**ANUSHIYA SUNDARALINGAM b. 1967**

Education

1995-1998 BA (Hons.) Degree Fine Applied Arts, University of Ulster, Belfast, Northern Ireland

1994-1995 Foundation Studies in Art and Design, Oxford Brookes University, Oxford, UK

Solo Exhibitions

2024 Tappi Odu (Flee) Installation | Ulster Museum, Belfast, Northern Ireland

2024 Transit | R-space Gallery, Lisburn, Northern Ireland

2023 Rip it Up and Start Again | Island Arts Centre, Lisburn, Northern Ireland

2020 Iyarkai | Gallery 545 (Online Exhibition)

2019 Marankal | Roe Valley Arts and Cultural Centre, Limavady, Northern Ireland

2016 Nothing Stays Still | Island Arts Centre, Lisburn, Northern Ireland

2014 Re Root | Crescent Arts Centre, Belfast, Northern Ireland

2013 Root | Belfast Print Workshop, Belfast, Northern Ireland

2011 Moving Through | Gympie Regional Gallery, Queensland, Australia

2010 North to North | Arts for All, Belfast, Northern Ireland

Group Exhibitions (Selected)

2024 143rd Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland

2024 We are QSS at 40 | QSS Studios & Gallery, Belfast, Northern Ireland

2024 Europe in the Heart of Ireland | Europa Gallery, Dublin, Ireland

2024 Echoes | The Nehru Centre, London, UK

2024 Contemporary Art of Northern Ireland #5 | Island Arts Centre, Lisburn, Northern Ireland

2024 Hot Bed Press 20:20 (Print Exchange) | Belfast Photo Festival, BPW, Belfast, Northern Ireland

2023 Contemporary Art of Northern Ireland | Linen Biennale, Northern Ireland

2023 142nd Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland

2023 BPW exhibition in conjunction with Linen Biennale | QSS-P/S, 35DP, Belfast, Northern Ireland

2023 Ink on Paper | Down Arts Centre, Downpatrick, Northern Ireland

2023 Landscape and Print | Schengen, Luxembourg

2023 International Print Exhibition | Wales, UK

2022 Contemporary Art of Northern Ireland, curated by Francesca Bondi, Island Arts Centre, Lisburn,

 Northern Ireland

2022 45 years of BPW; Mayor’s Parlour exhibition | City Hall, Belfast, Northern Ireland

2022 Future/Forward | curated by Jane Morrow part 1 and 2, QSS Gallery, Belfast, Northern Ireland

2022 Future/Forward | curated by Jane Morrow, MART, Dublin, Ireland

2022 Brace for impact | Curated by Neil Kerr, The National, Belfast, Northern Ireland

2021 140th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland

2020 139th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland

2020 Iyaikai | Gallery 545, online exhibition

2019 BIG Award | Cage Gallery, Barcelona, Spain

2019 138th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland

2019 Impressions Printmaking Biennial | Galway, Ireland

2019 Where You Are Lost, We Are Sídhe | Curated by Moran Been-noon, Engage Art Studios, Galway,

 Ireland

2019 A Timeless Heritage | TRC, Surbiton, London, UK

2018 137th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland

2018 Prism Print | Oriel Gallery, Antrim, UK

2018 Landscapes | Gallery 545, Atelier Interior Design, Belfast, Northern Ireland

2018 Gallery 545 Exhibition, Cotton Court Galley, Belfast, Northern Ireland

2017 Royal Hibernian Academy, Dublin, Ireland

2017 136th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland

2017 40 Cubed, Crescent Arts Centre, Belfast, Northern Ireland

2017 Anna Cheyne, Island Arts Centre, Lisburn, Northern Ireland

2017 The Art of Printmaking | Fenderesky Gallery, Belfast, Northern Ireland

2017 Print Salon | QSS Gallery; Belfast, Northern Ireland

2016 Royal Hibernian Academy, Dublin, Ireland

2016 135th Royal Ulster Academy of Arts, Ulster Museum, Ulster, Northern Ireland

2015 Light Under Dark Skies (WW1) | BPW Gallery, Belfast, Northern Ireland

2015 134th Royal Ulster Academy of Arts | Ulster Museum, Belfast, Northern Ireland

2015 Us Against Us | The National, Belfast, Northern Ireland

2015 Anna Cheyne | Island Arts Centre, Lisburn, Northern Ireland

2014 Eros/Thanatos | Belfast Print Workshop, Belfast, Northern Ireland

2014 Light Under Dark Skies (WW1), Merchant Hotel, Belfast, Northern Ireland

2013 Pinpoint | One Church Street Gallery, Buckinghamshire, UK

2012 Diverse Expressions | The Long Gallery, Parliament Buildings, Belfast, Northern Ireland

2011 Works on Relief | BPW, Belfast, Northern Ireland

2011 Island Ten | Island Arts Centre, Lisburn, Northern Ireland

2010 Rock | Abbage Neumiinster, Luxembourg

2010 Arts Society of Ulster, Merville House, Belfast, Northern Ireland

2010 Cutting Stories, Engraving Lines | Island Arts Centre, Lisburn, Northern Ireland

Performances

2024 Constructed Journeys, commissioned by PS2 and Belfast 2024, Titanic Drawing Office, Belfast

 Northern Ireland

2024 Tappi Odu (Flee)”, Ulster Museum, Belfast, Northern Ireland

Collections (Selected)

Northern Ireland Civil Service

Arts Council of Northern Ireland

Queens University Belfast, Northern Ireland

Crescent Arts Centre, Belfast, Northern Ireland

North and West Belfast Health & Social Services Trust, Northern Ireland

Northern Bank, Belfast, Northern Ireland

National College of Art, Dublin, Northern Ireland

International Federation of Tamils, London, UK

Sir Wilfred Grenfell College, Newfoundland, Canada.

Royal Hospital, Belfast, Northern Ireland

Jaffna Technical College, Jaffna, Sri Lanka

**Publications**

2024 Tappi Odu (Flee) | Essay by Dr Jane Morrow

2015-19 The A–Z of Conflict | Raking Leaves, Colombo, Sri Lanka

2005 Beneath the Surface | C.R.E.A.T.E. Project