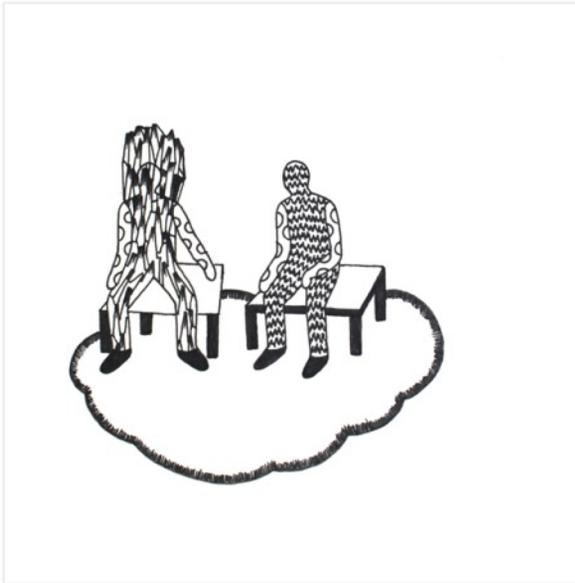


Arjuna Gunarathne, Day to Day 1, 2008, Pen on Paper, 14cm x 14cm

Arjuna Gunarathne, Day to Day 3, 2008, Pen on Paper, 14cm x 14cm

Arjuna Gunarathne, Day to Day 4, 2008, Pen on Paper, 14cm x 14cm

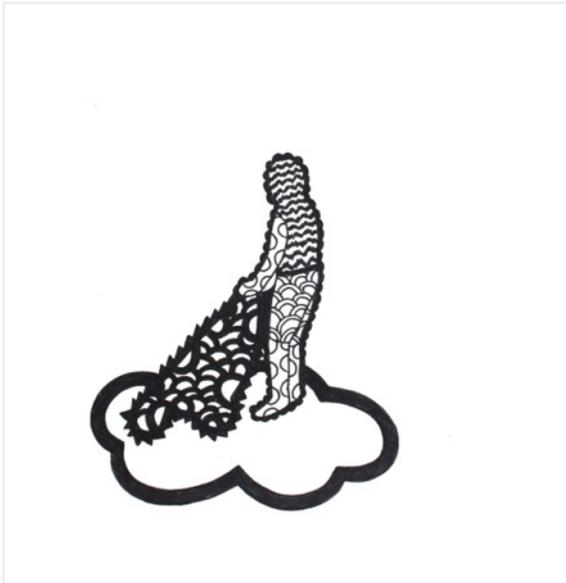
Arjuna Gunarathne, Day to Day 7, 2008, Pen on Paper, 14cm x 14cm



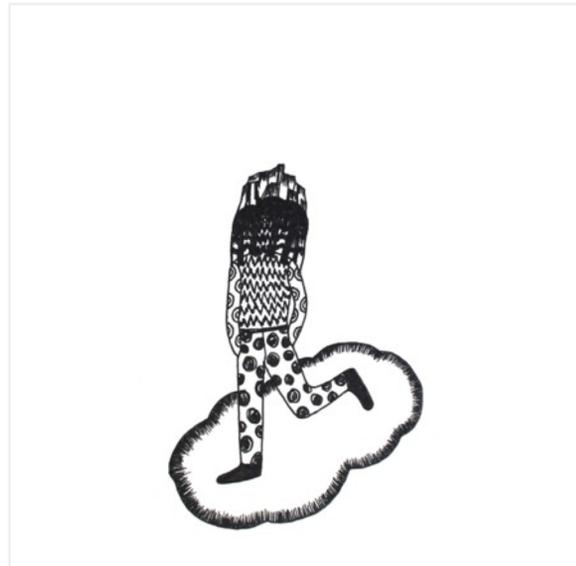
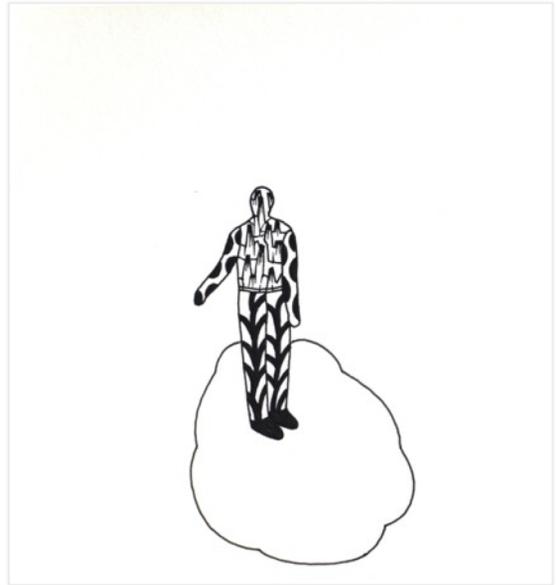
Arjuna Gunarathne, Day to Day 2, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 6, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 30, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 31, 2008, Pen on Paper, 14cm x 14cm



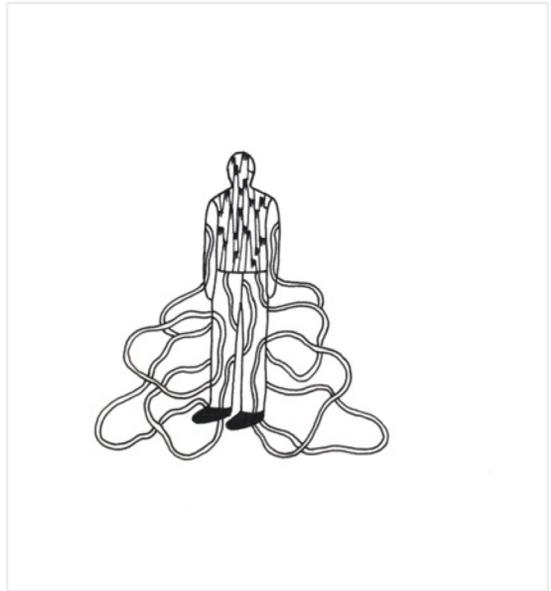
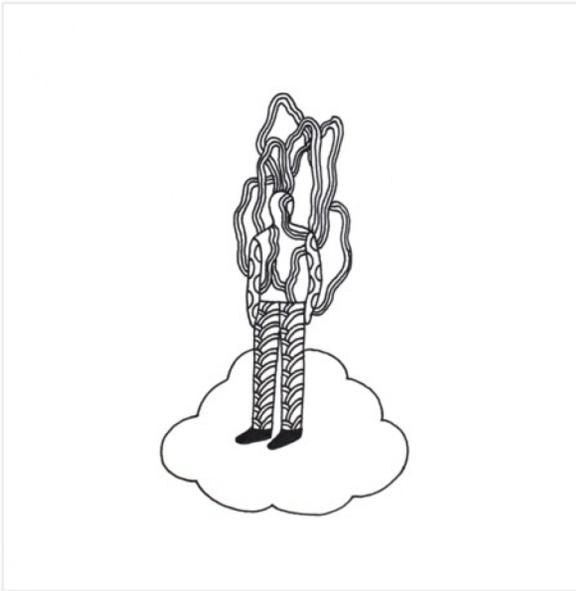
Detail



Arjuna Gunarathne, Day to Day 5, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 8, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 9, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 16, 2008, Pen on Paper, 14cm x 14cm



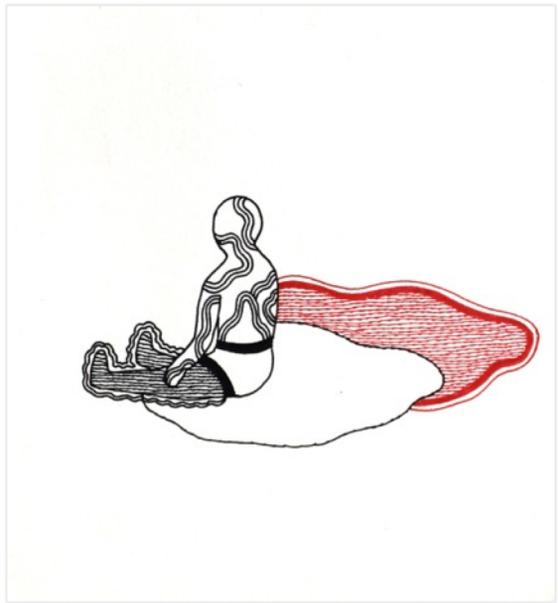
Arjuna Gunarathne, Day to Day 11, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 12, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 13, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 15, 2008, Pen on Paper, 14cm x 14cm



Arjuna Gunarathne, Day to Day 23, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 28, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 22, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 24, 2008, Pen on Paper, 14cm x 14cm



Detail



Arjuna Gunarathne, Day to Day 14, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 17, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 2, 2008, Pen on Paper, 14cm x 14cm  
Arjuna Gunarathne, Day to Day 26, 2008, Pen on Paper, 14cm x 14cm

# FABIENNE FRANCOTTE



# FABIENNE FRANCOTTE

Fabienne Francotte (b. 1959, Belgium) exploits the possibilities of fabric, metal and clay in her engagement with the aftermath of trauma, abuse and migratory displacement. Her work often draws from her observations and experiences of people around her, including her own - transgressing the boundaries of culture and social and economic classes. Since shifting to Sri Lanka in 2016, she has concerned herself with a range of social issues present in Sri Lanka such as education, the business of sex, and religious tolerance.

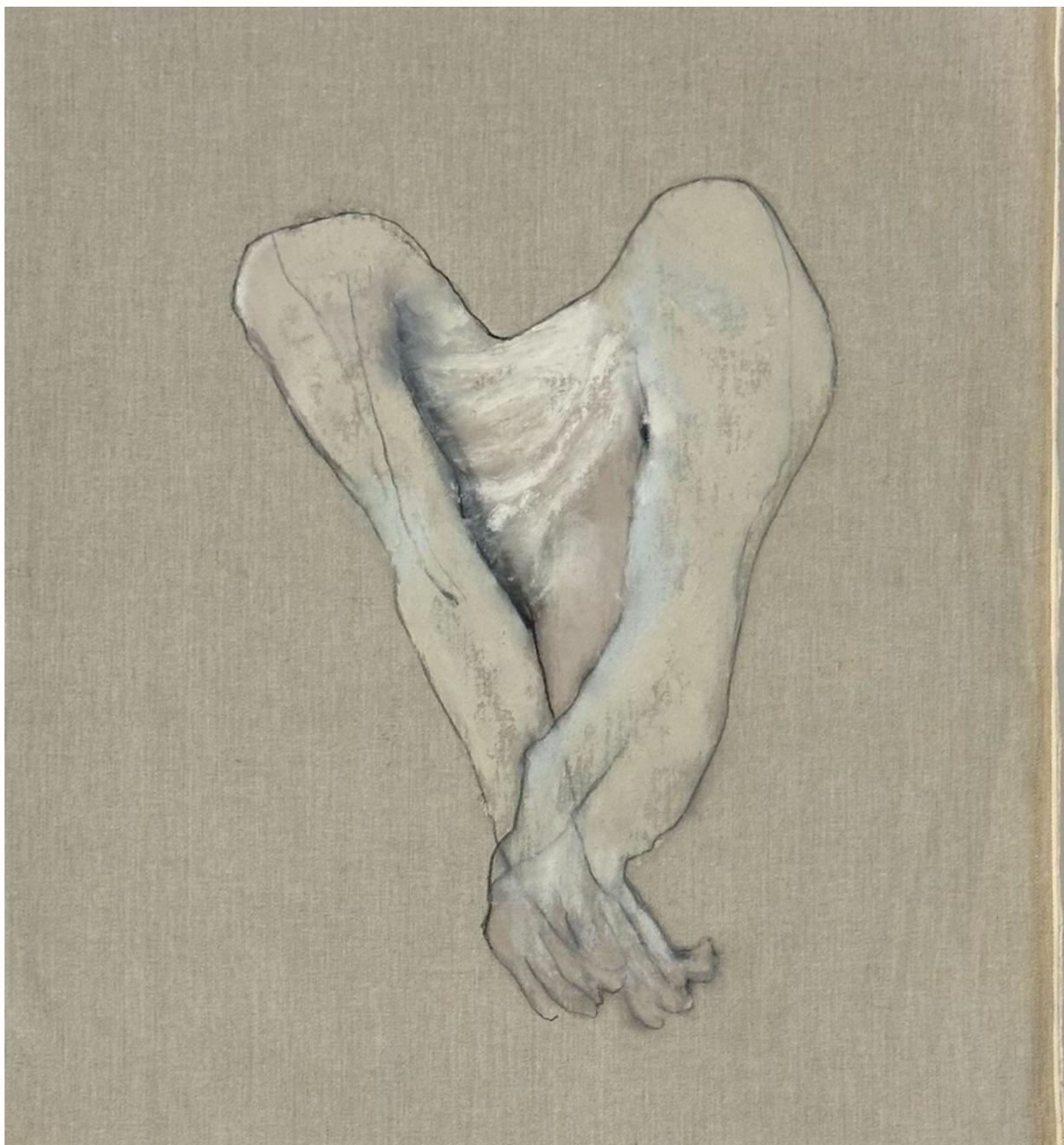
Her training as a calligrapher is visible in her drawings which exhibit a similar ritualistic execution, balance and controlled gestures and composition. Fabienne studied calligraphy (2000) at Maison du Livre, Brussels. She has also been a part of a residency at KIAR Art Residency, Kathmandu, Nepal(2022). Fabienne's work has been presented at several solo and group exhibitions in Belgium, France, Greece, Italy and South Asia.



Fabienne Francotte  
Are You Talking to Me?, 2023  
Mixed Media on Canvas  
65 x 49 cm



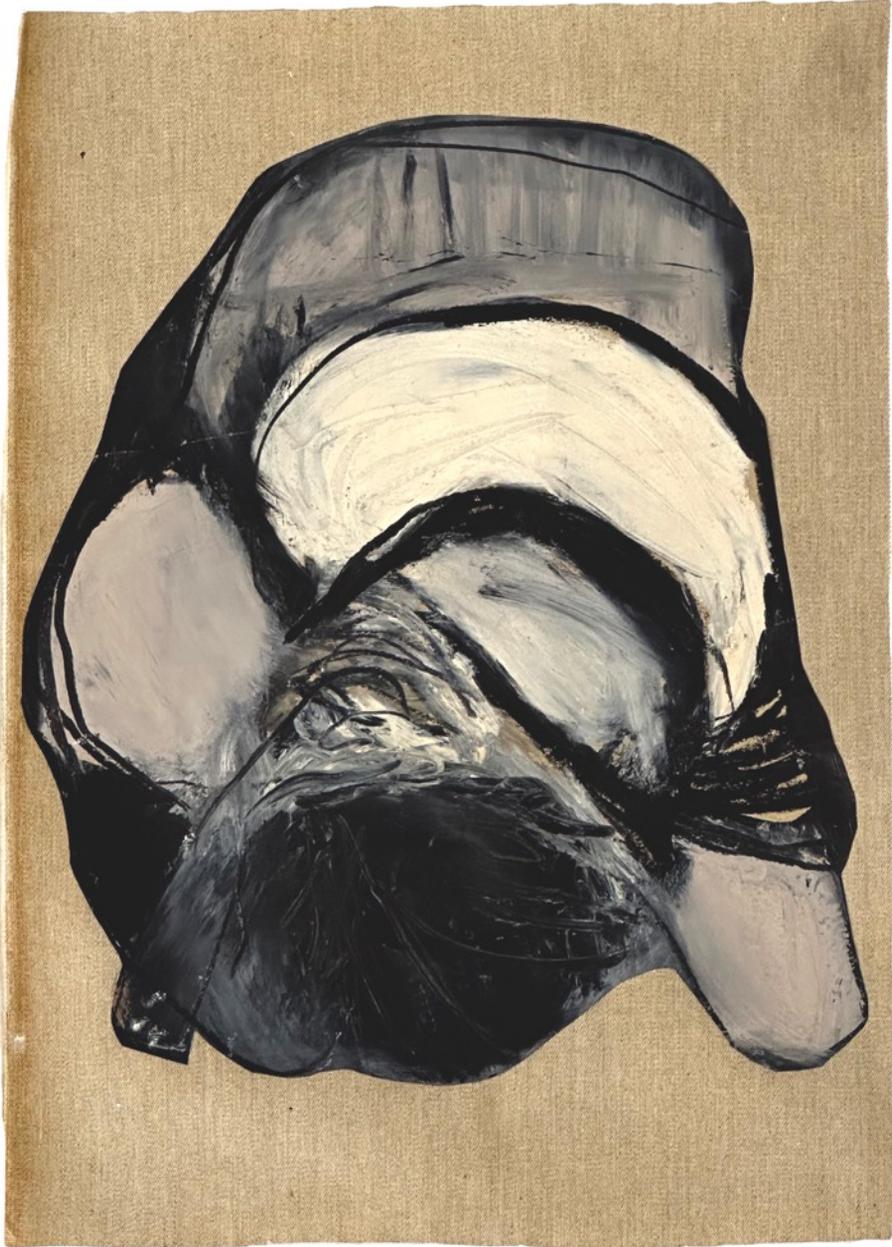
Fabienne Francotte  
Lilies, 2023  
Mixed Media on Canvas  
54 x 61 cm



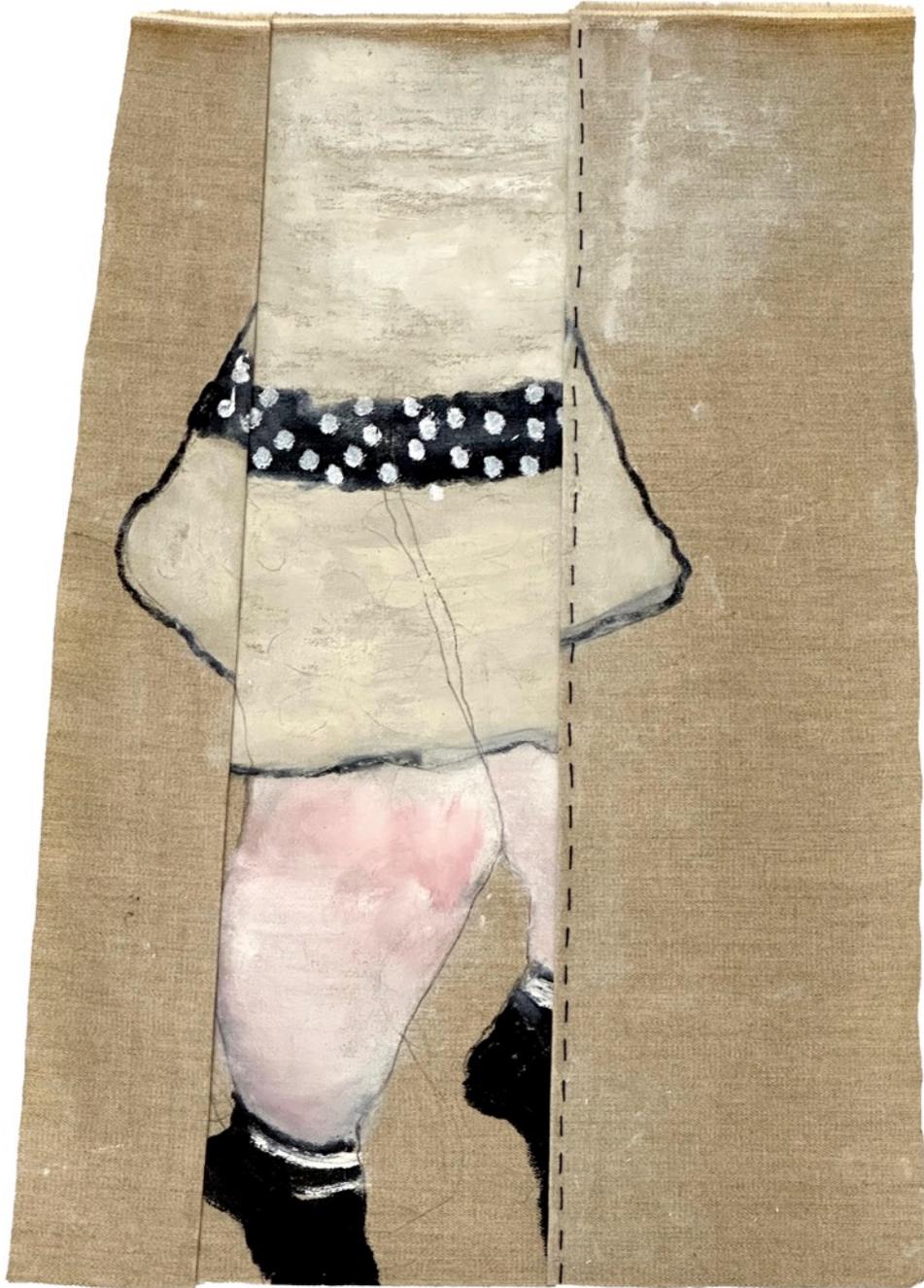
Fabienne Francotte  
The Hug, 2023  
Mixed Media on Canvas  
62 x 57 cm



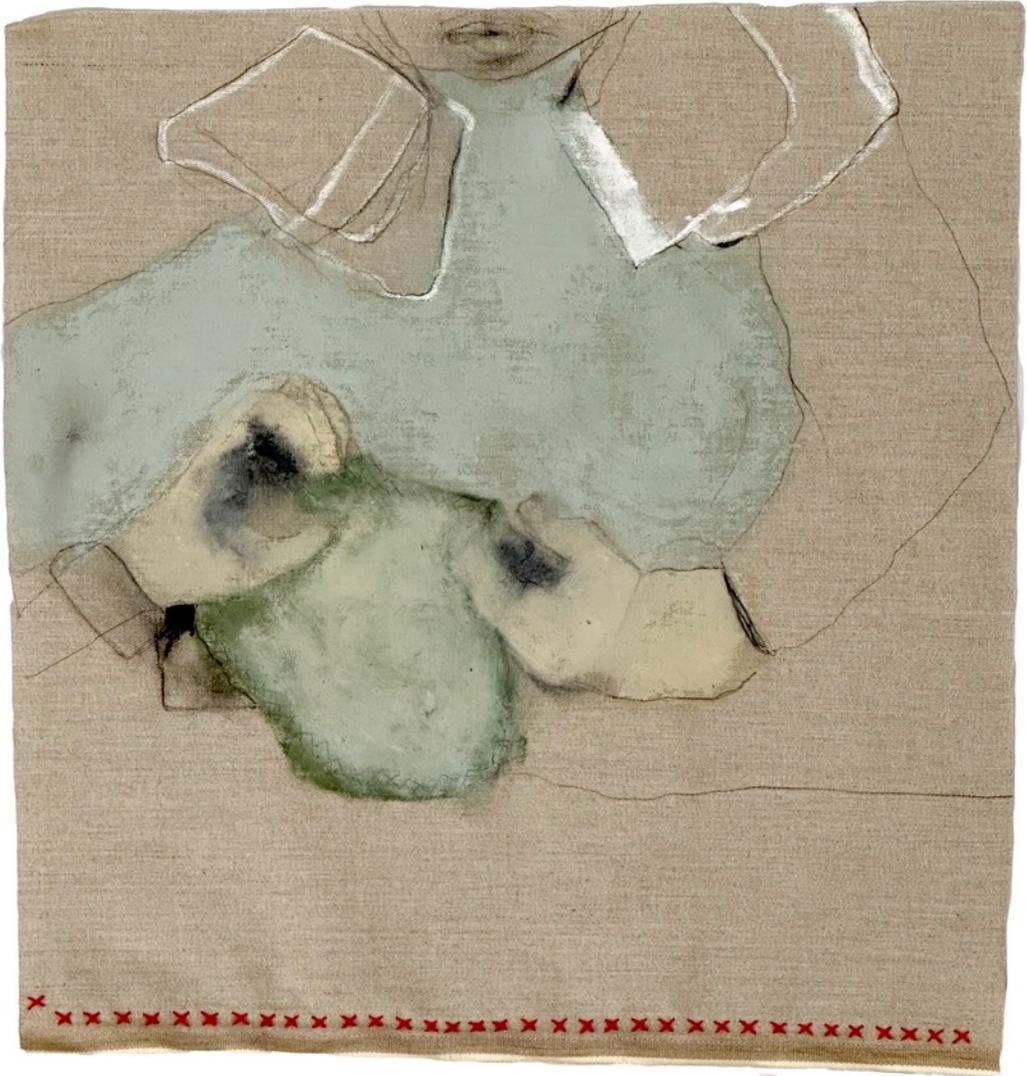
Fabienne Francotte  
Self Portrait, 2023  
Mixed Media on Canvas  
44 x 62 cm



Fabienne Francotte  
The Language of Rupture, 2023  
Mixed Media on Canvas  
57 x 41 cm



Fabienne Francotte  
The Curtain, 2023  
Mixed Media on Canvas  
58 x 40 cm



Fabienne Francotte  
Crochet Lady, 2023  
Mixed Media on Canvas  
44 x 47 cm



Fabienne Francotte  
What Are You Looking At?, 2023  
Mixed Media on Canvas  
40 x 43 cm



Fabienne Francotte  
The Flag, 2023  
Mixed Media on Canvas  
56 x 102 cm



Fabienne Francotte  
Late at Night, 2023  
Mixed Media on Canvas  
52 x 52 cm



Fabienne Francotte  
40, 2020  
Mixed Media on Paper  
24 x 17 cm



Fabienne Francotte  
64, 2020  
Mixed Media on Paper  
24 x 21 cm



Fabienne Francotte  
04, 2020  
Mixed Media on Paper  
24 x 18 cm



Detail



Fabienne Francotte  
05, 2020  
Mixed Media on Paper  
24 x 18 cm



Fabienne Francotte  
10, 2020  
Mixed Media on Paper  
24 x 18 cm



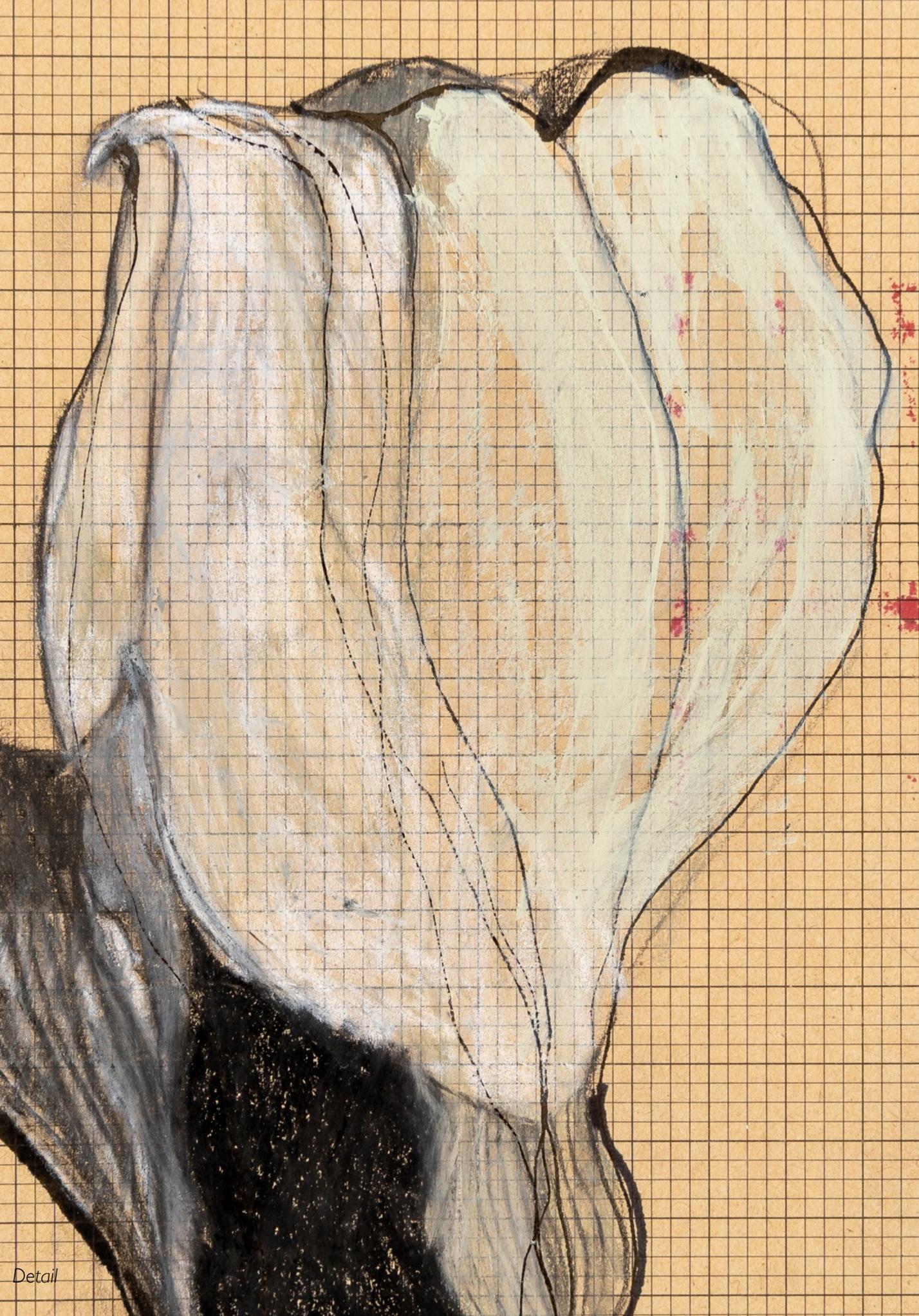
Fabienne Francotte  
15, 2020  
Mixed Media on Paper  
24 x 18 cm



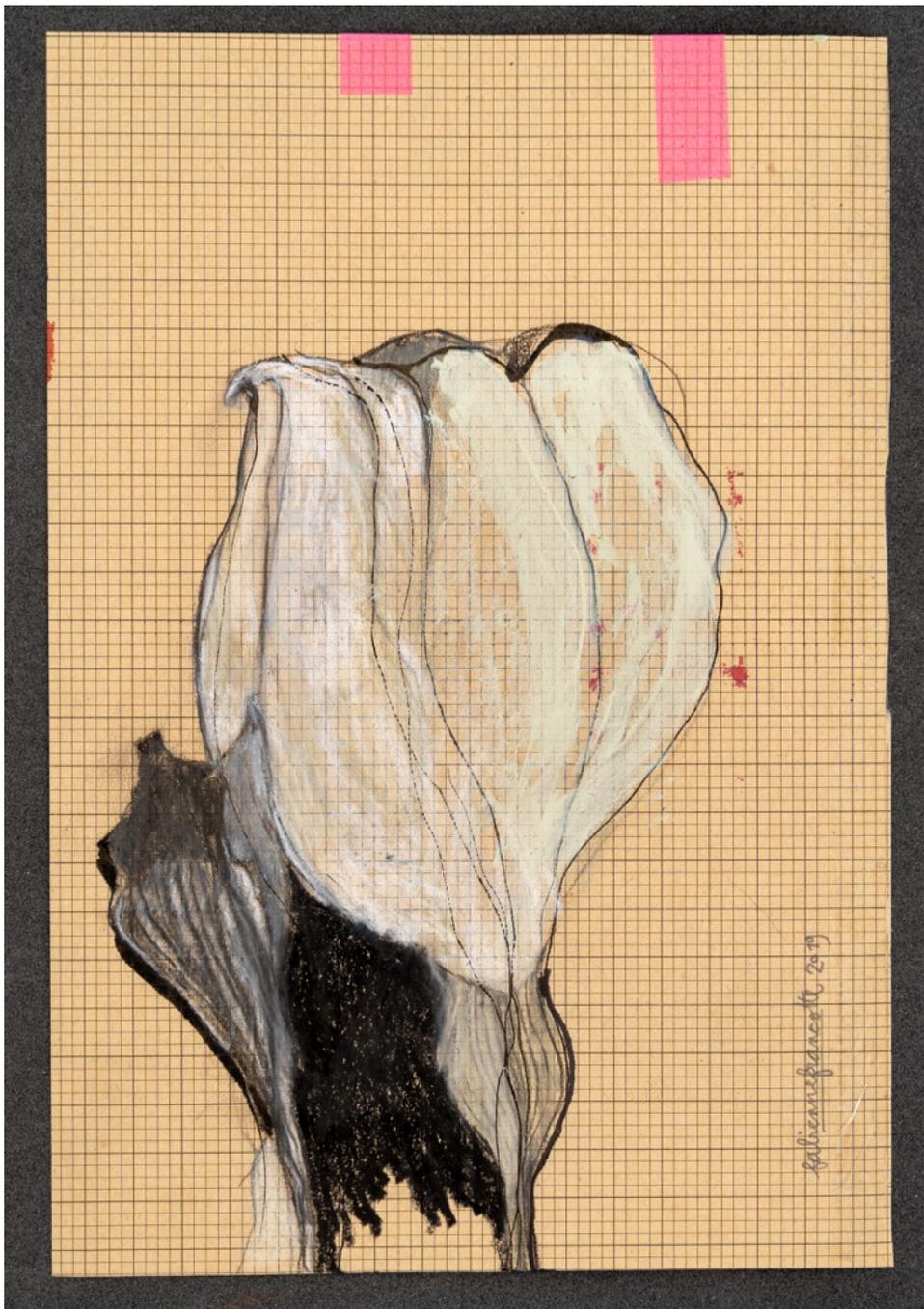
Fabienne Francotte  
38, 2020  
Mixed Media on Paper  
24 x 16 cm



Fabienne Francotte  
43, 2020  
Mixed Media on Paper  
24 x 17 cm



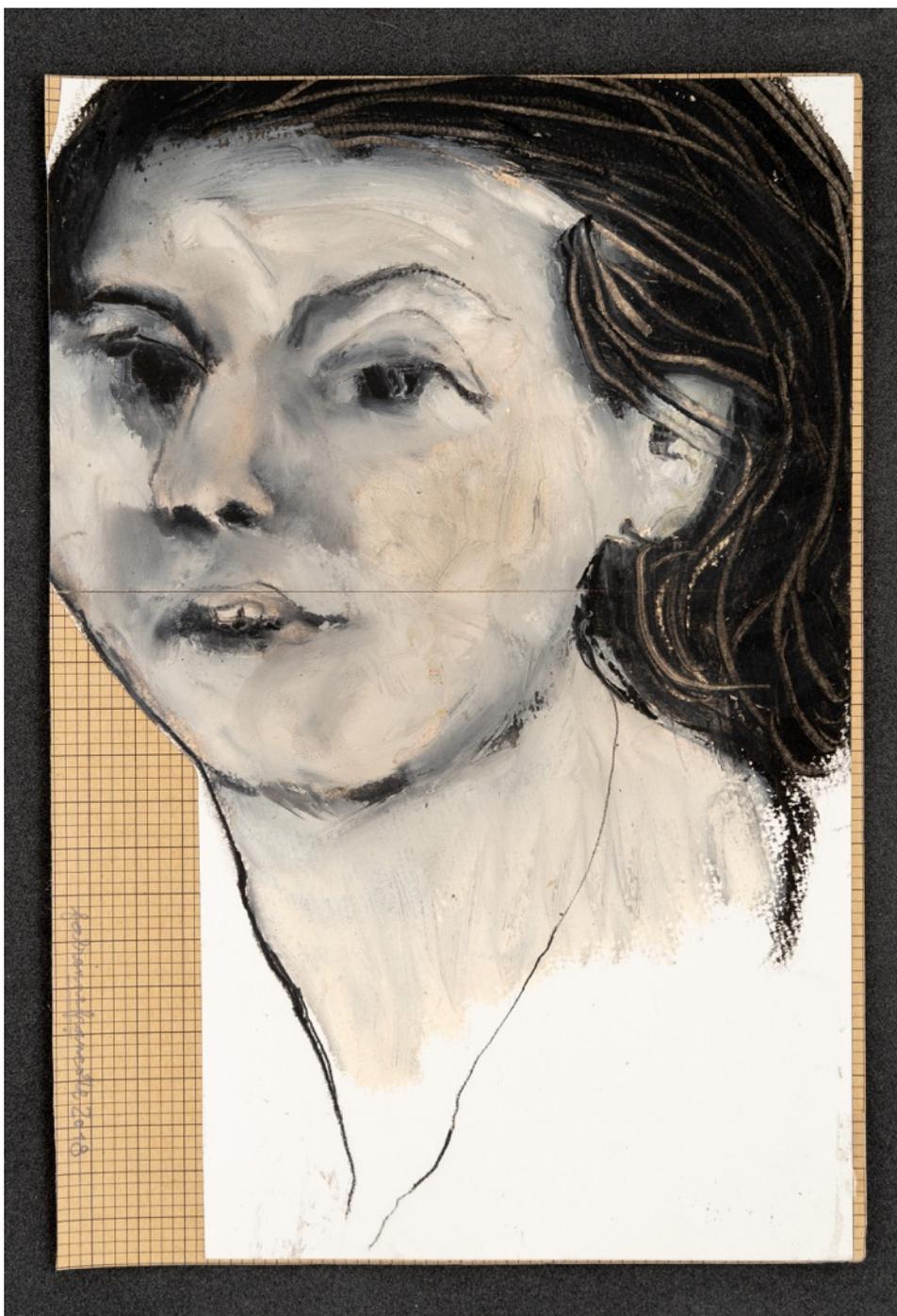
Detail



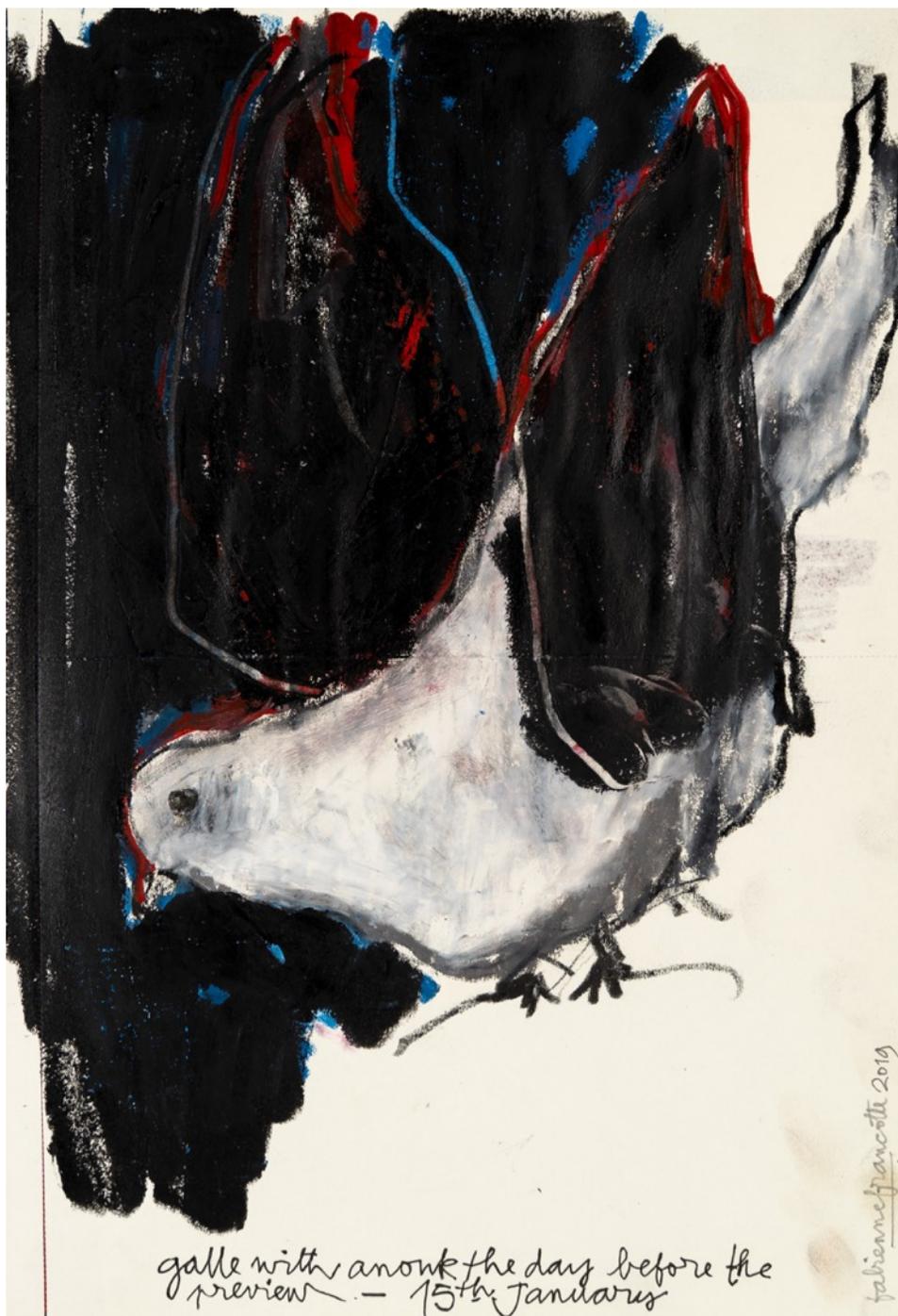
Fabienne Francotte  
66, 2020  
Mixed Media on Paper  
24 x 17 cm



Fabienne Francotte  
49, 2020  
Mixed Media on Paper  
25 x 17 cm



Fabienne Francotte  
50, 2020  
Mixed Media on Paper  
24 x 17 cm



Fabienne Francotte  
56, 2020  
Mixed Media on Paper  
24 x 23 cm

# FIRI RAHMAN



# FIRI RAHMAN

Firi Rahman's (b. 1990, Sri Lanka) work is often concerned with the contentious relationship between humankind and the animal kingdom. He is particularly interested in the interactions between animals and urban environments, and the responsibility societies share in protecting biodiversity. His works, brought to life through his sombre and monochromatic style, are an intimate and sensitive engagement with wildlife. Even in their minimalism, the dexterity of his skill and close engagement with the subject imbues it with a palpable quality — compelling an empathetic response from the viewer.

Firi earned a Foundation in Art and Design (2012) from City and Guilds at Manchester College in the United Kingdom. He is a cofounder of We Are From Here, a collective project which highlights a deeply interconnected community in Slave Island whose home-base is increasingly threatened by gentrification for state and corporate interests. Firi's work has been exhibited at the Colombo Art Biennale (2016), and Colomboscope (2016 and 2019). His works belong to private collections in Sri Lanka, Switzerland, India, United Kingdom, and the USA. He was also selected for the Cité Internationales des Arts residency in France (2023).



Firi Rahman  
Spaces and Memories XI, 2024  
Pen on Paper and Wooden Cage  
55 x 26 x 20 cm





Firi Rahman  
Spaces and Memories III, 2024  
Pen on Paper and Wooden Cage  
38 x 26 x 13 cm



Firi Rahman  
Spaces and Memories II, 2024  
Pen on Paper and Wooden Cage  
59 x 45 x 22 cm



Firi Rahman  
Spaces and Memories VIII, 2024  
Pen on Paper and Wooden Cage  
55 x 40 x 14 cm



Firi Rahman  
Spaces and Memories V, 2024  
Pen on Paper and Wooden Cage  
51 x 44 x 23 cm

# SFG

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