

## **CHARITH WIJESUNDARA b.1990**

*Charith Wijesundara completed his Masters of Architecture at City School of Architecture, Colombo. With this understanding of visual aesthetics, Wijesundara began a series of digital pop art inspired works that he presented at two consecutive Kala Pola presentations organized by the George Keyt Foundation. In 2019 the artist presented his first solo exhibition as a collaboration with Sri Lankan jewellery brand, Papillon du thé. Most recently the artist has worked on private commissions for both the hospitality and corporate sector.*

*The narrative of his series of mask prints discussed Sri Lanka's diversity in religion and the popularity of gods, devas, yakkas, demons and deities across different ethnicities. These works chronicle tradition, folk tales, prehistoric drawings and archeological evidence that support the notion of strange beings residing in a small island. While the Japanese used ninja assassins and developed sophisticated methods of killing people; the islanders tried to develop cyborgs or killer machines and named them pilli". While some Western scientists ponder on the existence of aliens, islanders believe in alien souls that can save them from disease and suffering. The islanders viewed these demons and deities as spirits with supernatural powers; Superpowers that could torture people. My work identifies this other dimension of 'yakkas' and 'devas' from its original form and plays on the Western portrayal of Superpowers in comics. These works aim to translate the traditional, mythical legends in visual imagery inspired by pop art legend Roy Lichtenstein. .*

### **Education**

2015          Diploma in Architecture Studies, City School of Architecture, Colombo  
2015          Bachelor in Architecture, University of West of England

### **Solo Exhibitions**

2019          Solo Exhibition | 41, Horton Place, Colombo 07, Sri Lanka

### **Group Exhibitions**

2020          Kala Pola, Annual Open Art Fair | Colombo, Sri Lanka  
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