

SASKIA FERNANDO GALLERY

PAKKIYARAJAH PUSHPAKANTHAN b.1989

Pakkiyarajah Pushpakanthan holds a Bachelor of Fine Arts of the University of Jaffna, Sri Lanka. The mood of Pushpakanthan's work is intentionally unsettling as he draws inspiration from his first-hand experiences in the conflict and trauma of the war in the North. By exploring unforgettable memories of death, disappearance, torture and wounds, the artist uses his work as a space to lay bare the painful realities of the past so that people can grieve and heal. Rather than searching for answers of solutions, he moves through refined shifts of perception, hoping that the spectator is able to empathize with the trauma and it's meaning.

Education

- 2017 Induction program for academic staff members, Staff Development Center, Eastern University, Sri Lanka
- 2014 Bachelor of Fine Arts (Art & Design), University of Jaffna, Sri Lanka

Solo Exhibitions

- 2019 *Wounded Landscapes* | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2018 *The Disappearance of Disappearances* | History of Art Gallery, New York, USA
- 2017 *Disappearance* | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2016 *Inequality* | Paradise Road Galleries, Colombo, Sri Lanka

Group Exhibitions

- 2019 *Five* | Baik Art Gallery, Los Angeles, California
- 2019 *Shades of Black and White* | JDA Perera Gallery, Colombo, Sri Lanka
- 2019 *Crossing Place* | Baik Art Gallery, Los Angeles, California
- 2019 *Contemporary Sri Lankan Art* | Organised by Theertha International Artists Collective in collaboration with Iranian Cultural Centre | Colombo, Sri Lanka
- 2018 *When Memory Lives* | Artscape Youngplace, Asian Research Centre, York University, Toronto, Canada
- 2018 *Living on the Margins* | Brunei Gallery (UK), Park Gallery (Nepal), Sapumal Modern Art Museum (Sri Lanka), SOAS University of London, UK
- 2018 *Embodying Power* | Sapumal Foundation, Colombo, Sri Lanka
- 2017 *Human Rights Arts Festival* | JDA Perera Gallery, Colombo, Sri Lanka
- 2017 *Silent Auction of Modern & Contemporary Art* | Temple Trees Auditorium, Colombo, Sri Lanka
- 2016 *Young Subcontinent* | Curated by Riyas Komu, Serendipity Arts Festival, Goa, India

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- 2016 *Conceiving Virtual Space* | Curated by Alnoor Mitha and Saskia Fernando | ArtSpaceSriLanka.com
- 2016 *Colombo Art Biennale: Conceiving Space* | Colombo, Sri Lanka
- 2016 *Liminal Space: Reconfiguring Identity and Space through Contemporary Art* | JDA Perera Gallery, Colombo, Sri Lanka
- 2016 *C/A/M/P – Contemporary Artists' Meeting Point* | Lionel Wendt Gallery, Colombo, Sri Lanka
- 2015 *Colomboscope: Shadow Scenes* | Rio Hotel and Cinema, Colombo, Sri Lanka
- 2015 *Seven Conversations* | Saskia Fernando Gallery, Colombo, Sri Lanka
- 2014 *Exhibition of Paintings* | JDA Perera Gallery, Colombo, Sri Lanka
- 2013 *Art Effects from Jaffna* | Park Street Mews, Colombo, Sri Lanka