

**SFG**

ANUPA PERERA

ANUSHIYA SUNDARALINGAM

ARJUNA GUNARATHNE

CHANDRAGUPTHA THENUWARA

CHUDAMANI CLOWES

H.A. KARUNARATNE

HEMA SHIRONI

JAGATH WEERASINGHE

TILAK SAMARAWICKREMA



Anupa Perera's (b. 1979, Kurunegala. Lives and works in Anuradhapura) practice is primarily focused on still life that takes an unconventional approach to explore themes of resilience and conflict. His compositions are defined by the deliberate integration of seemingly unrelated objects—random memorabilia and everyday items that defy conventional associations. This lends each composition a playful unpredictability that creates a sense of intrigue. The artist often incorporates militaristic objects into his composition in subtle commentary as the dissonance offers a poignant reminder of the lingering and insidious effects of conflict. Perera engages the viewer with peculiar and contrasting combinations and compels audiences to examine the works more closely in order to decipher the multiple layers of meaning and intention.

Perera adopts the techniques and sensibilities of the Renaissance masters with a contemporary flair to critique the socio-cultural dilemmas of Sri Lanka. This approach positions his still-life compositions as both reflective of specific cultural moments and relevant to wider, shared human experiences. His approach to the still life both honours and deftly subverts the conventions of the medium.

Perera's work has been featured in both group and solo exhibitions at Lionel Wendt Art Centre, Colombo (2025 and 2024) the State Art and Sculpture Festival, J.D.A. Perera, Colombo (2018), and Lanka Arts Council, Colombo (2008).



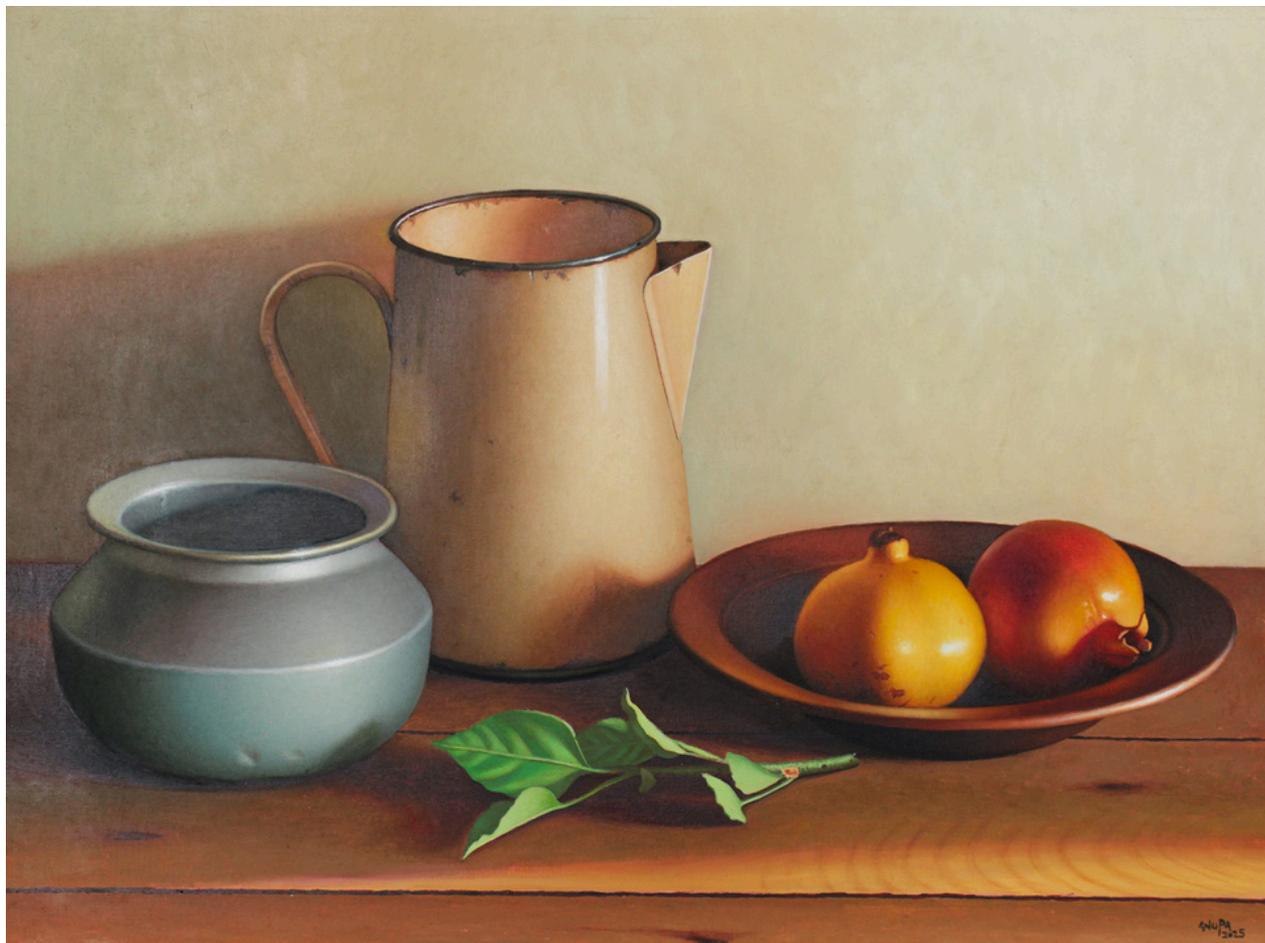
**Anupa Perera**

*Configuration with a Pepper, 2025*

Oil on Canvas

51 x 51 cm

20 1/8 x 20 1/8 in



**Anupa Perera**

*Evening Light, 2025*

Oil on Canvas

46 x 61 cm

18 x 24 in



**Anupa Perera**

*Freedom, 2025*

Oil on Canvas

61 x 51 cm

24 x 20 1/8 in



**Anupa Perera**

*Way to Hell and Heaven, 2025*

Oil on Canvas

61 x 41 cm

24 x 16 1/8 in

ANUPA PERERA b. 1979

#### Education

2009 BFA, University of Visual and Performing Arts, Colombo, Sri Lanka

#### Solo Exhibitions

2025 Dreaming of Candies and Guns | Saskia Fernando Gallery, Colombo, Sri Lanka

2022 Stains of Tales Untold | Lionel Wendt Art Centre, Colombo, Sri Lanka

#### Group Exhibitions

2025 Denary Odyssey 2.0 | Harold Peiris Gallery, Colombo, Sri Lanka

2025 served to you with a dash of lime | Saskia Fernando Gallery, Colombo, Sri Lanka

2024 Denary Odyssey | Harold Peiris Gallery, Colombo, Sri Lanka

2024 The Commune | Siam Nivasa, Colombo, Sri Lanka.

2024 State Art and Sculpture Festival | J.D.A. Perera Gallery, Colombo, Sri Lanka

2023 Hexa 2.0 | Lionel Wendt Art Centre, Colombo, Sri Lanka

2022 Hexa | Lionel Wendt Art Centre, Colombo, Sri Lanka

2021 Odyssey | Colombo Art Gallery, Colombo, Sri Lanka

2020 This Hour has Seven Days | Crimson Spaces Gallery, Colombo, Sri Lanka

2020 State Art and Sculpture Festival | Elphinstone Theatre, Colombo, Sri Lanka

2018 State Art and Sculpture Festival | J.D.A. Perera Gallery, Colombo, Sri Lanka

2018 Heywood Realism | J.D.A Perera Gallery, Colombo, Sri Lanka

2016 13 Strokes | Lionel Wendt Art Centre, Colombo, Sri Lanka

2014 Sri Lankan Arts | Colombo, Sri Lanka

2008 Lanka Arts Council Exhibition | Colombo, Sri Lanka

2005 Young Contemporary Art | Colombo, Sri Lanka



Anushiya Sundaralingam (b. 1966, Jaffna. Lives and works in Belfast) is an award winning multidisciplinary artist working across themes of identity-making, lost cultures and displacement. Working across a wide range of media—including printmaking, mixed media, installations, drawing, sculpture, textiles, painting, and performance— Anushiya uses fluidity, texture and colour to reflect the intricacies of belonging.

Anushiya graduated with a degree in Fine & Applied Arts from the University of Ulster in 1998.

Her work has been exhibited at the Ulster Museum, Belfast, Northern Ireland (2024); Royal Hibernian Academy, Dublin, Ireland (2017); One Church Street Gallery, Buckinghamshire, UK (2013); Belfast Print Workshop, Belfast, Northern Ireland (2014); and the University of Jaffna, Jaffna, Sri Lanka (2025). Anushiya's work is featured in several notable collections including Queen's University, Belfast, Arts Council of Northern Ireland, Belfast and the National College of Art, Dublin. Additionally, her work has been published in *The A-Z of Conflict* (2016) by Raking Leaves Publications and *Beneath the Surface* published by the C.R.E.A.T.E. Project.

Anushiya Sundaralingam has received numerous accolades, including the Anna Cheyne Visual Arts Award, and has also been recognized by the Arts Council of Northern Ireland with the SIAP Arts Award and the General Art Award. She is an associate member of the Royal Ulster Academy.



**Anushiya Sundaralingam**

*Adrift I, 2025*  
Mixed Media  
Variable

ANUSHIYA SUNDARALINGAM b. 1967

#### Education

- 1998 BA (Hons.) Degree Fine Applied Arts, University of Ulster, Belfast, Northern Ireland
- 1995 Foundation Studies in Art and Design, Oxford Brookes University, Oxford, UK

#### Solo Exhibitions

- 2025 Adrift | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2025 Fragmented Crossings | QSS Gallery, Belfast, Northern Ireland
- 2024 Tappi Odu (Flee) | Ulster Museum, Belfast, Northern Ireland
- 2024 Transit | R-space Gallery, Lisburn, Northern Ireland
- 2023 Rip it Up and Start Again | Island Arts Centre, Lisburn, Northern Ireland
- 2020 Iyarkai | Gallery 545, Virtual Exhibition
- 2019 Marankal | Roe Valley Arts and Cultural Centre, Limavady, Northern Ireland
- 2016 Nothing Stays Still | Island Arts Centre, Lisburn, Northern Ireland
- 2014 Re Root | Crescent Arts Centre, Belfast, Northern Ireland
- 2013 Root | Belfast Print Workshop, Belfast, Northern Ireland
- 2011 Moving Through | Gympie Regional Gallery, Queensland, Australia
- 2010 North to North | Arts for All, Belfast, Northern Ireland

#### Group Exhibitions (Selected)

- 2024 143rd Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
- 2024 We are QSS at 40 | QSS Studios & Gallery, Belfast, Northern Ireland
- 2024 Europe in the Heart of Ireland | Europa Gallery, Dublin, Ireland
- 2024 Echoes | The Nehru Centre, London, UK
- 2024 Contemporary Art of Northern Ireland #5 | Island Arts Centre, Lisburn, Northern Ireland
- 2024 Hot Bed Press 20:20 (Print Exchange) | Belfast Photo Festival, BPW, Belfast, Northern Ireland
- 2023 Contemporary Art of Northern Ireland | Linen Biennale, Northern Ireland
- 2023 142nd Royal Ulster Academy of Arts | Ulster Museum, Ulster, Northern Ireland
- 2023 BPW exhibition in conjunction with Linen Biennale | QSS-P/S, 35DP, Belfast, Northern Ireland
- 2023 Ink on Paper | Down Arts Centre, Downpatrick, Northern Ireland
- 2023 Landscape and Print | Schengen, Luxembourg
- 2023 International Print Exhibition | Wales, UK

#### Performances

- 2025 Crossings | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2024 Constructed Journeys | Titanic Drawing Office, Belfast, Northern Ireland
- 2024 Tappi Odu (Flee) | Ulster Museum, Belfast, Northern Ireland



Arjuna Gunarathne (b.1976, Matale. Lives and Works in London) is a visual artist from Sri Lanka, currently based in London, UK. Drawing from personal experience and observations of migrant communities in London suburbs, Gunarathne's work offers a nuanced exploration of belonging, loneliness, community dynamics, and the complexities of immigrant life in a foreign land. The artist's work exhibits an unrestrained use of colour, offering a whimsical interpretation of the artist's observations. Gunarathne frequently shifts between styles, techniques, and conventions from Mughal miniature traditions, mural painting, and British academic practice, in his attempt to synthesize a visual vocabulary that seamlessly blends the aesthetic qualities of the East and the West.

Gunarathne attended the Drawing Year Postgraduate program (2018) at the Royal Drawing School, London. Additionally, Gunarathne completed a Miniature Painting program (2004) at Beaconhouse National University, Lahore, and a four-year program (2004) at Vibhavi Academy of Art, Colombo.

Gunarathne has exhibited his work in Celebrating the Coronation of Their Majesties King Charles III & Queen Camilla at Christie's, London. His works have been exhibited at Rajiv Menon Contemporary, Los Angeles (2004); Akara Art, Mumbai (2024); India Art Fair, Delhi (2024); Royal Drawing School Summer Show, London (2023); Museum of Modern and Contemporary Art, Colombo (2023); Dhaka Art Summit, Dhaka (2018); and Space and the Museum of Ethnology, Vienna (2008).



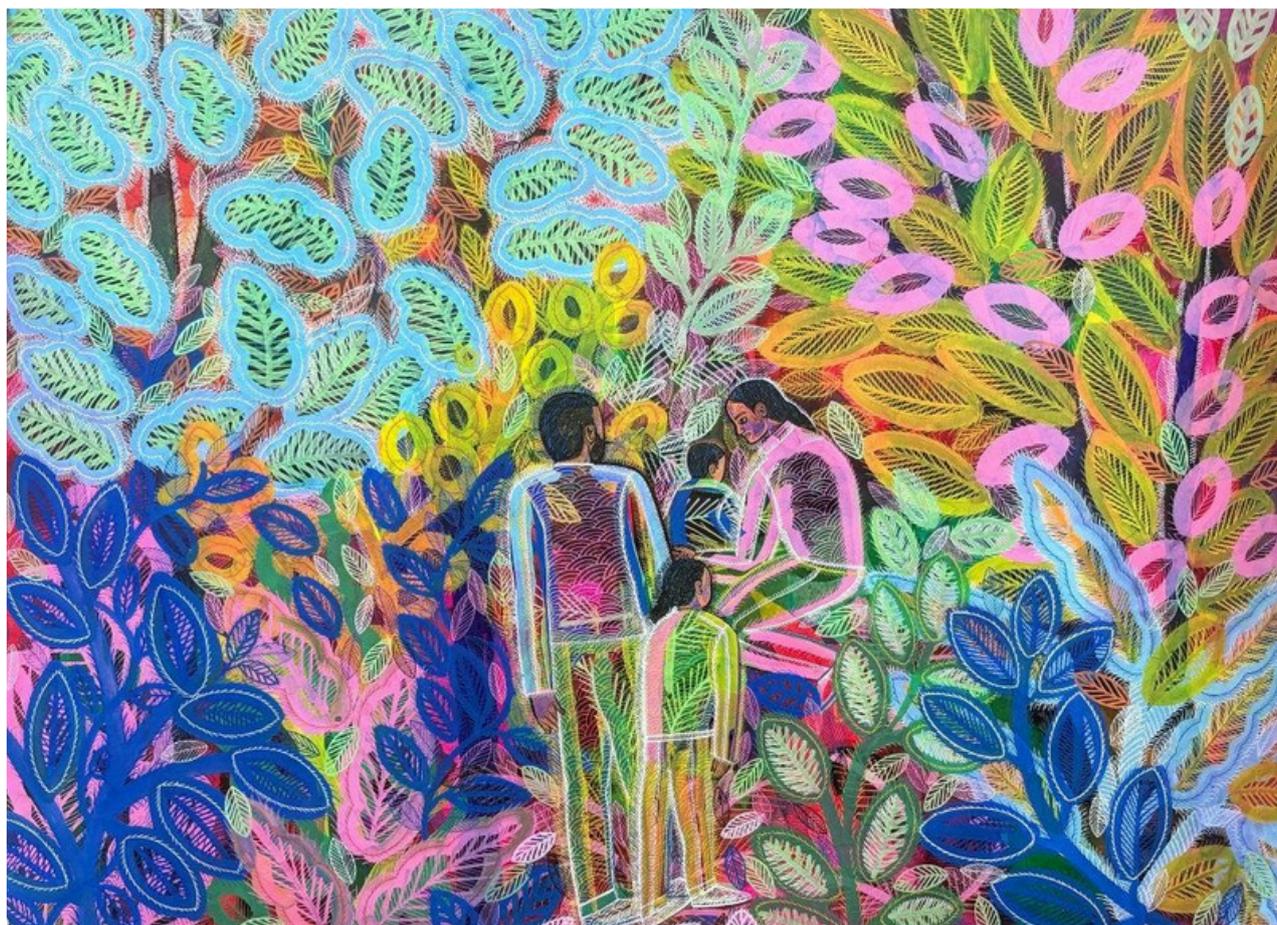
**Arjuna Gunaratne**

*Father*, 2024

Ink and Pigment Pen on Paper

122 x 151 cm

48 x 59 1/2 in



**Arjuna Gunarathne**

*Colour Family*, 2024  
Mixed Media on Paper  
83 x 114 cm  
32 5/8 x 44 7/8 in



**Arjuna Gunarathne**

*Untitled: Self Portrait, 2024*

Mixed Media on Canvas

41 x 31 cm

16 1/8 x 12 1/4 in

ARJUNA GUNARATHNE b. 1976

#### Education

- 2018 The Drawing Year Postgraduate Programme, Royal Drawing School, London, UK
- 2004 Miniature Painting Programme, Beaconhouse National University, Lahore, Pakistan
- 2002 Four-year course in Fine Art Programme, Vibhavi Academy of Fine Arts, Colombo, Sri Lanka

#### Solo Exhibitions

- 2024 Solitary Gardens | Akara Contemporary, Mumbai, India
- 2024 Outline | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2022 Within Boundaries | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2010 Me, Myself & I - Exhibition of drawings | Barefoot Gallery, Colombo, Sri Lanka
- 2004 Exhibition of Paintings | ROHTAS 2 Gallery, Lahore, Pakistan
- 2000 Exhibition of Paintings | VAFA Gallery, Colombo, Sri Lanka
- 1995 Exhibition of Paintings | City Council Hall, Matale, Sri Lanka

#### Group Exhibitions (selected)

- 2025 served to you with a dash of lime | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2024 Room of Seeing | Akara Art, Mumbai, India
- 2024 LOOK | Rajiv Menon Contemporary, Los Angeles, USA
- 2024 Royal Institute of Painters in Water Colours 213th Exhibition | Mall Galleries, London, UK
- 2024 Indian Art Fair | NSIC Exhibition Grounds, New Delhi, India
- 2023 Celebrating the Coronation of Their Majesties King Charles III & Queen Camilla | Christie's, London, UK
- 2023 Foreigners | Museum of Modern and Contemporary Art, Colombo, Sri Lanka
- 2022 Royal Drawing School Exhibition | 5 Hertford Street, London, UK
- 2021 Missing You | Windsor Castle, England, UK
- 2021 Highly Commended works -The Self-portrait Prize 2021 | Ruth Borchard Collection, UK
- 2020 Royal Drawing School | Summer Show 2020, London, UK
- 2018 Best of the Drawing Year | Christie's, London, UK
- 2018 Royal Drawing School | Shoreditch, London, UK
- 2018 One Hundred Thousand Small Tales | Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

#### Collections

- Dumfries House Art Collection, Ayrshire, Scotland
- Contemporary British Art Collections, London, UK
- The Royal Art Collection, London, UK
- Kiran Nadar Museum of Art, New Delhi, India



Chandraguptha Thenuwara's (b. 1960, Galle. Lives and works in Colombo) interdisciplinary practice deals with the politics of memory and violence, extensively confronting the 'glitch' in Sri Lanka's obsession with beautification, even at the expense of erasing its recent history. His wider body of work includes sculpture, painting, drawings, public monuments, lectures, and curatorial and collaborative projects, all of which are informed directly by his activism. Drawing from a repository of leitmotifs such as barrels, barricades, lotuses, guns, soldiers and stupas, Thenuwara's artist-activist interventions are intertwined with the sociopolitical developments in Sri Lanka.

Thenuwara founded the Vibhavi Academy of Fine Arts (VAFA), an artist-run school dedicated to fostering the still-fledgling Sri Lankan contemporary art scene after completing a postgraduate programme in Fine Arts from the Moscow State Institute (formerly in the USSR).

Thenuwara's work has been featured in Grosvenor Gallery, London (2025); Art Dubai Modern, Dubai (2024); Kiran Nadar Museum of Art, Delhi (2023); Ishara Art Foundation, Sharjah (2023); Sharjah Art Foundation, Sharjah (2022); Frieze, London (2022); Personal Structures, European Cultural Centre, Venice (2022); and also at the landmark moving exhibition, Cities on the Move (1997 - 99) curated by Hans Ulrich Obrist and Hou Hanru. His works belong in institutional collections including the Los Angeles County Museum of Art (LACMA), Los Angeles, The Fukuoka Asian Art Museum in Japan, Fukuoka and The Queensland Art Gallery, Brisbane.



**Chandraguptha Thenuwara**

*Neo-Glitch Dancers I, 2025*

Ink on Paper

30 x 42 cm

11 3/4 x 16 1/2 in



**Chandraguptha Thenuwara**

*Neo-Glitch Musicians I*, 2025

Ink on Paper

30 x 42 cm

11 3/4 x 16 1/2 in



**Chandraguptha Thenuwara**

*Neo-Glitch Musicians II*, 2025

Ink on Paper

30 x 42 cm

11 3/4 x 16 1/2 in



**Chandraguptha Thenuwara**

*Neo-Glitch Dancers II*, 2025

Ink on Paper

30 x 42 cm

11 3/4 x 16 1/2 in



**Chandraguptha Thenuwara**

*Neo-Glitch Dancers III, 2025*

Ink on Paper

30 x 42 cm

11 3/4 x 16 1/2 in

CHANDRAGUPTHA THENUWARA b. 1960

#### Education

- 2006 M.Phil, Postgraduate Institute of Archaeology, University of Kelaniya, Kelaniya, Sri Lanka
- 1992 MFA (Honours), Moscow State Art Institute named after Surikov, Moscow, Russia
- 1981 BA, Institute of Aesthetic Studies, University of Kelaniya, Kelaniya, Sri Lanka

#### Solo Exhibitions (selected)

- 2025 The Story of a Barrel | Millennium Art Contemporary, Athurugiriya, Sri Lanka
- 2025 Neo-Glitch | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2024 Meta-Real | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2023 Covert | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2023 Delusion | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2022 Ecce Homo | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2021 Blinds | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2020 Atmosphere At/Most/Fear | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2019 M.O.B. | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2018 Executive Demon | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2017 Glitch+ | Saskia Fernando Gallery, Colombo, Sri Lanka

#### Group Exhibitions (selected)

- 2025 The Persistence of Memory | Grosvenor Gallery, London, UK
- 2025 After Aphantasias | Bikaner House, New Delhi, India
- 2025 Hereafter | J.D.A. Perera Gallery, Colombo, Sri Lanka
- 2025 Pivot Glide Echo – Edition 2, KALĀ | Heywood Gallery, Colombo, Sri Lanka
- 2023 India Art Fair | NSIC Exhibition Grounds, New Delhi, India
- 2022 Covert, Personal Structures - Reflections | Venice Biennale, Venice, Italy
- 2021 The Gift | Lunuganga, Sri Lanka
- 2020 One Hundred Thousand Small Tales | Museum of Modern and Contemporary Art, Colombo, Sri Lanka
- 2020 India Art Fair | NSIC Exhibition Grounds, New Delhi, India
- 2019 A Cross Section – Sri Lankan Contemporary Art | Jaleh Gallery, Tehran, Iran
- 2019 Crossing Place | Baik Art Gallery, Los Angeles, USA

#### Collections

- Los Angeles County Museum of Art, Los Angeles, USA
- Queensland Art Gallery, Brisbane, Australia
- Fukuoka Asian Art Museum, Fukuoka, Japan
- Lunuganga Trust Collection, Lunuganga, Sri Lanka
- Museum of Udmurtia Izhevsk, Izhevsk, Russia
- U.S. Department of State - Art in Embassies Collection
- John Moore's University Art Collection Liverpool Fine Arts, Liverpool, UK



Chudamani Clowes (b. 1966, Colombo. Lives and Works in London) is a multidisciplinary artist whose practice is rooted in stories of movement and transformation in both human and non-human subjects. Working across painting, printmaking, collage, sculpture, and performance, she engages with postcolonial histories to explore the enduring effects of empire and migration in the present. Her work reimagines the portrayal of non-European bodies in Western museums, interrogates the colonial legacies embedded in ethnographic archives, and reclaims personal and collective narratives shaped by displacement. Deeply attuned to the entanglement between human and ecological survival, Clowes extends her inquiry to the environment, reflecting on the ocean as both a witness and a casualty of globalisation and environmental degradation. Through the recurring motifs of coral and rice, she connects the fragility of ecosystems with the precarity of migratory lives, suggesting that the crises of climate, economy, and empire are inseparable. Her work carries a playful experimental energy that extends through the use of colour, material, and presentation, transforming everyday objects and materials into timely meditations on survival.

Based in London, Chudamani Clowes holds an MFA from the Royal College of Art, London (2014) and a BA (Hons) in Fine Art from the Central Saint Martins College of Art & Design (2008). Additionally, Clowes has a Postgraduate Certificate of Education from the University of London.

Clowes has exhibited at Griffin Gallery, London (2015); and Imperial College, London (2016). Clowes has also participated in international group shows at The Crypt, London (2018); the Onassis Cultural Centre, Athens (2014); Royal College of Art, London (2014, 2013 and 2010); and Central Saint Martin College of Art and Design, London (2008). Clowes's work is also featured in the Victoria and Albert Museum Collection, London and the Royal College of Art Collection, London.



**Chudamani Clowes**

*Chartreuse Green Floating Rice House, 2025*

Oil Paint on Canvas with Collaged Paper and Painted Matter  
150 x 120 cm



**Chudamani Clowes**

*Corallium Journey Gold Costume Painting, 2025*  
Oil Paint on Linen Flax with Collaged Surface  
200 x 150 cm

CHUDAMANI CLOWES b.1966

#### Education

2014 MA Fine Art, The Royal College of Art, London, United Kingdom

2008 BA (Hons) First Class, Central Saint Martins College of Art and Design, London, United Kingdom

#### Solo Exhibitions

2025 Tilda Swims the Channel, Saskia Fernando Gallery, Colombo, Sri Lanka

2018 Sub-Marine, Saskia Fernando Gallery, Colombo, Sri Lanka

2016 Murmurations | Imperial College London, Exhibition Road, London, United Kingdom

2015 White City | Griffin Gallery, London, United Kingdom

#### Group Exhibitions (Selected)

2018 Neulinge | The Crypt, Kings Cross, London

2017 The Manchester Print Fair | Dale Street, Northern Quarter

2017 Contemporary Print Fair | Royal Arsenal Riverside, Woolwich

2017 Transformation and Reflection | Merton Art Festival, Wimbledon Reference Library and South Park Gardens Pavilion, Wimbledon, London

2017 Secret | Royal College of Art, Dyson Building, London

2017 Summer Show | London Print Studios, London

2017 Summer Show | Putney School of Art, Oxford Road, London

2017 Print Department | Division of Labour, London

2017 Shape shifting – tactics to combat drowning | Hewing Wittare, London

2016 Looking at people, Looking at Art | Division of Labour, London

2014 Hello Future Talents Archive' Sketchbook Project | Double Decker for the Onassis Cultural Centre, Athens, Greece

2014 20:20 Print Exchange Box Set Project | London Print Studios, London

2014 Multiplied | Christie's Auction House, London

2014 Royal College of Art Show | Royal College of Art, Dyson Building, London

2014 Wild at Heart and Weird on Top | Café Gallery, Southwark Park, London

2014 Secret Postcard, Royal College of Art, Dyson Building, London

2013 In Vincible, Royal College of Art, Café Gallery, Southwark Park, London

2013 Notes to Oneself, Royal College of Art, Dyson Building, London

2013 Work in Progress, Royal College of Art, Kensington Gore, London

2011 Café Gallery 2011, Royal College of Art, Café Gallery, Southwark Park, London

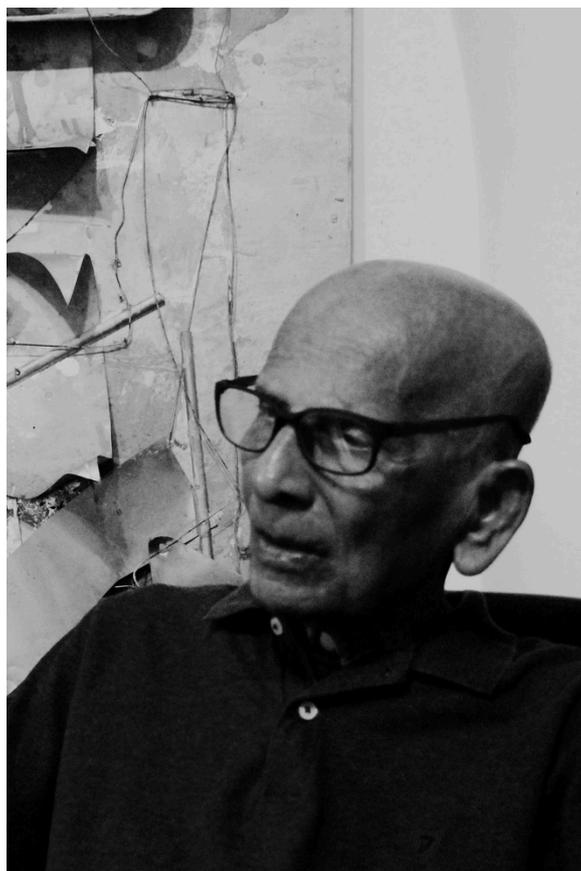
2010 Secret, Royal College of Art, Kensington Gore, London

2009 Animation Salon, Wimbledon Drawing Centre, London

#### Collections

Victoria and Albert Museum, London, UK

Royal College of Art Print Collection, London, UK



H.A. Karunaratne (b. 1929, Kotalawela. Lives and works in Colombo) is widely considered the father of abstract art in Sri Lanka. Karunaratne exhibits masterful dexterity in exploring the interplay between diverse materials—ranging from fabric to metal—to evoke a sense of rhythm, energy, and dissonance. Karunaratne's distinctive artistic approach bears resemblance to American Abstract Expressionism and is deeply influenced by Buddhist and Zen philosophies. With a career spanning over six decades, Karunaratne is a distinguished artist and pedagogue renowned for his profound impact on abstract expressionism within the country's art institutions. His contribution to art has been recognized both in Sri Lanka and internationally. He has been honoured with the 'Kala Suri' by the Government of Sri Lanka and 'The Order of the Rising Sun, Gold and Silver Rays' by the Japanese government.

He attended the Government College of Fine Art in Colombo (1958), where he studied under Stanley Abeysinghe and David Paynter. He was awarded a Japanese Government Scholarship to the Tokyo National University of Fine Arts and Music (1961) and a Fulbright Award, which took him to the Pratt Institute in New York (1966). Karunaratne was also a lecturer at the Institute of Aesthetic Studies, University of Kelaniya, Colombo.

His work has been exhibited at Crossing Borders: Modern Art from South Asia, Phillips Auction House and Grosvenor Gallery, London (2025); KALĀ, Colombo (2025 and 2024); SAARC Artist's Exhibition, Lahore (2004); 5th International Biennial Exhibition of Prints, Tokyo (1989); the 3rd Asian Art Show, Fukuoka Asian Art Museum (1989); the 3rd Asian Art Biennale, Dhaka (1986); Sri Lanka Contemporary Paintings, Commonwealth Institute, London (1981); South Asia Festival of Culture, National Gallery of Modern Art, New Delhi (1981); Fukuoka Asian Art Museum, Fukuoka (1980); and the Sao Paulo Biennale, Sao Paulo (1969). His work is held in various institutional collections, including the National Gallery of Modern Art, Delhi, and national museums in Japan including the Museum of Modern Art, Kamakura and Hayama, Himeji City Museum of Art, Himeji, and National Museum of Art, Osaka, and the Fukuoka Collection, Fukuoka.



**H A Karunaratne**

*Untitled, 2020*

Oil Paint on Canvas

114 x 105 cm

44 7/8 x 41 3/8 in



**H A Karunaratne**

*Untitled*, 2019  
Oil Paint on Canvas  
120 x 146 cm  
47 1/4 x 57 1/2 in

H.A. KARUNARATNE b. 1929

#### Education

- 1958 Diploma in Fine Arts, Government Heywood College of Fine Arts, Colombo, Sri Lanka
- 1961 Foreign Research Student under Japanese Government Scholarship, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- 1966 Fulbright Award Recipient, Pratt Institute, Brooklyn, New York, USA

#### Solo Exhibitions (selected)

- 2025 Water of Life | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2022 Zen | Art Exhibition, Embassy of Japan in Sri Lanka, Colombo, Sri Lanka
- 2019 Book Launch Event & Art Exhibition | BMICH, Colombo, Sri Lanka
- 2011 Beyond the Boundary | J.D.A. Perera Art Gallery, Colombo, Sri Lanka
- 2010 Art Exhibition | J.D.A. Perera Art Gallery, Colombo, Sri Lanka
- 2004 SAARC Artist's Exhibition | Alhamra, Pakistan
- 2004 Probing the Soul III | Thambapani Gallery, Colombo, Sri Lanka
- 2003 Mahaweli Centre, Colombo, Sri Lanka
- 2000 Soul Searching | The Lanka Oberoi, Colombo, Sri Lanka, sponsored by Deutsche Bank, Colombo, Sri Lanka
- 1997 The Art of Sensibility | The Heritage Art Gallery, Colombo, Sri Lanka
- 1993 Deutsche Bank, Colombo, Sri Lanka

#### Group Exhibitions (selected)

- 2025 Crossing Borders: Modern Art from South Asia, PhillipsX, Grosvenor Gallery, London, UK
- 2025 Pivot Glide Echo: Second Edition | KALĀ, University of Visual and Performing Arts, Colombo Sri Lanka
- 2025 India Art Fair | NSIC Exhibition Grounds, New Delhi, India
- 2024 Pivot Glide Echo: First Edition | KALĀ in association with Lionel Wendt Art Centre, Lionel Wendt Art Centre, Colombo, Sri Lanka
- 2008 World Open Art Festival | Seoul, Korea
- 1998 Asia Print Adventure | Hokkaido Museum of Modern Art, Hokkaido, Japan
- 1990 The George Keyt Foundation, Lionel Wendt Gallery, Colombo, Sri Lanka
- 1989 3rd Asian Art Show | Fukuoka Asian Art Museum, Japan
- 1988 The Ceylon Society of Arts' Centenary Exhibition | Colombo, Sri Lanka
- 1986 3rd Asian Art Biennale | Dhaka, Bangladesh

#### Collections

- National Gallery of Modern Art, Delhi, India
- Fukuoka Asian Art Museum, Fukuoka, Japan
- Museum of Modern Art, Kamakura and Hayama, Japan
- Himeji City Museum of Art, Himeji, Japan
- National Museum of Art, Osaka, Japan



Hema Shironi (b. 1991, Kandy. Lives and works in Colombo) is a multidisciplinary artist. Her wide-ranging artistic practice combines embroidery, mythological imagery, bricolage, and installation to inquire concepts of cultural identity. Her work is deeply rooted in observance of the history of colonization, civil war, displacement and migration, which she highlights through personal stories and experiences of living in Sri Lanka. As a child, her family often moved from one place to another and she eventually found herself questioning the bonds that communities and individuals make. Her work is driven by the nostalgia of the numerous places she has called home and how each community belonging to those places grapples with concerns of language, culture, memory, myth, gender, and equality.

Shironi completed her MFA at Beaconhouse National University, Lahore (2019) and her BFA from the Ramanathan Fine Arts Academy, University of Jaffna (2014).

Shironi's work has been featured at *Assembling Grounds: Practices of Coexistence*, ZKM Centre for Art and Media, Karlsruhe, Germany (2025); *(Un)Layering the Future Past of South Asia : Young Artist Voices*, SOAS Gallery, London, UK (2025); *KALĀ Commune*, J.D.A. Perera Gallery, Colombo (2024); the 11th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane (2024); the 13th Taipei Biennial: *Small World*, Taipei Fine Arts Museum, Taipei (2024), *Delhi Contemporary Art Week*, New Delhi (2024), *Art Mumbai*, Mumbai (2024), *Critical Zones*, J.D.A Perera Gallery, Colombo (2022) and *Colomboscope*, Colombo (2022 and 2019). She has also participated in an Artist Residency at *House of Kal*, Sri Lanka (2021). Her work is in the permanent collection of the Queensland Art Gallery and Gallery of Modern Art and US Department of State - Art in Embassies Collection.



**Hema Shironi**

*You Can Breathe into Me*, 2025

Stitched Printed Paper

93 x 74 cm

36 5/8 x 29 1/8 in



**Hema Shironi**

*Mother Sweet Mother of Mine*, 2025

Stitched Printed Paper

92 x 91 cm

36 1/4 x 35 7/8in

HEMA SHIRONI JOSEPH b. 1991

#### Education

2019 MFA (Visual Art), Beaconhouse National University, Lahore, Pakistan

2016 BFA (Visual Art), Ramanathan Fine Arts Academy, University of Jaffna, Sri Lanka

#### Solo Exhibitions

2025 Homes Wrapped in Cloth, Borders Raised in Flags | Shrine Empire, New Delhi, India

2024 Families 'Not' on the List | Saskia Fernando Gallery, Colombo, Sri Lanka

2021 Rented Shadow and Neighbours | Saskia Fernando Gallery, Colombo, Sri Lanka

#### Group Exhibitions (Selected)

2025 Assembling Grounds. Practices of Coexistence | ZKM Centre for Art and Media, Karlsruhe, Germany

2025 (Un)Layering the Future Past of South Asia: Young Artist Voices | SOAS Gallery, London, UK

2025 Voices from an Archived Silence - Transoceanic Exchanges | Studio Kayami, Colombo, Sri Lanka

2025 Voices from an Archived Silence - Transoceanic Exchanges | IVS Gallery, Karachi, Pakistan

2025 KALĀ Commune | KALĀ, J.D.A. Perera Gallery, Colombo, Sri Lanka

2025 India Art Fair | NSIC Exhibition Grounds, New Delhi, India

2024 South Asian Art Exhibition of SAF Alumni Artists | Siddhartha Art Gallery, Kathmandu Nepal

2024 Delhi Contemporary Art Week | Bikaner House, New Delhi, India

2024 Art Mumbai | Mahalaxmi Racecourse, Mumbai, India

2024 11th Asia Pacific Triennial of Contemporary Art | QAGOMA, Brisbane, Australia

2024 PAST of the Present, Matara Art Festival | Matara Fort, Matara, Sri Lanka

2023 Small World | Taipei Biennial 13, Taipei Fine Arts Museum Taipei, Taiwan

2023 The Foreigners | Museum of Modern and Contemporary Art, Colombo, Sri Lanka

2023 With My Back to the World | Saskia Fernando Gallery, Colombo, Sri Lanka

2023 India Art Fair | NSIC Exhibition Grounds, Delhi, India

#### Residencies

2025 KALĀ Commune, Colombo Sri Lanka

2021 House of Kal, Colombo, Sri Lanka

#### Collection

QAGOMA Collection, Brisbane, Australia

US Department of State – Art in Embassies Collection



Jagath Weerasinghe (b.1954, Moratuwa. Lives and Works in Colombo) is a pivotal figure in contemporary Sri Lankan art and has been a significant driving force in its development since the early 1990s. Weerasinghe's work is marked by a frenzied, passionate expressiveness highlighted through intense gestural brushwork. Weerasinghe's compositions display a pervasive sense of tragedy that shows an urgent concern with the contemporary political order both locally and globally. Weerasinghe examines and critiques Sri Lankan anxieties, responding to collective attitudes—as he observes them, taking themes such as nationhood, religion, identity, and confrontation for commentary. Weerasinghe's practice does not merely reflect disillusionment but extends into an observation of the systemic issues that perpetuate extremism and violence, offering a critical view of the forces shaping contemporary global conflicts.

Jagath Weerasinghe completed his MFA at the American University in Washington DC (1991) and his BFA (Hons) at the Institute of Aesthetic Studies at the University of Kelaniya, Kelaniya (1981). He is the co-founder of Theertha Collective and the moving force behind collaborations such as the Colombo Art Biennale.

Weerasinghe has been featured at Grosvenor Gallery, London (2025); Bikaner House, New Delhi (2025); the Baik Art Gallery, Los Angeles (2019); Khoj, Delhi (2018); Art Dubai, Dubai (2018), Aicon Gallery, New York (2017); Serendipity Arts Festival, Goa (2016); Breese Little, London (2014); Colombo Art Biennale, Colombo (2012), Asia House, London (2011); Museum fur Volkerkunde Wien, Vienna (2009); Singapore Art Biennale, Singapore (2006); Asia Pacific Triennial, Brisbane (1999); Fukuoka Asian Art Museum, Fukuoka (1994). His works belong in institutional collections including the Los Angeles County Museum of Art (LACMA), Los Angeles, The Fukuoka Asian Art Museum in Japan, Fukuoka and the U.S. Department of State - Art in Embassies Collection.



**Jagath Weerasinghe**

*Dambulla XX*, 2015

Acrylic on Paper

24 x 24 cm

9 1/2 x 9 1/2 in



**Jagath Weerasinghe**

*Dambulla IX*, 2015

Acrylic on Paper

30 x 40 cm

11 3/4 x 15 3/4 in



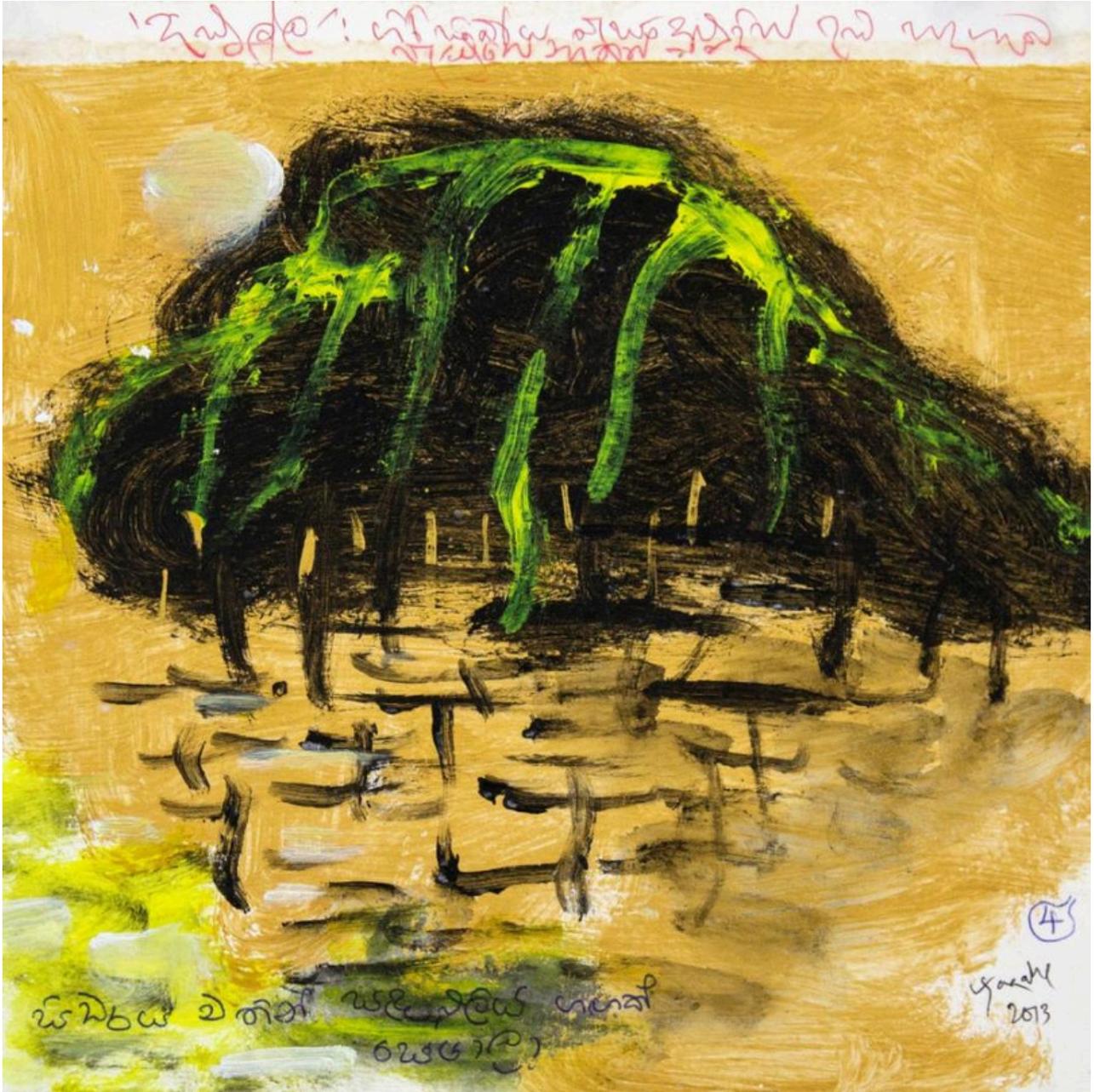
**Jagath Weerasinghe**

*Dambulla VIII*, 2013

Acrylic on Paper

24x 24 cm

9 1/2 x 9 1/2 in



**Jagath Weerasinghe**

*Dambulla VII, 2013*

Acrylic on Paper

24x 24 cm

9 1/2 x 9 1/2 in



**Jagath Weerasinghe**

*Dambulla X, 2008*

Acrylic on Paper

30 x 24 cm

11 3/4 x 9 1/2 in



**Jagath Weerasinghe**

*Dambulla XIX*, 2005

Acrylic on Paper

29 x 42 cm

11 3/8 x 16 1/2 in



**Jagath Weerasinghe**

*Dambulla II*, 2005

Acrylic on Paper

37 x 30 cm

14 5/8 x 11 3/4 in



**Jagath Weerasinghe**

*Dambulla XII*, 2005

Acrylic on Paper

29 x 37 cm

11 3/8 x 14 5/8 in



**Jagath Weerasinghe**

*Dambulla XVIII*, 2005

Acrylic on Paper

42 x 29 cm

16 1/2 x 11 3/8 in



**Jagath Weerasinghe**

*Dambulla XVI*, 2005

Acrylic on Paper

37 x 29 cm

14 5/8 x 11 3/8 in



**Jagath Weerasinghe**

*Dambulla XVII*, 2005

Acrylic on Paper

31 x 25 cm

12 1/4 x 9 7/8 in



**Jagath Weerasinghe**

*Dambulla XVIII, 2005*

Acrylic on Paper

31 x 25 cm

12 1/4 x 9 7/8 in



**Jagath Weerasinghe**

*Dambulla 21*, 2005  
Mixed Media on Paper  
30 x 42 cm  
11 3/4 x 16 1/2 in



**Jagath Weerasinghe**

*Dambulla 15, 2005*

Mixed Media on Paper

30 x 42 cm

11 3/4 x 16 1/2 in



**Jagath Weerasinghe**

*Dambulla V, 2015*

Acrylic on paper

24 x 24 cm

9 1/2 x 9 1/2 in



**Jagath Weerasinghe**

*Dambulla IV, 2015*

Acrylic on Paper

24 x 24 cm

9 1/2 x 9 1/2 in



**Jagath Weerasinghe**

*Dambulla XXI*, 2005

Acrylic on Paper

41 x 29 cm

16 1/8 x 11 3/8 in

JAGATH WEERASINGHE b.1954

#### Education

- 1991 Master of Fine Arts Degree in Painting, American University, Washington, USA
- 1988 Conservation of Rock Art, Getty Conservation Institute, Los Angeles, USA
- 1985 Conservation of Wall Paintings, International Center for the Scientific Study and Restoration of Cultural Property
- 1981 Bachelor of Fine Arts. Honours in Painting (Second Class Upper Pass) Minor: Sculpture, Institute of Aesthetic Studies, University of Kelaniya, Sri Lanka

#### Solo Exhibitions (selected)

- 2024 Discovery of Histories | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2023 Impetus | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2020 April Works: Backpacks, Bombs & Borders | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2018 Writing a letter to You | Curated by Liz Fernando | KHOJ, India
- 2018 Belief: The Promise of Absence | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2016 With or Without Me/aning | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2009 Shiva Nataraja | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2006 The Reading Room: Thousand Shivas and Thousand Mikes | Singapore Biennale, Singapore
- 2005 The Celestial Underwear | Phenomenal Space Gallery, Colombo, Sri Lanka

#### Group Exhibitions (selected)

- 2025 The Persistence of Memory | Grosvenor Gallery, London, UK
- 2025 After Aphantasias | Bikaner House, New Delhi, India
- 2025 Hereafter | J.D.A. Perera Gallery, Colombo, Sri Lanka
- 2025 Pivot Glide Echo – Edition 2, KALĀ | Heywood Gallery, Colombo, Sri Lanka
- 2019 Crossing Place | Baik Art Gallery, Los Angeles, USA
- 2017 A Tale of Two Cities: India & Sri Lanka | Gallery Espace, New Delhi, India
- 2017 Portraits of Intervention: Contemporary Art from Sri Lanka | Aicon Gallery, New York
- 2016 Portraits of Resistance | India International Centre, New Delhi, India
- 2015 Shadow Scenes | Colomboscope, Rio Hotel and Cinema, Colombo, Sri Lanka
- 2012 Drawings | Breese Little, London, UK
- 2011 Contemporary Art From Sri Lanka 2011 | Asia House, London, UK
- 2009 Artful Resistance: Crisis and Creativity in Sri Lanka | Museum fur Volkerkunde Wien, Vienna, Austria
- 2004 Aham Puram | Jaffna Library, Jaffna, Sri Lanka
- 2002 Arts South Asia Show | Liverpool University Gallery, Liverpool
- 1994 4th Asian Art Show | Fukuoka Asian Art Museum, Fukuoka, Japan

#### Residencies

- 2019 Baik Art Residency, Davidson College Art Galleries, North Carolina, USA
- 2000 International Artist Workshop, Khoj, Modi Nagar, India

#### Collections

- Los Angeles County Museum of Art (LACMA), Los Angeles, USA
- U.S. Department of State - Art in Embassies Collection
- Fukuoka Art Museum, Fukuoka, Japan



Tilak Samarawickrema (b.1939, Colombo. Lived and worked between Colombo and Milan) was a pioneering artist and designer whose career spanned nearly six decades. Moving across disciplines, he developed a visual language that drew from both Sri Lankan heritage and European design sensibilities. His practice, often in collaboration with artisans, reinterpreted geometry, colour, and space—transforming traditional techniques and motifs into contemporary expressions that bridged cultures and time. His time in Italy in the 1970's deeply shaped his artistic direction. His drawings and etchings were influenced by the curvilinear forms of the Sinhala alphabet and the fluid lines of Sri Lankan mural painting. These elements combined in animated, calligraphic compositions often inspired by local folklore, especially the tales of the court jester Andare. In 1974, he created *Andare*, an animated film produced by Coronna Cinematografica, which was presented as Italy's entry at the Oberhausen Film Festival.

Samarawickrema studied architecture at the Milan Polytechnic, Italy, on a postgraduate scholarship awarded by the Italian Government (1972) and received a MA in Architecture from the University of Moratuwa (1986).

Samarawickrema gained wide recognition for revitalizing traditional craft through his work at the National Design Center and his long-standing collaboration with Dumbara weavers in Thalgunne, Udadumbara. Over 35 years, he developed a series of bold, geometric tapestries that merged the aesthetics of Italian radical design with Sri Lankan handweaving traditions. These works received international acclaim, exhibited at institutions such as the Deutsches Textilmuseum, Krefeld, and the Norsk Form Design Museum, Oslo, and were retailed at the MoMA Design Store in New York from 1992 to 2000.

His international career included exhibitions at Gallery Ragini, New Delhi; KALĀ, Colombo; and Gallery Art Motif, New Delhi (2024). Earlier presentations include the Norsk Form – The Architecture and Design Museum, Oslo (1998); Deutsches Textilmuseum, Krefeld (1995); Galerie Smend, Cologne (1994); Design Centre, Brussels (1994); SHED Design Gallery, Milan (1992); Rizzoli Gallery, New York (1979); and the 12th São Paulo Biennale (1973).



**Tilak Samarawickrema**

*Untitled, 2008*

Handwoven Cotton Tapestries

167 x 102 cm

65 1/2 x 40 1/8 in

Limited Edition



**Tilak Samarawickrema**

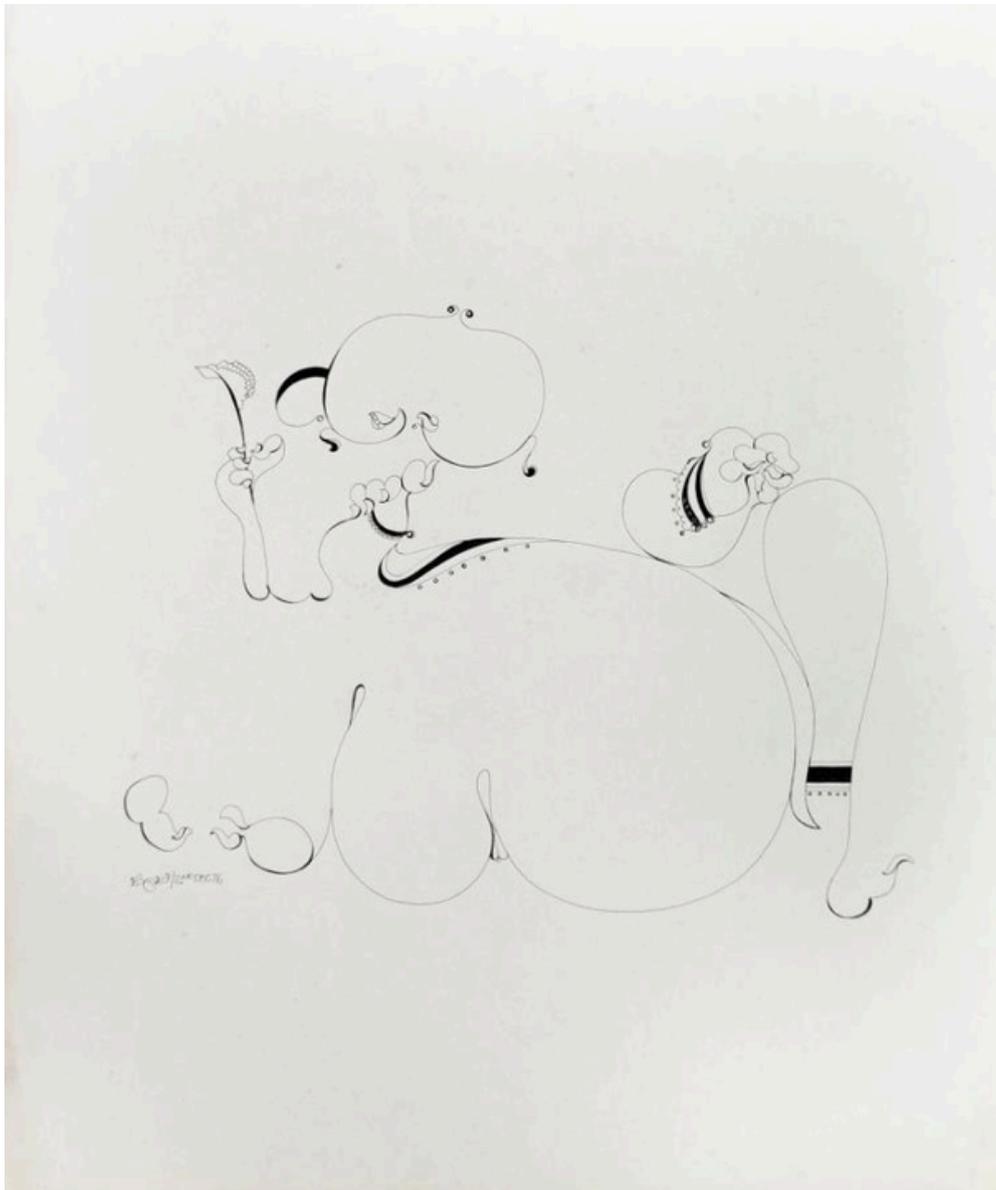
*Untitled*, 1980

Copper Plate Etching

63 x 50 cm

24 3/4 x 19 3/4 in

Artist Proof



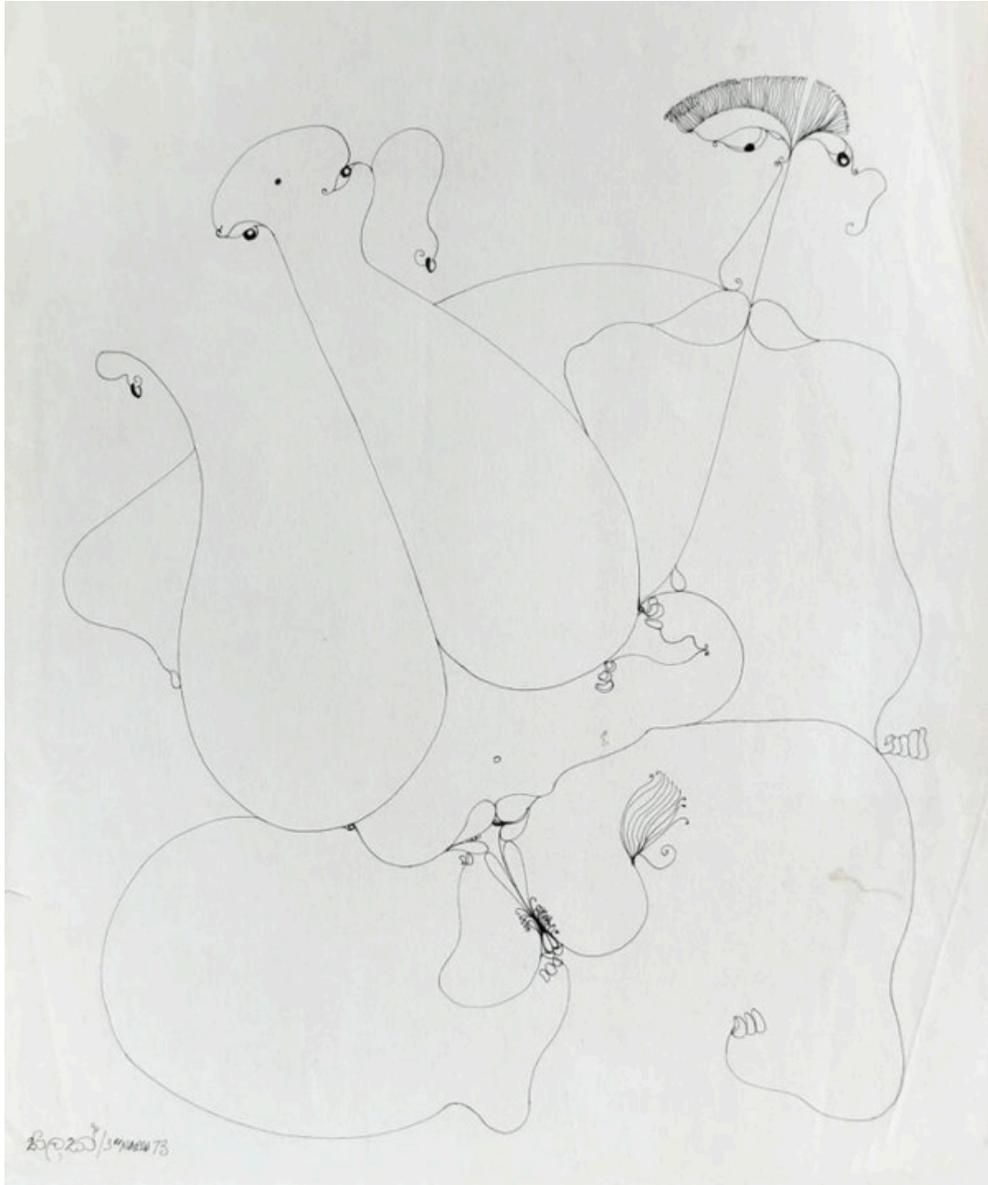
**Tilak Samarawickrema**

*Untitled*, 1976

Ink on Paper

60 x 50 cm

23 5/8 x 19 3/4 in



**Tilak Samarawickrema**

*Untitled, 1973*

Ink on Paper

38 x 32 cm

15 x 12 5/8 in

## Education

- 1972 Faculty of Architecture, Milan Polytechnic, Postgraduate Scholarship in Architecture awarded by the Italian Government
- 1986 MA Architecture, University of Moratuwa, Moratuwa, Sri Lanka

## Solo Exhibitions (selected)

- 2025 Rekha | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2025 Not Just a Doodle | Gallery Ragini, New Delhi, India
- 2025 Dot Dash Line: Tilak Samarawickrema | Gallery Motif, New Delhi, India
- 2016 Lionel Wendt Art Gallery, Colombo, Sri Lanka
- 2011 Contemporary Woven Art – Tilak Samarawickrema | Gallery Art Motif, New Delhi, India
- 2007 Galle Fort Gallery, Galle, Sri Lanka
- 2005 Paradise Road Galleries, Colombo, Sri Lanka
- 1998 Modern Woven Art from Sri Lanka – Tilak Samarawickrema | Norsk Form Museum for Design and Architecture, Oslo, Norway
- 1997 Gallery Mount Castle, Colombo, Sri Lanka
- 1995 Tilak Samarawickrema – Modern Art from Sri Lanka | German Textile Museum, Krefeld, Germany
- 1994 Galerie Smend, Colonge, Germany
- 1994 Design Centre, Brussels, Belgium
- 1993 Schweizer Design Galerie, Bern Switzerland
- 1992 Casa Tessuti, Lucerne, Switzerland
- 1992 Werk Galerie Steinmann, Rippertschwand, Neuenkirch, Lucerne, Switzerland
- 1992 SHED Design Gallery, Milan, Italy
- 1982 Tilak Samarawickrema | Lionel Wendt Gallery, Colombo, Sri Lanka
- 1979 Tilak | Rizzoli Gallery, 5<sup>th</sup> Avenue, New York, USA
- 1977 Tilak | Gallerie dell 'Obelisco, Rome, Italy
- 1972 Gallery Il Nabla, Milan, Italy
- 1970 The Calligraphic Drawing of Tilak Samarawickrema | Samudra Gallery, Colombo, Sri Lanka

## Group Exhibitions (selected)

- 2025 Expanding Horizons - Ek aur Duniya | Gallery Ragini, New Delhi, India
- 2025 Pivot Glide Echo – 2<sup>nd</sup> Edition | KALĀ, Heywood Gallery, University of Visual and Performing Arts, Colombo, Sri Lanka
- 2009 Contemporary Sri Lankan Textile Artists | American Centre, Colombo, Sri Lanka
- 1994 Tilak Carpet Collection | Möbelstoffweberei, Langenthal, Switzerland
- 1994 Schweizer Design Galerie | Berne, Switzerland
- 1994 New Approaches in Contemporary Sri Lanka Art | National Art Gallery, Colombo, Sri Lanka
- 1982 9<sup>th</sup> International Triennale | Gretchen, Switzerland
- 1977 Foreign Artists Living in Italy | X Quadriennale di Roma, Rome, Italy
- 1973 12<sup>th</sup> Sao Paulo Biennale, Sao Paulo, Brazil
- 1972 Premio Suzara, Suzara, Italy
- 1971 Fiera della Grafica | Grafica dell 'Annunciata, Milan, Italy
- 1971 Alliance Francaise, Colombo, Sri Lanka
- 1971 Ceylon Society of Arts, National Art Gallery, Colombo, Sri Lanka

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