

ANUSHIYA SUNDARALINGAM b. 1967

Education

1995-1998 BA (Hons.) Degree Fine Applied Arts, University of Ulster, Belfast, Northern Ireland
1994-1995 Foundation Studies in Art and Design, Oxford Brookes University, Oxford, UK

Solo Exhibitions

2024 Tappi Odu (Flee) Installation | Ulster Museum, Belfast, Northern Ireland
2024 Transit | R-space Gallery, Lisburn, Northern Ireland
2023 Rip it Up and Start Again | Island Arts Centre, Lisburn, Northern Ireland
2020 Iyarkai | Gallery 545 (Online Exhibition)
2019 Marankal | Roe Valley Arts and Cultural Centre, Limavady, Northern Ireland
2016 Nothing Stays Still | Island Arts Centre, Lisburn, Northern Ireland
2014 Re Root | Crescent Arts Centre, Belfast, Northern Ireland
2013 Root | Belfast Print Workshop, Belfast, Northern Ireland
2011 Moving Through | Gympie Regional Gallery, Queensland, Australia
2010 North to North | Arts for All, Belfast, Northern Ireland

Group Exhibitions (Selected)

2024 143rd Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2024 We are QSS at 40 | QSS Studios & Gallery, Belfast, Northern Ireland
2024 Europe in the Heart of Ireland | Europa Gallery, Dublin, Ireland
2024 Echoes | The Nehru Centre, London, UK
2024 Contemporary Art of Northern Ireland #5 | Island Arts Centre, Lisburn, Northern Ireland
2024 Hot Bed Press 20:20 (Print Exchange) | Belfast Photo Festival, BPW, Belfast, Northern Ireland
2023 Contemporary Art of Northern Ireland | Linen Biennale, Northern Ireland
2023 142nd Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2023 BPW exhibition in conjunction with Linen Biennale | QSS-P/S, 35DP, Belfast, Northern Ireland
2023 Ink on Paper | Down Arts Centre, Downpatrick, Northern Ireland
2023 Landscape and Print | Schengen, Luxembourg
2023 International Print Exhibition | Wales, UK
2022 Contemporary Art of Northern Ireland, curated by Francesca Bondi, Island Arts Centre, Lisburn, Northern Ireland
2022 45 years of BPW; Mayor's Parlour exhibition | City Hall, Belfast, Northern Ireland
2022 Future/Forward | curated by Jane Morrow part 1 and 2, QSS Gallery, Belfast, Northern Ireland
2022 Future/Forward | curated by Jane Morrow, MART, Dublin, Ireland
2022 Brace for impact | Curated by Neil Kerr, The National, Belfast, Northern Ireland
2021 140th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2020 139th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2020 Iyarkai | Gallery 545, online exhibition
2019 BIG Award | Cage Gallery, Barcelona, Spain
2019 138th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2019 Impressions Printmaking Biennial | Galway, Ireland
2019 Where You Are Lost, We Are Sídhé | Curated by Moran Been-noon, Engage Art Studios, Galway, Ireland
2019 A Timeless Heritage | TRC, Surbiton, London, UK
2018 137th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2018 Prism Print | Oriel Gallery, Antrim, UK
2018 Landscapes | Gallery 545, Atelier Interior Design, Belfast, Northern Ireland
2018 Gallery 545 Exhibition, Cotton Court Galley, Belfast, Northern Ireland
2017 Royal Hibernian Academy, Dublin, Ireland
2017 136th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland

2017 40 Cubed, Crescent Arts Centre, Belfast, Northern Ireland
 2017 Anna Cheyne, Island Arts Centre, Lisburn, Northern Ireland
 2017 The Art of Printmaking | Fenderesky Gallery, Belfast, Northern Ireland
 2017 Print Salon | QSS Gallery; Belfast, Northern Ireland
 2016 Royal Hibernian Academy, Dublin, Ireland
 2016 135th Royal Ulster Academy of Arts, Ulster Museum, Ulster, Northern Ireland
 2015 Light Under Dark Skies (WWI) | BPW Gallery, Belfast, Northern Ireland
 2015 134th Royal Ulster Academy of Arts | Ulster Museum, Belfast, Northern Ireland
 2015 Us Against Us | The National, Belfast, Northern Ireland
 2015 Anna Cheyne | Island Arts Centre, Lisburn, Northern Ireland
 2014 Eros/Thanatos | Belfast Print Workshop, Belfast, Northern Ireland
 2014 Light Under Dark Skies (WWI), Merchant Hotel, Belfast, Northern Ireland
 2013 Pinpoint | One Church Street Gallery, Buckinghamshire, UK
 2012 Diverse Expressions | The Long Gallery, Parliament Buildings, Belfast, Northern Ireland
 2011 Works on Relief | BPW, Belfast, Northern Ireland
 2011 Island Ten | Island Arts Centre, Lisburn, Northern Ireland
 2010 Rock | Abbage Neumiinster, Luxembourg
 2010 Arts Society of Ulster, Merville House, Belfast, Northern Ireland
 2010 Cutting Stories, Engraving Lines | Island Arts Centre, Lisburn, Northern Ireland

Performances

2024 Constructed Journeys, commissioned by PS2 and Belfast 2024, Titanic Drawing Office, Belfast
 Northern Ireland
 2024 Tappi Odu (Flee)", Ulster Museum, Belfast, Northern Ireland

Collections (Selected)

Northern Ireland Civil Service
 Arts Council of Northern Ireland
 Queens University Belfast, Northern Ireland
 Crescent Arts Centre, Belfast, Northern Ireland
 North and West Belfast Health & Social Services Trust, Northern Ireland
 Northern Bank, Belfast, Northern Ireland
 National College of Art, Dublin, Northern Ireland
 International Federation of Tamils, London, UK
 Sir Wilfred Grenfell College, Newfoundland, Canada.
 Royal Hospital, Belfast, Northern Ireland
 Jaffna Technical College, Jaffna, Sri Lanka

Publications

2024 Tappi Odu (Flee) | Essay by Dr Jane Morrow
 2015-19 The A-Z of Conflict | Raking Leaves, Colombo, Sri Lanka
 2005 Beneath the Surface | C.R.E.A.T.E. Project