

HANSIKA HERATH b.1994

Hansika Herath was born in 1994 and graduated from the University of Visual and Performing Arts in 2019.

These works are titled 'Hidden Story'. I have used a darker palette, predominantly brown and black, to highlight my narrative. I live in a village and my experiences of village life influence my work. The aesthetic beauty of my surroundings and the symbols that represent village life are reflected in these works, including the environment around us, nature and harmony are all themes I discuss in my works. The female figure in the work is a self-portrait. For me the woman is strongly related to these themes and it is at the core of what I discuss in the narrative. Out of the many printing methods, I create my artwork using woodcut printing which is to me one of the most special processes. I choose this practice so that my images can be processed using a variety of colors and the works created through this methodology are presented with a strong aesthetic quality that enhances my narrative. The artists that inspire my practice are Chamila Gamage, my mentor as well as Frida Kahlo, Anupam Sud and Mauricio Lasansky.

Education

2019 Graduated BFA Special (Print Making), University of Visual & Performing Arts, Colombo, Sri Lanka

Group Exhibitions

2020 FVA Degree Show Exhibition, JDA Perera Gallery, Colombo, Sri Lanka
2018 State Art & Culture Festival, JDA Perera Gallery, Colombo, Sri Lanka
2017 Print Making Art Exhibition, Faculty of Visual Art, Colombo, Sri Lanka
2016 Print Making Art Exhibition, JDA Perera Gallery, Colombo, Sri Lanka