

## JAGATH WEERASINGHE b.1954

### Education

- 1991 Master of Fine Arts Degree in Painting, American University, Washington D.C.
- 1988 Conservation of Rock Art, Getty Conservation Institute, Los Angeles, USA
- 1985 Conservation of Wall Paintings, International Center for the Scientific Study and Restoration of Cultural Property (ICCROM)
- 1981 Bachelors of Fine Arts. Honors in Painting (Second Class Upper Pass) Minor: Sculpture, Institute of Aesthetic Studies University of Kelaniya, Sri Lanka

### Solo Exhibitions (selected)

- 2020 April Works: Backpacks, Bombs & Borders | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2018 Writing a letter to you | Curated by Liz Fernando | KHOJ, India
- 2018 Belief: The Promise of Absence | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2018 Days without a Night | Curated by Kanika Kuthiala and Leonhaerd Emmeling, Goethe Institute, New Delhi, India
- 2018 Dream for Me | Curated by Liz Fernando | KHOJ, New Delhi, India
- 2016 With or Without Me/aning | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2015 Paradise Road Galleries, Colombo, Sri Lanka
- 2014 Decorated Breese Little | London, United Kingdom
- 2014 Decorated | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2009 Shiva Nataraja | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2006 The Reading Room: Thousand Shivas and Thousand Mikes | Singapore Biennale curated by Fumio Nanjo, Sharmini Perera, Eugene Tan and Roger McDonald, Singapore
- 2005 The Celestial Underwear | Phenomenal Space Gallery, Colombo, Sri Lanka
- 2004 Urban and the Individual | Group Show, Phenomenal Space Gallery, Colombo
- 2003 Paradise Road Galleries, Colombo, Sri Lanka
- 2000 (My) Inability of Painting Woman' | Gallery 706, Colombo, Sri Lanka
- 1997 Recent Paintings | Paradise Road Galleries, Colombo, Sri Lanka
- 1997 Yantragala and the round pilgrimage | Heritage Gallery, Colombo, Sri Lanka
- 1995 Lionel Wendt Art Gallery, Colombo, Sri Lanka
- 1992 Anxiety | National Gallery of Art, Colombo, Sri Lanka

SASKIA FERNANDO GALLERY

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### **Group Exhibitions (selected)**

- 2023 India Art Fair | New Delhi, India
- 2019 Shades of Black and White | J.D.A Perera Gallery, Colombo, Sri Lanka
- 2019 Crossing Place | Baik Art Gallery, Los Angeles, CA
- 2018 Art Dubai | Saskia Fernando Gallery, Dubai, UAE
- 2017 A Tale of Two Cities: India & Sri Lanka | Gallery Espace, New Delhi, India
- 2017 Portraits of Intervention: Contemporary Art from Sri Lanka | Curated by Bansie Vasvani | Aicon Gallery, New York
- 2016 Serendipity Arts Festival Goa | Goa, India
- 2016 Portraits of Resistance | India International Centre, New Delhi, India
- 2016 India Art Fair, New Delhi, India
- 2015 Cinnamon Colomboscope: Shadow Scenes | Rio Hotel and Cinema, Colombo, Sri Lanka
- 2012 Drawings | Breese Little, London, UK
- 2012 Mediated (Data Art) | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2012 Art of Resistance | Espace Gallery, New Delhi, India
- 2012 Colombo Art Biennale | Colombo, Sri Lanka
- 2011 Contemporary Art from Sri Lanka 2011 | Asia House, London, UK
- 2009 Artful Resistance: Crisis and Creativity in Sri Lanka | Museum fur Volkerkunde Wien, Vienna, Austria
- 2009 Designing Peace | Marian Pasat Roces, MCDA, Manila, Philippines
- 2007 Theertha Red Dot Gallery, Sri Jayawardanepura, Sri Lanka
- 2005 Ten Artists from Sri Lanka | Group show, Milles Garden, Stockholm, Sweden
- 2004 Aham Puram | Jaffna Library, Jaffna
- 2002 Arts South Asia Show | Liverpool University Gallery, Liverpool
- 1999 Asia-Pacific Triennial, Queensland Gallery, Australia
- 1997 Dialogue | With Christa Webber, Gallery Mount Castle, Colombo, Sri Lanka
- 1996 Die Welt zu Gast | Spiel Bank, Dortmund, Germany
- 1994 4th Asian Art Show | Fukuoka Asian Art Museum, Fukuoka, Japan
- 1994 New Approaches in Contemporary Sri Lankan Art | National Art Gallery, Colombo, Sri Lanka

### **Residencies**

- 2019 Baik Art Residency, Davidson College Art Galleries, North Carolina, USA

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