

SASKIA FERNANDO GALLERY

ANUSHIYA SUNDARALINGAM b.1967

Education

- 1998 BA (Hons.) Degree Fine Applied Arts, University of Ulster, Belfast, Northern Ireland
1995 Foundation Studies in Art and Design, Oxford Brookes University, Oxford, UK

Solo Exhibitions

- 2026 Passages | University of Atypical, Colombo, Sri Lanka
2025 Adrift | Saskia Fernando Gallery, Colombo, Sri Lanka
2025 Fragmented Crossings | QSS Gallery, Belfast, Northern Ireland
2024 Tappi Odu (Flee) | Ulster Museum, Belfast, Northern Ireland
2024 Transit | R-space Gallery, Lisburn, Northern Ireland
2023 Rip it Up and Start Again | Island Arts Centre, Lisburn, Northern Ireland
2020 Iyarkai | Gallery 545, Virtual Exhibition
2019 Marankal | Roe Valley Arts and Cultural Centre, Limavady, Northern Ireland
2016 Nothing Stays Still | Island Arts Centre, Lisburn, Northern Ireland
2014 Re Root | Crescent Arts Centre, Belfast, Northern Ireland
2013 Root | Belfast Print Workshop, Belfast, Northern Ireland
2011 Moving Through | Gympie Regional Gallery, Queensland, Australia
2010 North to North | Arts for All, Belfast, Northern Ireland

Group Exhibitions (Selected)

- 2026 Little Do I Care | Saskia Fernando Gallery, Colombo, Sri Lanka
2026 The Anna Cheyne Visual Art Award Group Show, Island Arts Centre, Lisburn, Northern Ireland
2025 [de]fragmentation | QSS Studios & Gallery, Belfast, Northern Ireland
2024 143rd Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2024 We are QSS at 40 | QSS Studios & Gallery, Belfast, Northern Ireland
2024 Europe in the Heart of Ireland | Europa Gallery, Dublin, Ireland
2024 Echoes | The Nehru Centre, London, UK
2024 Contemporary Art of Northern Ireland #5 | Island Arts Centre, Lisburn, Northern Ireland
2024 Hot Bed Press 20:20 (Print Exchange) | Belfast Photo Festival, BPW, Belfast, Northern Ireland
2023 Contemporary Art of Northern Ireland | Linen Biennale, Northern Ireland
2023 142nd Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2023 BPW exhibition in conjunction with Linen Biennale | QSS-P/S, 35DP, Belfast, Northern Ireland
2023 Ink on Paper | Down Arts Centre, Downpatrick, Northern Ireland
2023 Landscape and Print | Schengen, Luxembourg
2023 International Print Exhibition | Wales, UK
2022 Contemporary Art of Northern Ireland, curated by Francesca Bondi, Island Arts Centre, Lisburn, Northern Ireland
2022 45 years of BPW - Mayor's Parlour exhibition | City Hall, Belfast, Northern Ireland
2022 Future/Forward | QSS Gallery, Belfast, Northern Ireland
2022 Future/Forward | MART, Dublin, Ireland
2022 Brace for impact | The National, Belfast, Northern Ireland
2021 140th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2020 139th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2019 BIG Award | Cage Gallery, Barcelona, Spain
2019 138th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
2019 Impressions Printmaking Biennial | Galway, Ireland
2019 Where You Are Lost, We Are Sidhe | Curated by Moran Been-noon, Engage Art Studios, Galway, Ireland

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- 2019 A Timeless Heritage | TRC, Surbiton, London, UK
- 2018 137th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
- 2018 Prism Print | Oriel Gallery, Antrim, UK
- 2018 Landscapes | Gallery 545, Atelier Interior Design, Belfast, Northern Ireland
- 2018 Gallery 545 Exhibition, Cotton Court Galley, Belfast, Northern Ireland
- 2017 Royal Hibernian Academy, Dublin, Ireland
- 2017 136th Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
- 2017 40 Cubed | Crescent Arts Centre, Belfast, Northern Ireland
- 2017 Anna Cheyne | Island Arts Centre, Lisburn, Northern Ireland
- 2017 The Art of Printmaking | Fenderesky Gallery, Belfast, Northern Ireland
- 2017 Print Salon | QSS Gallery, Belfast, Northern Ireland
- 2016 Royal Hibernian Academy, Dublin, Ireland
- 2016 135th Royal Ulster Academy of Arts, Ulster Museum, Ulster, Northern Ireland
- 2015 Light Under Dark Skies (WW1) | BPW Gallery, Belfast, Northern Ireland
- 2015 134th Royal Ulster Academy of Arts | Ulster Museum, Belfast, Northern Ireland
- 2015 Us Against Us | The National, Belfast, Northern Ireland
- 2015 Anna Cheyne | Island Arts Centre, Lisburn, Northern Ireland
- 2014 Eros/Thanatos | Belfast Print Workshop, Belfast, Northern Ireland
- 2014 Light Under Dark Skies (WW1) | Merchant Hotel, Belfast, Northern Ireland
- 2013 Pinpoint | One Church Street Gallery, Buckinghamshire, UK
- 2012 Diverse Expressions | The Long Gallery, Parliament Buildings, Belfast, Northern Ireland
- 2011 Works on Relief | BPW, Belfast, Northern Ireland
- 2011 Island Ten | Island Arts Centre, Lisburn, Northern Ireland
- 2010 Rock | Abbage Neumiinster, Luxembourg
- 2010 Arts Society of Ulster, Merville House, Belfast, Northern Ireland
- 2010 Cutting Stories, Engraving Lines | Island Arts Centre, Lisburn, Northern Ireland

Performances

- 2025 Crossings | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2024 Constructed Journeys | Titanic Drawing Office, Belfast, Northern Ireland
- 2024 Tappi Odu (Flee) | Ulster Museum, Belfast, Northern Ireland

Collections (Selected)

Northern Ireland Civil Service
Arts Council of Northern Ireland
Queens University Belfast, Northern Ireland
Crescent Arts Centre, Belfast, Northern Ireland
North and West Belfast Health & Social Services Trust, Northern Ireland
Northern Bank, Belfast, Northern Ireland
National College of Art, Dublin, Northern Ireland
International Federation of Tamils, London, UK
Sir Wilfred Grenfell College, Newfoundland, Canada.
Royal Hospital, Belfast, Northern Ireland
Jaffna Technical College, Jaffna, Sri Lanka

Publications

- 2024 Tappi Odu (Flee) | Essay by Dr Jane Morrow
- 2019 The A-Z of Conflict | Raking Leaves, Colombo, Sri Lanka
- 2005 Beneath the Surface | C.R.E.A.T.E. Project